

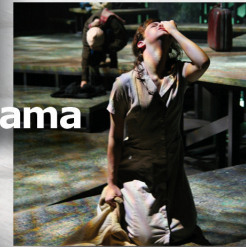
creative
writing



dance



drama



music



visual
arts



2010-2011 Accountability Report

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Section I: Executive Summary

I.1 Mission and Values

The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.

In terms of the Governor's School environment, we value:

THE WHOLE CHILD. As a residential living and learning environment, we recognize responsibility to meet the needs of the whole child in a safe, supportive, creative environment.

MUTUAL RESPECT. We seek to create and sustain a diverse community characterized by respectful challenges and civility.

COLLABORATION. Teaching and learning should be collaborative.

In terms of student characteristics, we value:

RESPONSIBILITY. Students share the responsibility for their learning.

INTELLECTUAL CURIOSITY. Students are best prepared to meet life's challenges by becoming critical and creative thinkers and problem solvers.

GROWTH. The school seeks to provide a solid foundation for continued artistic and academic development.

SERVICE LEARNING. Students benefit from extending what they learn in the classroom to the arena of the larger community.

In terms of teaching and learning, we value:

ARTISTS, SCHOLARS, TEACHERS, MENTORS. Students learn best with artists/scholars/teachers as role models and mentors, in an open exchange of ideas and a passion for the area of study. Since this mentoring relationship best meets the demands of artistically gifted students, we will strive to foster it by maintaining optimal class sizes (appropriate to subject area).

INNOVATIVE CURRICULUM. The nature of the school's curriculum and students' demands means instruction, evaluation, and assessment that are often original.

INDIVIDUALIZED INSTRUCTION. Teaching should reflect each student's unique needs through a differentiated curriculum.

PROGRAM INTEGRATION. An integrated relationship connects all programs. The arts, academics and humanities enrich each other and are best learned in a mutually supportive atmosphere.

LEADERSHIP. The SCGSAH serves as a resource throughout the state by collaborating on curriculum design, instruction, and other forms of professional development for educators.

I.2 Major 2010-2011 Achievements

Proud of many accomplishments, the South Carolina Governor's School for the Arts and Humanities (SCGSAH) is the only fully accredited public residential arts high school in the country, having achieved national accreditation by both ACCPAS and SACS. With a composite score on the SAT of 1692 and 24.0 on the ACT, the school again ranked third among South Carolina public schools for achievement in these measurements, far surpassing the state composite scores of 1436 and 20.1, respectively. The SCGSAH received the state's Palmetto Gold award for the tenth consecutive year. Every 2011 graduate was offered some level of financial assistance to continue his or her education. AP tests continue to demonstrate our rigor and student achievement is indicated by outstanding school scores, including passing rates of 90-100% in areas of Art History, English Literature, English Language/Composition, European History, and Music Theory. South Carolina's Department of Education recognized the school as Summa Cum Laude-Distinguished Performance School for excellence in both ACT and SAT tests. The SCGSAH continues to have the highest percentage of National Board Certified teachers of any school in the state.

SCGSAH maintains its reputation as a national leader in student achievement. This year, the Creative Writing students once again won numerous awards in the Scholastic Art and Writing Awards competition. The graduating seniors collectively won 65 Region-at-Large Gold Key Awards and 30 National Citations during the past two years. In addition, they received numerous national honors in a variety of highly competitive contests, including YoungArts. They won the most first place awards in the South Carolina Writers Workshop High School Competition, and several pieces were published in regional and national periodicals. The Visual Arts students also excelled in the Scholastic Art and Writing Awards Competition, with 16 awards given to our students, creating national recognition for them. They captured five First Place awards in the 21st Annual Upstate High School Art Exhibit. In Region 1 of the Picasso Project, Visual Arts students won the top recognition for their work. Drama students were strongly commended for superior work by the National Foundation for Advancement in the Arts and by representatives of the country's leading drama schools and university programs. In the dance program, a senior student won First Prize in the regional competition in both the Classical and Contemporary divisions at the Youth America Grand Prix. Four seniors received offers from professional dance companies to continue their training and perform. Music students were selected for All State Band and Orchestra and performed with the Carolina Youth Symphony and the Greenville Symphony. Piano students took top awards in the state competition of the Music Teachers National Association solo competitions and First Place in Classical and Musical Theatre in the National Association for Teachers of Singing State competition. Students were selected for prestigious summer programs including the National Symphony Orchestra Summer Music Institute and the Brevard Music Center. Two students were selected to perform in Carnegie Hall with American High School Honors Band and Orchestra.

Once again, the school received a tremendous honor when two students were selected as Presidential Scholars in the Arts, two of only twenty selected from all of the high school seniors in the country. They had the privilege of visiting the Kennedy Center as part of their special recognition. Once again, the school had three National Merit Scholarship Finalists. In a recent *Newsweek Magazine* survey, SCGSAH was ranked in the top 1% nationally for public high schools (105th out of 27,000 high schools) based on six different standards involving academics. Several students received perfect scores on parts of their SAT tests with two having perfect scores in the ACT test. During the year, the school's students contributed 2,000 volunteer hours to a variety of nonprofit organizations across the Upstate. The 2011 graduating class of 102 students collectively received more than \$20 million in scholarship offers. This brings the total scholarship offers to approximately \$135 million for the 1103 students who have graduated from the residential high school. The SCGSAH continues to demonstrate remarkable accomplishments and continued growth.

Dr. Bruce Halverson, President
Katherine Bullock, School Improvement Council

I.3 Key Strategic Goals for Present and Future Years

Management of the school is a collaborative effort between school administration and the Governor's School Board of Directors. The school is guided by a Five-Year Plan that was developed at a board retreat involving administrative staff and the Board of Directors. Administrative staff, faculty, campus-wide committees, guilds, and friends of the school all contributed recommendations. The ultimate goal of the Five-Year Plan is to develop a national model, recognizing excellence in arts education through pre-professional training in a residential community environment, supported by the state of South Carolina. The goals and objectives for the 2008-2012 fiscal years include the following:

Personnel

Goal: To review reporting relationships, position descriptions, and evaluations/assessment practices and reaffirm or make changes.

Objectives:

- To enhance the hiring and evaluation practices
- To support initiatives implemented for faculty and staff professional development

Diversity

Goal: To strengthen recruitment by developing a plan for contacting specific individuals and institutions with influence in minority communities.

Objectives:

- Analyze geographic patterns for minority population in the state
- Identify potential contacts
- Arrange contacts/meetings

GSA Foundation

Goal: To continue to build on the working relationship with the Governor's School for the Arts Foundation and establish expectations for both the School and Foundation.

Objectives:

- Identify areas of mutual support
- Identify areas of need for the school
- Provide information for public relations campaign

Government

Goal: To develop and implement a plan to enhance relationships with key government employees and elected officials.

Objectives:

- Identify individuals who may have positive relationships with Foundation and School Board members
- Identify individuals who care about the school
- Meet individuals and seek support
- Maintain contact with individuals

Facilities

Goal: To review the use of facilities and develop plans to meet the space requirements for the next 1 to 5 years and 5 to 10 years.

Objectives:

- Gather information on present use of facilities
- Seek projections on future use of facilities
- Analyze information for potential costs and usage

Outreach

Goal: To review the role of outreach for the school and develop a plan to meet this role.

Objectives:

- Identify purpose of outreach related to recruitment, cultivation, support, and reputation
- Develop goals for each of the above
- Identify sources of financial support
- Create cohesive approach with School and Foundation

Accreditation

Goal: To prepare for the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS) accreditation reviews.

Objectives:

- To start discussions with faculty and staff
- To identify coordinator

I.4 Opportunities and Barriers

The Governor's School has developed ambitious action steps designed for achieving and creating the highest quality arts education and for raising the bar for education in the arts and academics throughout the state. The school has developed strong relationships and/or partnerships with private and public schools, students, alumni, parents, patrons, vendors, and state government in order to reach goals and objectives.

President Bruce Halverson completed his fourth year of leadership at the school during FY 2010-2011. Along with the Interim Academic Dean and Vice President for Finance, these three senior administrators provide a resource of many years in senior educational leadership.

This leadership team works closely with the Executive Director of the GSA Foundation and a new era of mutual support has been established and promises success in the challenging area of seeking support from the many constituencies interested in the school.

The school has made progress in increasing the number of minority applicants, but faces a challenge to convert these applications to enrollment in an increasingly competitive arena. Minority representation continues to be strong in the staff of the school, but with a continuing residential faculty there are few if any positions available for recruitment. However, when there are faculty openings, there is a focused and active recruitment plan in place to emphasize the need and desire for minority candidates. Women are well represented in all areas of the school. In the summer programs, where there is a turnover of faculty, there has been a continuing effort to increase minority representation and now every program has one or more minority faculty members. The principal of the summer programs is African-American. We continue our commitment to build a school population that is representative of our state.

State budget reductions in 2010-11 had a dramatic impact on the school. In order to meet the financial challenges and still offer an exceptional education, the school reduced its student body to 201 students and did not enroll any ninth grade dance students. As the state budget improves, the school is committed to returning to full enrollment.

I.5 How the Accountability Report is Used to Improve Organizational Performance

The information contained in the Annual Accountability Report is used to guide the decisions of the school's leadership in relation to targeting potential areas in need of improvement. The Governor's School is a school of excellence, and to maintain this status, the school must also be a change agent. The information contained within this report is used to improve the performance of students, faculty, and staff. The report is posted on the school's website and distributed to customers and potential supporters in an effort to provide them with as much information as possible.

Section II: Organizational Profile

II.1 Main Products and Services

Residential High School

The nine-month public residential high school allows rising eleventh grade students to finish their last two years of high school (with the exception of dance, for which rising tenth through twelfth grade students may apply) while also concentrating on one of five art areas: Creative Writing, Dance, Drama, Music, or Visual Arts. Total enrollment is limited to 242 students to allow for individualized instruction. In addition to rigorous pre-professional arts training, students receive an intense and innovative academic education that fosters connections to the arts while meeting all the requirements necessary for a South Carolina high school diploma. There is no tuition to attend, although students are responsible for a \$250 residence hall processing fee and a \$150 matriculation fee. They must also purchase an annual \$3,300 meal plan from Aramark Food Services (which can be defrayed by financial aid for those with need). The application fee for the residential high school is \$50. An application fee waiver form may be submitted in lieu of this charge.

Summer Programs for Students

Summer students live in the campus community and experience the challenges and rewards of intensive arts training. The summer faculty is made up of artists who are dedicated to nurturing creative potential. While learning discipline and craft

from instructors who are practicing artists, they also form bonds with emerging artists from all the art areas, and from all over the state, in a supportive and engaging environment. Summer programs for students are:

Summer Discovery

Discovery is a two-week program for rising ninth graders interested in concentrating on Creative Writing, Drama, Music or Visual Arts. While they work intensely in their art area, students are also exposed to the other art areas with opportunities to attend performances and guest lectures.

Summer Academy

Academy is a two-week program for rising tenth graders who desire intensive training in Creative Writing, Drama, Music or Visual Arts. The non-traditional curriculum incorporates studio work, self-directed studies, performance, field trips, lectures and presentations by faculty and guest artists.

Summer Dance

Summer Dance is an intensive five-week program for rising seventh to twelfth grade dancers. The classically-based ballet program is based on the strictest interpretation of the Vaganova technique and taught by world-renowned instructors. Through complex exercise training in both classical ballet and modern dance, students are taught a conscious approach to every movement.

Teacher's Institute

Since 2004, the South Carolina Governor's School for the Arts and Humanities has partnered with the State Department of Education and Arts in Basic Curriculum to provide meaningful and rigorous professional development opportunities for arts teachers throughout the state. These courses, the Arts Teacher as Artist Institutes, give practicing teachers the opportunity to re-connect with the art that inspired them to their profession while giving them concrete classroom strategies and exposure to new techniques. In 2011, 18 teachers from around South Carolina took the week-long course, many for graduate credit through USC-Upstate, the sponsoring secondary institution. This program continues to fulfill the school's mission to serve as a resource for educators and students throughout the state.

II.2 Key Customers and Their Expectations

- The Residential High School's key customers are the artistically talented high school students of South Carolina. They expect to excel artistically and academically through pre-professional training in a supportive, residential community of artistic and academic excellence.
- Key customers of Summer Programs are the artistically talented middle and high school students of South Carolina. They expect to excel artistically through pre-professional training in a supportive, residential artistic community.
- Key customers of the Summer Teacher's Institute are the elementary, middle and high school teachers of South Carolina. They expect to earn recertification hours or graduate credits while learning concrete classroom strategies and finding inspiration in a supportive, residential artistic community.

II.3 Key Stakeholders

The Governor's School serves many key stakeholders, including: students; parents; teachers; public and private schools and districts; governmental entities; businesses; community and arts organizations.

II.4 Key Suppliers and Partners

The school's Board of Directors mandates that the school provide the highest quality pre-professional training within an excellent high school academic setting, and the leadership is diligently working to enhance the school's reputation as a premier model for arts education. This commitment is executed in collaboration with the Office of the Governor, the State Department of Education, the South Carolina Arts Commission, the South Carolina Educational Television, and the State Budget and Control Board.

II.5 Operation Locations

The Governor's School campus is located at 15 University Street in downtown Greenville, South Carolina.

II.6 Employees/School Staffing

The school currently employs approximately 75 permanent full-time employees, including both faculty and staff. Of these, classroom teachers and some residential life staff are 10 month employees. In addition, the residential high school employs approximately 68 part-time and temporary employees who serve in various capacities, such as adjunct faculty, tutors, substitute teachers, student services personnel, and support staff. The school's adjunct faculty, who teach individual music lessons and specific arts-related courses, are critical to the mission of the school.

II.7 Regulatory Environment

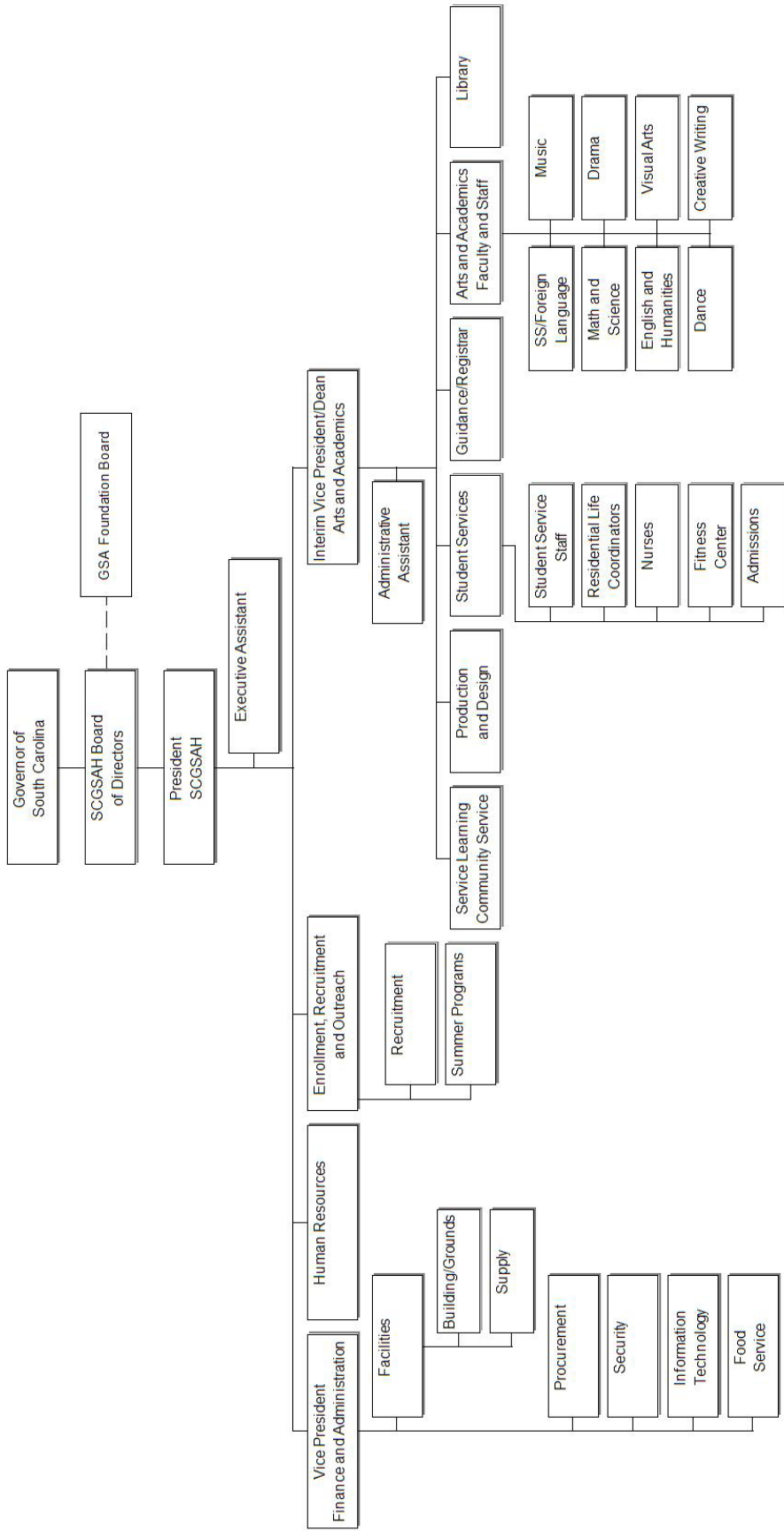
The Governor's School operates as a public high school and as a state agency and is responsible for maintaining regulatory compliance with both. As a state agency, the school is required to comply with State Procurement Code and with policies and procedures of the Budget and Control Board, Office of Materials Management, and the State Department of Education.

II.8 Performance Improvement System

Non-teaching faculty and staff employed by school are evaluated annually using the Employee Performance Management System mandated by state policies and procedures communicated through the State Department of Education and the Budget and Control Board, Office of Human Resources. All Governor's School teaching faculty participated in the required planning stage and evaluation of the Teacher Performance Evaluation Program for establishment and review of their goals addressing Instruction, Content, or Professional Development, with emphasis on the core teaching values defined by the faculty during the development of the program.

II.9 Organization Chart

SC Governor's School for the Arts and Humanities



II.10 Expenditures and Appropriations Chart

The Governor's School receives its appropriations as a separate program (XIV) within the budget of the State Department of Education. The school's funding is detailed in the following Base Budget Expenditures & Appropriations Table II.11.a:

Base Budget Expenditures and Appropriations Table II.10.a

Major Budget Categories	09-10 Actual Expenditures		10-11 Actual Expenditures		11-12 Appropriations Act	
	Total Funds	General Funds	Total Funds	General Funds	Total Funds	General Funds
Personal Service	\$3,296,920	\$3,166,127	\$3,116,948	\$2,920,568	\$5,058,809	\$4,606,538
Other Operating	\$1,623,342	\$1,477,589	\$1,749,619	\$1,449,352	\$1,331,826	\$881,826
Special Items						
Permanent Improvements						
Case Services						
Distributions to Subdivisions						
Fringe Benefits	\$948,768	\$928,511	\$932,380	\$907,412	\$1,444,920	\$1,342,420
Non-recurring						
Total	\$5,869,030	\$5,572,227	\$5,798,947	\$5,277,332	\$7,835,555	\$6,830,784

*Difference between the 2010-2011 Appropriations Act Total Funds and General Funds is \$1,004,771, which is a budget authorization for collection and expenditures of other funds such as Summer Program tuition, matriculation, and residence hall fees. The school will collect and spend only up to \$336,000 of these authorized funds.

Other Expenditures

Sources of Funds	09-10 Actual Expenditures	10-11 Actual Expenditures
Supplemental Bills	\$0	\$0
Capital Reserve Funds	\$4,048,212	\$0
Lottery (Carry Forward)	\$0	\$0

II.11 Major Program Areas Chart

Program Number and Title	Major Program Area Purpose (Brief)	FY 09-10 Budget Expenditures			FY 10-11 Budget Expenditures			Key Cross Ref Financial Results*
		State:			State:			
H63.XIV Academic Programs	Required curriculum for SCGSAH Residential HS (SACS accredited)	State:	1,422,178		State:	1,084,368		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	25,000		Other:	50,000		
		Total:	1,477,178		Total:			
		% of Total Budget:		25%	% of Total Budget:		21%	
H63.XIV Art programs	Required curriculum in 5 art areas for SCGSAH Residential HS (ACCPAS accredited)	State:	1,701,249		State:	1,527,199		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	50,000		Other:	75,000		
		Total:			Total:	1,751,249		
		% of Total Budget:		30%	% of Total Budget:		29%	
H63.XIV Residential Life	Provide a safe, healthy, and family oriented life experience for students	State:	1,248,699		State:	1,303,268		Section III
		Federal:			Federal:			7.2
		Other:	50,000		Other:	75,000		
		Total:			Total:			
		% of Total Budget:		22%	% of Total Budget:		25%	
H63.XIV Admissions, Recruiting, Outreach & Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and have equal access	State:	412,137		State:	278,904		Section III
		Federal:			Federal:			7.1
		Other:	171,803		Other:	321,615		
		Total:	583,940		Total:			
		% of Total Budget:		10%	% of Total Budget:		5%	
H63.XIV Admin and Facility Mgmt	Supports leadership, facility support and management, finance and budget, utilities and maintenance, school security and Life Safety, HR, school technology, and student performances	State:	523,013		State:	853,534		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	0		Other:			
		Total:	523,013		Total:	0		
		% of Total Budget:		9%	% of Total Budget:		16%	

Below: List any programs not included above and show the remainder of expenditures by source of funds.

Remainder of Expenditures: FY 09-10 and FY 10-11 Library & Institutional Advancement	State:	264,952		State:	238,054	
	Federal:			Federal:		
	Other:	0		Other:	0	
	Total:	264,951		Total:	238,054	
	% of Total Budget:		4%	% of Total Budget:		5%

*Key Cross-References are a link to the Category 7 - Business Results. These References provide a Chart number that is included in the 7th section of this document.

Section III: Elements of the Malcolm Baldrige Award Criteria

III.1 Leadership

Board of Directors

The Governor-appointed Board of Directors leads the Governor's School. The Board holds legislatively mandated quarterly meetings. The President of the school presents a yearly comprehensive progress report. Board members have the opportunity to discuss and evaluate the progress of the school's growth, and participate in planning for the upcoming new fiscal year. The school's Policy-making authority rests with the Board of Directors. The Board's prescribed role is facilitated by four Board committees appointed by the Board Chairman. These committees are: Executive Committee, Program/Curriculum Committee, Long-Range Planning/Advancement Committee, and Finance and Development Committee. Board committees meet as appropriate to continue on-going activities and directives.

President

The day-to-day leadership of the school is guided by the President, who serves as the Chief Executive Officer. The President presents the school's Annual Budget Request to both House Ways and Means and Senate Finance Committees, attends legislative events, builds and maintains strong partnerships with civic and arts organizations, hosts luncheons with potential donors, and researches art schools around the country.

President's Cabinet

The President's Cabinet, consisting of the President, the Dean and Vice President for Academics, and the Vice President for Finance and Administration, meets weekly to discuss the school's programs, operations, and administrative issues. Policy recommendations proposed by the Cabinet are submitted to the Board of Directors for response and formal action.

President's Council

The President's Council, made up of the Cabinet members, directors, and the Chair of the Faculty Council and two other faculty members, meets monthly to seek input and discuss any issues that need to be addressed.

Department Chairs and Faculty Council

The broader administrative structure includes the Chair of the Faculty Council and the eight Department Chairs, including Creative Writing, Dance, Drama, Music and Visual Arts, Science and Mathematics, Social Studies and Foreign Languages, and Humanities and English. Faculty Council meets regularly to discuss current issues and ideas for school improvement.

School Improvement Council

The School Improvement Council (SIC) opens lines of communication with a geographically diverse group of parents and businesspeople dedicated to bettering the school. The SIC's goals include: developing an annual school report to the parents and constituents of the school to provide information on the school's progress in meeting the school and district goals and objectives; providing advice on the use of school incentive grant awards; and serving as liaisons between the school, school organizations and community by collecting and disseminating information about school improvement.

Parent Guilds

The statewide network of Parent Guilds exists to support the school as well as open the lines of communication between the school and parents. Regional Parent Guilds offer many opportunities for parents to be involved in activities and their child's educational experience. Guilds serve a threefold purpose: to encourage communication between parents; to facilitate communication between parents and school personnel; and to increase statewide awareness of the school.

Student Council

The Student Council meets regularly to discuss current school issues. Co-presidents report to the Dean with ideas for improvements.

Community Meetings

The entire Governor's School community is invited to regular community meetings to make announcements and to share achievements and/or concerns.

III.2 Strategic Planning

III.2a Strategic Planning Chart 2010-2011

Program Number and Title	Supported Agency Strategic Planning Goal/Objective	Related FY 08-09 Key Agency Action Plan/ Initiative(s)	Key Cross References for Performance Measures*
H63.XIV Academic Programs	To provide required curriculum for SCGSAH Residential High School students	Graduation of enrolled students in compliance with the Southern Association of Colleges and Schools (SACS) accreditation standards and requirements	Section III 7.1 - 7.5
H63.XIV Art Programs	To provide the required curriculum in the five art areas (Drama, Creative Writing, Music, Dance, and Visual Arts), for SCGSAH Residential High School students	Graduation of enrolled students in compliance with the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS) accreditation standards and requirements	Section III 7.1 - 7.5
H63.XIV Residential Life	To provide residential life supervision and assistance for all SCGSAH enrolled students	To provide a safe, healthy, and family oriented residential life experience for all SCGSAH enrolled students	Section III 7.2
H63.XIV Admissions, Recruiting, Outreach, & Summer Programs	To ensure that all eligible students across South Carolina are aware of and have equal access to the SCGSAH	Artistically talented high school students from across South Carolina will participate in pre-professional arts and academic instruction, and the school will serve as a resource for all teachers and students in the state	Section III 7.1
H63.XIV Administration & Facility Management	To provide school leadership, facility support and management, public safety, SCGSAH finance and budget responsibilities, policy development and implementation, human resource management, technology and distance learning management, and student performance production and design support	Compliance with all state and federal policies and procedures while also making every effort to ensure exemplary customer service both internally and externally	Section III 7.1 - 7.5

*Key Cross-References are a link to the Category 7 - Business Results. These References provide a Chart number that is included in the 7th section of this document.

Using the Strategic Planning Goals as a foundation, the school has identified three major goals underscored in 2007-08 that remained major initiatives in 2010-2011. They are:

1. To create a community representative of the population of South Carolina and where diversity thrives.
2. To ensure that all school faculty and staff have the context, knowledge, skills, and accountability to help all students to achieve.
3. To build a strong and continuing foundation of support for the SC Governor's School for the Arts and Humanities.

III.3 Customer Focus

Students are selected on the basis of their talent, achievement and potential through required applications, auditions, portfolio reviews, master-classes and personal interviews. Parents or guardians of students are required to be legal residents of South Carolina. Enrollment and Outreach is constantly in search of potential students. Through ongoing relationship building with students, parents, teachers, arts and community organizations throughout the state, focus on the customer continues to evolve.

The Board of Directors and the school's leadership are committed to articulating the role and value of the arts in society.

A continuous and concerted effort is made to build positive relationships with the citizens of South Carolina by being responsive to requests, inquiries, and by meeting with numerous groups on a regular basis and providing speakers and performing students and faculty as appropriate.

III.4 Measurement, Analysis, and Knowledge Management

The quality of students applying for admission to the different programs at the school has improved. The administration implemented an in-depth analysis of the student recruitment area in order to maximum efficiency, measure results of initiatives, and ensure that students from diverse backgrounds are fully represented. In addition, faculty and staff recruitment efforts emphasize contact with individuals from diverse backgrounds to ensure they are included in the candidate pool.

Annual facilities reviews are conducted to ensure their maximum and sustainable use. There is a continuing review of faculty effectiveness measured, in part, by the students' test scores, college acceptances, and competitive activities related to a student's major art area.

The Governor's School for the Arts Foundation Board with the Board of Directors of the Governor's School has ongoing discussions on working jointly at various times in order to create more opportunity for the students.

Finally, efforts are continuing to develop contacts with the school's residential alumni. By gathering current information and measuring the success of these alumni, the school can gain information on the direct benefits of the educational experience offered to these alumni and apply this information to benefit the present day students.

Student Achievement Data & Analysis

The Governor's School tracks student performance on state and national achievement tests and utilizes that data to identify areas where more intensity is warranted in courses and in the overall curriculum or where motivation of the student needs particular attention. The Interim Dean and the Director of Guidance follow closely the SAT, Advanced Placement, and other testing results for comparison and analysis with state and national student performance data.

III.5 Workforce Focus

Employees of the Governor's School are knowledgeable, experienced, and enthusiastic professionals committed to institutional excellence. This dedication to quality and high standards of performance require human resources that communicate clearly and collaborate fully. To better serve the school's employees, Exit Interviews have become standard practice, and there is strong support for continuing education for the school's faculty and staff.

The leadership of the school assists their employees in developing their full potential by providing positive feedback, mentoring, a safe and comfortable work environment, training and professional development opportunities, recognition programs, and appropriate resources. Professional activity and community service is encouraged resulting in a broad range of activities that contribute to the institution's mission and forge partnerships within the community. As evidenced by the list of faculty and staff accomplishments as detailed in Section III.7, all employees are supported in their participation in professional organizations, conferences, and collaborative meetings. Such collaboration and communication enhances employee knowledge and classroom teaching skills.

III.6 Process Management

Policy Board of Directors – Bylaws

The Policy Board of Directors continues to review its bylaws and adopts technical and substantive amendments that it deems appropriate for efficient operations. Recent substantive amendments include: extend voting privileges to ex-officio members and enable a chairperson to be re-elected and serve up to three consecutive terms.

Administrative School Policies & Procedures

The school completed the development of its Policy and Procedures Manual, which also includes related statutory references as appropriate. The manual, which now serves as the school's official reference to administrative and school policies, is based on a national model taxonomy endorsed by the National School Boards Association. Several copies of the manual

2010-2011 Accountability Report

are accessible in the school for review and reference by staff, faculty, students and parents. A manual is also available for public inspection. The school continues to publish student, faculty, and guidance handbooks each year for reference to school rules and regulations pertaining to residential life and employment expectations of staff and faculty.

School Accreditation

In 2008, the Governor's School received full accreditation from the Southern Association of Colleges and Schools (SACS). The Accrediting Commission for Community and Pre-collegiate Arts Schools (ACCPAS) was approved in 2004 and renewal will be sought in 2012-2013.

III.7 Results

III.7.1 Results: Performance and Mission Accomplishment

The core reason for our school's existence is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Annual results from the school's Report Card reflect as fully as any other measure on our adherence to that primary mission.

III.7.1.a Results: 2010-2011 School Report Card

The 2010-2011 School Report Card is embargoed at the time of Accountability Report submission. This report will be provided to the Budget and Control board once it is available for release.

Enrollment: 201

Residential High School Enrollment: 201

Art Area	Male	Female	Total	African American	Asian	Hispanic	Other	White
Creative Writing	5	19	24	4	1	0	1	18
Dance	8	27	35	4	1	0	5	25
Drama	13	14	27	7	0	0	1	19
Music	35	40	75	11	1	0	4	59
Visual Arts	7	33	40	2	6	1	6	25
Totals	68	133	201	28	9	1	17	146

Absolute Rating: Excellent

The school's performance substantially exceeded the standards for progress toward the 2010SC Performance Goal.

Improvement Rating: Good

The school's performance substantially exceeded the standards for progress toward the 2010SC Performance Goal.

Performance Trends Over 5-Year Period

Year	Absolute Rating	Growth Rating
2011	Excellent	Good*
2010	Excellent	Good*
2009	Excellent	Excellent
2008	Excellent	Good*
2007	Excellent	Good*
State Objectives: Graduation Rate - Met Student Attendance Rate - Met		

* If a school is rated Excellent for absolute achievement for both the current and the previous years, the school will receive a Growth Rating of Good. If the school's improvement index for all students is a positive number, the school's Growth Rating will be elevated to Excellent.

Performance Ratings: Academic & Arts Achievement Standards

Standard	Rating	Details	
Students in State and National Arts Competitions, Auditions, Portfolio Review, or Other by Senior Year: <u>Participation, 98%</u>	Excellent (Same as Prior Year)	% By Arts Discipline	
		Creative Writing	100%
		Dance	100%
		Drama	100%
		Music	90%
		Visual Arts	100%
Students in State and National Arts Competitions, Auditions, Portfolio Review, or Other by Senior Year: <u>Recognition, 90%</u>	Excellent (Same as Prior Year)	% By Arts Discipline	
		Creative Writing	100%
		Dance	100%
		Drama	73%
		Music	90%
		Visual Arts	87%
Advanced Placement Exams Taken with Seniors Scoring 3 or Above: <u>89.4%</u>	Excellent (Up from Prior Year)	202 of 226 Exams	
SAT Points Scored Above the National SAT Mean by Seniors: <u>116 Points Above.</u> <u>11.4% Above</u>	Excellent (Same as Prior Year)	2010	Change From Prior Year
		School Mean: 1127	Down 6
		*National Mean: 1011	Down 6
		*State Mean: 972	Down 7
Seniors Awarded Scholarships, including LIFE: <u>100%</u>	Excellent (Same as Prior Year)	102 of 102 Seniors	

*Source: The College Board SAT, 2010-2011 (Critical Reading and Math were compiled for consistency for previous years.)

Definitions of School Rating Terms:

Excellent – School performance substantially exceeds the standards for progress toward the 2011 SC Performance Goal.

Good – School performance exceeds the standards for progress toward the 2011 SC Performance Goal.

Average – School performance meets the standards for progress toward the 2011 SC Performance Goal.

Below Average – School is in jeopardy of not meeting the standards for progress toward the 2011 SC Performance Goal.

Unsatisfactory – School performance fails to meet the standards for progress toward the 2011 SC Performance Goal.

III.7.1.b Results: Admissions

Since its inception, the Governor’s School has strived to ensure that the student body is representative of the entire state and reflects its cultural and ethnic diversity. Area Representatives visited over 500 schools, district programs, and civic, education, and arts organizations in 2010-2011 to inform students, educators, parents, and other key constituents about the Governor’s School. In addition, outreach programs, student shadowing opportunities and campus tours are just a few of the activities available to potential students. In addition, an annual Open Doors event offers prospective students, along with interested parents and teachers, the opportunity to experience the school first-hand through tours, clinics, and class observation. Students, parents, and teachers from across the state attend this event. Special efforts are made to identify students with artistic potential who reside in rural areas that may not offer arts instruction.

Applications received increased again in 2011 to a total of 966, up from 956 in 2009 and 948 in 2010. Applications were received from 43 of the 46 South Carolina counties. There were no applications from Allendale, Barnwell, or McCormick counties.

III.7.1.c Results: Outreach

As the Governor’s School strives to be a model of excellence for the state of South Carolina, students and faculty reach out to the state’s teachers, schools, students, and arts organizations with artistic and academic workshops, performances, lectures, and other opportunities. Outreach in 2010-2011 included the following:

Academics/Administration

- School President Bruce Halverson made presentations throughout the state on behalf of the Governor's School, including the Songwriters in the Round Event and the Building Dreams Summit in Columbia, the Easley Rotary, the Greater Greenville Forum, the Greenville Pacesetters, and the Hilton Head Yacht Club.
- Bruce Halverson serves on the boards of both Artisphere and the South Carolina Alliance for Arts Educators, and he is a member of the accrediting commission of ACCPAS (Accrediting Commission for Community and Pre-collegiate Art Schools).
- As a Fellow in the National Writing Project, English teacher Vance Jenkins was a guest lecturer for a graduate class at Clemson. He taught on the subject of reaching reticent student writers through arts-enriched strategies.
- Director of Guidance Services Lela McKnight serves as a member of the University of South Carolina Inaugural College Advisory Board and conducted a community workshop this summer on college planning.
- English and Humanities Department Chair Jennifer Thomas was part of a series sponsored by the South Carolina Humanities Council at the Greenville County Public Library. The series was entitled, "No Suitcase Required: Literature with a Sense of Place." Dr. Thomas also delivered a presentation and led a discussion on Harper Lee's *To Kill a Mockingbird*.
- Interim Dean Julie Allen conducted a workshop for new teachers of AP European History on how to teach students to write effective essays for the Document Based Question on the AP exam. This workshop was part of a weeklong class sponsored by Clemson University.
- Julie Allen completed a review of ten of the major texts used currently in Advanced Placement European History. The project was sponsored by the College Board, and the reviews are part of the AP Teacher Resource section of the College Board's website.
- John Warner, Vice President Finance and Administration, serves on the Boards of the Greenville Symphony Association and the Greenville Tech Foundation. Mr. Warner also serves on the Board of SC Launch, a collaboration with South Carolina Research Authority.
- Janice Boyles, Governor's School Spanish teacher, and Anne Tromsness, Coordinator for Community Service and Service Learning, continued a project to bring Governor's School Spanish IV students to Summit Drive Elementary School twice a month to teach English to Spanish-speaking children.
- Social Studies and World Languages Department Chair Rusty Godfrey continued a project begun as part of the school's Martin Luther King Spirit of Service Week to assist the American Legion Post 3's War Museum in cataloguing and organizing their collection.
- Rusty Godfrey, with assistance from students in the International Relations Club, sponsored a World Religions Symposium on campus during the fall in order to encourage greater awareness among people of different cultures and faiths. Presenters included a focus upon the role of the arts in their respective faiths.
- Science faculty members Michael Farmer and Jeffrey Lamb joined Science and Math Department Chair Libby Higgins as guest judges for the Greenville County Science Fair in Spring 2011.
- The Student Services staff sponsored a food drive in which the faculty, staff, and students of SCGSAH donated 476 pounds of non-perishable food products to the Harvest Hope Food Bank.

Library Services

- With the help of several generous donations throughout the year from an anonymous donor, the John I. Smith Charities Library provided the summer IGNITE program participants with two new books of their choice to read.
- The SCGSAH Library donated books to the new A. J. Whittenberg Elementary School of Engineering in downtown Greenville. Since the A. J. Whittenberg Elementary School library is just beginning to build their book collection, the SCGSAH Library provided a donation of brand new books ranging in reader level. This opportunity for the John I. Smith Charities Library to give to an emerging school in Greenville was made possible through the generosity of an anonymous donor.
- Assistant Director of Library Services Michael Giller served as a member of Intellectual Freedom Committee for the South Carolina Association of School Librarians.

Creative Writing Department

- Department Chair Scott Gould collaborated with music faculty member Kathryn Dey to present an interdisciplinary workshop for teachers at the South Carolina Alliance for Arts Educators Fall Conference in Columbia, South Carolina.
- Senior Creative Writers, under the leadership of Scott Gould, traveled to Summit Drive Elementary School on three occasions to teach poetry to fifth grade students. Subsequently, the Creative Writing department published a chapbook of poems by the Summit Drive students and invited the students to spend the morning at the Governor's School.
- Creative Writing department faculty member Mamie Morgan served as a guest art teacher at Carolina High School and Academy. She worked with the students' art teacher to integrate visual art and creative writing.
- Creative Writing faculty member George Singleton made a presentation to twelfth grade students at Hixson High School, Chattanooga, Tennessee.

- George Singleton spoke to middle school students as part of the Upstate Writing Project.
- The Creative Writing department hosted presentations and public readings by nationally known writers Mattea Harvey and Dan Chaon.
- Poetry instructor Mamie Morgan, through a grant-funded project, collaborated with Dawn Dickerson at Lakeview Middle School in Greenville County to build connections between visual arts and creative writing with her students.

Dance Department

- Former Governor's School student Joseph Phillips from American Ballet Theatre and Ana Sophia Scheller from New York City Ballet were coached by Dance Department Chair Stanislav Issaev for *Esmeralda* Pas De Deux, which was performed at the Miami International Ballet Festival. (Miami International Ballet Festival is considered the most successful Ballet Festival in the United States, featuring world-wide prestigious ballet companies represented by their greatest stars.)
- A group of dance students from the Governor's School performed seasonal productions of *The Nutcracker* throughout South Carolina.
- A group of dance students performed successfully at the Regional Youth America Grand Prix Competition in Columbia, South Carolina. Senior Gregory Taylor won First Prize in Classical and First Prize in Contemporary categories and advanced to the national competition. (Youth America Grand Prix (YAGP) is the world's largest student ballet competition and awards over \$250,000 annually in scholarships to leading dance schools worldwide. The competition is held annually around the world and in New York City and is open to dance students of all nationalities from 9 through 19 years old.

Drama Department

- Drama faculty member Jayce Tromsness conducted a five-part workshop on improvisational technique for the public at the Warehouse Theatre in Greenville.
- Jayce Tromsness facilitated and moderated a Shakespeare master class with Jerrold Scott of Case Western Reserve University for local actors at the Warehouse Theatre.
- Jayce Tromsness participated in Centre Stage's New Play Festival as an actor/reader.
- Drama Department Chair Daniel Murray led a group of senior drama students to visit the Beloved Community Center in Greensboro, North Carolina, in order to participate in a round table discussion of race relations in the Carolinas in preparation for the fall drama production, *Greensboro, A Requiem*.
- Jayce Tromsness and Daniel Murray worked with the drama students to develop an outreach performance and study guide for *Greensboro, A Requiem*. During November 2010, the drama department produced outreach performances for two area high schools, including panel discussions at the conclusion of the performance. One of the performances saluted survivors of the Greensboro Massacre.
- Daniel Murray led a symposium on the Greensboro Massacre with survivors and the Greenville community following the opening performance of the play.
- Jayce Tromsness served as a consultant for Woodmont High School's drama department in their production of *Romeo and Juliet*.
- Jayce Tromsness served as a co-presenter in Furman University's continuing education program through the Peace Center. His workshop focused on improvisational techniques.
- Jayce Tromsness collaborated in February 2011 with English colleague Jennifer Thomas and music colleague Kathryn Dey to develop an interdisciplinary presentation and concert on J. S. Bach's life and work.
- Jayce Tromsness presented two workshops at Clemson University on acting and Shakespeare. Mr. Tromsness adjudicated a National Endowment for the Arts "Shakespeare in the Schools" recitation contest at Eastside High School in the Greenville County School District.
- Daniel Murray produced outreach performances of Shakespeare's *Othello* for area middle and high school students in April 2011.
- Jayce Tromsness conducted an "Introduction to Shakespeare" workshop at the Charles Townsend Sterling School in May 2011. He also participated as an instructor and coordinator in a two-day Shakespeare Festival at the Sterling School. Mr. Tromsness conducted a workshop on Shakespeare's poetry and meter for Project Challenge at Summit Drive Elementary School. Mr. Tromsness also gave a lecture on the process of writing historical drama for the Lunch and Learn series at the Upstate History Museum.

Music Department

Touring and outreach performances for the entire music department included the following:

- Fall Outreach Tour: The music department toured the Columbia and Lexington, South Carolina, areas for their annual fall outreach tour. The performing ensembles, Concertato String Orchestra, the Governor's School Choir, the Wind Ensemble, and Piano Ensembles, presented concerts in eleven public schools in the mid-state area. In addition, the music department presented an evening concert at the Ebenezer Lutheran Church in Columbia which was open to the public at no charge.

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- SCGSAH Music Department Performance Tour of Germany (Leipzig, Dresden, Berlin): The tour included several performances and touring opportunities throughout Germany by approximately 50 students, faculty, and staff members of the Governor's School community.

Numerous individual and group outreach events in the music department included:

- Piano faculty member Stephen Taylor presented a Faculty Recital in Smith Recital Hall featuring Kyra Zhang, clarinet, and Stephen Taylor, piano, with works by Brahms, Berg, Copland, and Weiner. The recital was free and open to the public.
- The music department presented *Trombonanza!*, a day of classes and performances centered around trombone playing on November 20, 2010, on the SCGSAH campus. Three guest artists, Dr. Brad Edwards of the University of South Carolina, Mr. Steve Wilson from Brevard College, and Dr. Joshua Bynum from the University of Georgia were clinicians. Trombonists from across the state were invited to attend at no charge. The event included coaching, master classes, a panel discussion, and a concluding recital by the guest artists. Local students as well as students from Charleston, Gaffney and Boiling Springs, North Carolina, attended this event.
- Woodwinds faculty member Kyra Zhang performed with various orchestras and ensembles during the 2010-2011 season in South and North Carolina, including the Asheville, Hendersonville, and Western Piedmont Symphonies, the Spartanburg Philharmonic, and the Greater Anderson Music Arts Consortium.
- Area students, teachers, and community members were invited to a recital by Kyra Zhang and Stephen Taylor in Smith Recital Hall and a chamber music performance by Governor's School Faculty.
- Kyra Zhang served as a guest adjudicator for the Furman University Concerto Competition held in Daniel Recital Hall.
- Music department faculty presented a free and public Faculty Chamber Concert in Smith Recital Hall featuring works by Beethoven, Poulenc, Rochberg, Hartley, and Bolling.
- Stephen Taylor was a Presenter/Officer at the 50th Annual Conference of the South Carolina Music Teachers Association in Charleston, South Carolina.
- Stephen Taylor presented a public Guest Artist Recital at Western Carolina University, Cullowhee, North Carolina, on the Catamount Concert Series together with Kyra Zhang, clarinet, with works by Brahms, Berg, Copland, and Weiner.
- Stephen Taylor served as Guest Adjudicator for the Charlotte Piano Teachers Forum Concerto Auditions at Queen's University in Charlotte, North Carolina.
- String faculty Kathryn Dey was the guest clinician at the Blythewood High School Orchestra workshop. Ms. Dey worked with students in private and group lessons, and gave a presentation on fundamental viola techniques for high school string players.
- UNSCA string faculty Brooks Whitehouse, cello, and Paul Sharpe, bass, presented solo and chamber music master classes on the SCGSAH campus. They gave a joint recital during a two-day residency. SCGSAH Summer program alumni, area string students, and teachers were invited to these outreach events.
- String faculty Kathryn Dey and Creative Writing department chair Scott Gould were presenters at the 2010 South Carolina Alliance of Arts Educators Conference in Columbia. Their interdisciplinary session, "This Note is Yellow," offered strategies for middle and high school educators to link music and writing in the classroom.
- Guest artist Wesley Baldwin, cello faculty at University of Tennessee-Knoxville, gave a two-day residency for string students involving solo and chamber music master classes. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events.
- Guest artist Erika Eckert, viola faculty at the University of Colorado-Boulder, gave a residency for string students involving solo and chamber music master classes. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events.
- After winning the MTNA Senior Piano Duet Competition, Lonnie Russell and Benjamin Morton represented South Carolina in the MTNA Southern Division Competitions at Columbus State University in Columbus, Georgia, in January under the guidance of music faculty member Stephen Taylor.
- Stephen Taylor presented a Public Faculty Fine Arts Recital of solo piano works by Haydn, Brahms, and Schumann in Smith Recital Hall. Dr. Taylor also participated in a public Faculty Chamber Concert also featuring Kathryn Dey, Thomas Dickinson, Robert O'Brien, and various guests with works by Johann Sebastian Bach.
- Stephen Taylor served as an adjudicator for the National Federation of Music Clubs Biennial Young Artist Competitions, and he served as an adjudicator at the North Carolina Music Teachers Association State Piano Competition, Queen's University, Charlotte, North Carolina.
- Stephen Taylor was a guest performer at a concert honoring the retirement of Dr. James Clark from the piano faculty of Anderson University.
- Four piano students, Grace Odell, Anna Grace Price, Jonathan Jacobs, and Benjamin Morton, had the honor of participating in the "Juilliard in Aiken" workshop in March 2011, which featured members of the Juilliard faculty in master class settings.
- SCGSAH pianists had the honor of participating in the Liszt Fest concert in conjunction with a May 1, 2011, performance of the Brevard (NC) Philharmonic Orchestra commemorating the 200th anniversary of the composer's birth.

- SCGSAH pianists were featured performers at the Greenville Glen Assisted Living Facility, Greenville, South Carolina, in March 2011.
- Concertato String Orchestra was a featured performing ensemble on the 2011 Christ Church Winterclassics series in downtown Greenville. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events. Guest artist Sean O'Neil performed as soloist with Concertato on Antonio Vivaldi's "Spring" from *The Four Seasons*.
- Guest artists Katherine Winterstein, concertmistress of the Vermont Symphony, and pianist Inessa Zaretsky, piano faculty at Mannes, presented classes to string students on chamber music and composition. Ms. Winterstein and Ms. Zaretsky joined music faculty Caroline Ulrich, Sherwood Mobley, Kathryn Dey, and Robert O'Brien for a collaborative recital on campus featuring works by Johannes Brahms, Ludwig van Beethoven, Bohoslav Martinu, and Inessa Zaretsky. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events.
- Philadelphia Orchestra concertmaster David Kim along with violinist Daniel Han, violist Mary Sang Hyun Yong, and cellist Yumi Kendall visited campus to perform for and work with students. After performing quartet selections by Johannes Brahms and Dmitri Shostakovitch, the Philadelphia Orchestra musicians talked about their education and training that led them into one of the world's top symphonies. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events.
- Concertato String Orchestra performed their spring concert in Smith Recital Hall featuring works by Antonio Vivaldi, Béla Bartók, and Benjamin Britten. They were joined by guest violinist Lee-Chin Siow and cellist Natalia Khoma, string faculty at the College of Charleston. SCGSAH Summer Program alumni, area string students and teachers were invited to these outreach events.
- Strings faculty member Kathryn Dey was a featured presenter at the annual American String Teacher Association Conference in Kansas City, Missouri. This collaborative presentation was given with Eastman School of Music viola professor George Taylor and provided classroom and private studio instructors with strategies for developing and maintaining a healthy left hand technique.
- Kathryn Dey gave two workshops at North Greenville University and Furman University for Music Education and Music Performance String majors. These workshops presented foundational string techniques appropriate for a group or private setting.
- Pelion High School Orchestra visited campus for a one-day residency with SCGSAH string students and faculty. Activities included a workshop on developing ensemble skills and a joint concert between PHS Orchestra members and Concertato String Orchestra.
- Music students performed at the Greenville Museum of Art Antique Show, an event hosted by the Self Regional Hospital System, and a function hosted by BMW Corporation.

Visual Arts

- A selection of student artwork from the Visual Arts Traveling Exhibition was displayed all year at County Square in Greenville, South Carolina.
- The metals work of Bryan Park was exhibited in the Lipscomb Family Gallery. The exhibition and artist's talk were sponsored by the SURDNA Foundation. Mr. Park is a native of Greenville, South Carolina, who attended the Fine Arts Center and served as an assistant in the early days of the Governor's School. The public lecture was well attended by both students and people from the community.
- Environmental artist Pam Longobardi made her first visit in a planned series to the Governor's School. She met with a variety of students and spent significant time with the Visual Arts seniors. Her first visit was in preparation for a collaborative project to develop over the course of the school year. Ms. Longobardi gave a public lecture in Smith Hall. The lecture and visits are in part sponsored by the SURDNA Foundation.
- Dana Howard continues to serve students throughout the state as a teacher of both College Preparatory and Advanced Placement Art History online through the South Carolina Virtual School Program.
- Visual Arts Department Chair Joe Thompson juried an art exhibition in Belton, South Carolina.
- Joe Thompson and faculty member Paul Yanko judged the "Fall for Greenville" tent competition.
- Faculty member Carlyn Tucker assisted with a Reedy River Clean-up in support of World Rivers Day. The clean-up was sponsored by the CATS Club and organized by Anne Tromsness. The event was also in conjunction with an on-going art project that the Visual Arts Department is doing with guest artist Pam Longobardi.
- Joe Thompson gave a drawing workshop to fifteen middle school students from Walhalla.
- Visual Arts students Eric Padgett and Payton Frawley gave a PowerPoint presentation about their work to middle school students from the ACTS program at Brewer Middle School in Greenville County.
- The Lipscomb Family Gallery on campus exhibited a mixed media installation by Rachel Adams.
- The Visual Arts Department held a Holiday Art Sale. The sale was very well attended by the public and school community. The department raised money for the Visual Arts Foundation Fund.

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- The river project was completed with SURDNA guest artist Pam Longobardi. The sculpture was installed with the assistance of the City of Greenville Parks and Recreation Department, Visual Arts students, Joe Thompson, and Pam Longobardi.
- Joe Thompson gave an artist's talk exploring the abstract paintings in the exhibition *What It Is* at the Greenville County Art Museum. The exhibition included the work of Visual Arts faculty Paul Yanko.
- Visual Arts alumnus James Frank Tribble and his partner Tracy Mancenido were SURDNA visiting artists for two days. This New York based team work collaboratively on photo projects. Their work has been profiled in the *New York Times* magazine and on NPR as well as commercially in a variety of print media. While here, they did a photo shoot so that students could observe their work in process, and they spoke in depth with students during Career Preparation Class. They gave a public talk about their work in Smith Hall.
- Alexia Timberlake's work was exhibited in the Lipscomb Family Gallery. The multi-media work was of great interest to the students. Ms. Timberlake gave an artist's talk which was well attended by students and the Greenville community.
- The Visual Arts Department donated several works for auction to the Judson Community Center.
- Several students in the Visual Arts department decorated interior doors at Safe Harbor, a local non-profit organization that helps victims of domestic abuse.
- Visual Arts students in photography and printmaking entered six works in the *Picasso Project*, sponsored by the Children's Trust of South Carolina. Grace Park was awarded First Place statewide and Sarah Stokes was awarded First Place in Photography statewide. The work is juried and winning works are then auctioned with all proceeds going to the Children's Trust.
- An exhibition of landscape paintings by the school's Visual Arts students was on exhibit at The Reserve at Lake Keowee.
- The work of James and Sharon Campbell was exhibited at the Lipscomb Family Gallery. The Campbells gave a public gallery talk which was funded through the SURDNA Foundation.
- Dana Howard completed a text review project of five new textbooks for Advanced Placement Art History. The project was sponsored by the College Board, and the reviews are posted in the Teacher Resource section of the College Board's AP website.
- The Visual Arts Department participated in the "Stepping into the Arts" day at Beech Springs Middle School, Duncan, South Carolina. Faculty member Carlyn Tucker and five students gave a series of short presentations which were attended by about 400 students from the Spartanburg School District.
- The Lipscomb Family Gallery showcased the SCGSAH Visual Arts Junior/Senior Exhibition.

III.7.1.d Results: Student Accomplishments

Creative Writing Students

Over the course of their careers at the Governor's School, members of the class of 2011 won 65 Region-at-Large Gold Key Awards and 30 National Citations from the Scholastic Art & Writing Awards, including two \$10,000 portfolio prize. Their class also includes four national finalists in the YoungArts competition (sponsored by the National Foundation for Advancement in the Arts), and a U.S. Presidential Scholar in the Arts.

Emily Alverson

- 2011 Scholastic Writing Awards, National Silver Medal with Distinction: General Writing Portfolio (\$1000)
Scholastic Writing Awards, Region-At-Large Gold Key:
Poetry, Personal Essay/Memoir, General Writing Portfolio, Nonfiction Portfolio
Merit Award (poetry), YoungArts Competition/National Foundation for Advancement in the Arts (\$100)
- 2010 Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story
Runner-Up, Nancy Thorp Poetry Contest (Hollins University; poem published in *Cargoes*)
SC Writers Workshop High School Competition: Honorable Mention, Nonfiction

Katherine Carter

- 2011 Scholastic Writing Awards, National Silver Medal with Distinction: Nonfiction Portfolio (\$1000)
Scholastic Writing Awards, National Gold Medal: Personal Essay/Memoir
Scholastic Writing Awards, Region-At-Large Gold Key:
Personal Essay/Memoir (3), General Writing Portfolio, Nonfiction Portfolio
Semi-finalist, U.S. Presidential Scholars in the Arts Competition
National Finalist (nonfiction), YoungArts Competition/National Foundation for Advancement in the Arts (\$3000)
SC Writers Workshop High School Competition: Honorable Mention, Fiction

Jessica Catalano

- 2011 Scholastic Writing Awards, National Silver Medal with Distinction: Nonfiction Portfolio (\$1000)
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story, Nonfiction Portfolio
Honorable Mention (fiction), YoungArts Competition/National Foundation for Advancement in the Arts (\$250)
Semi-Finalist, Thomas Wolfe Scholarship (UNC-Chapel Hill)
- 2010 Scholastic Writing Awards, National Gold Medal: Short Story
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story (2)
First Place, SC Poetry Initiative's 2010 SC Young Poets Contest

Megan Dunbar

- 2011 Scholastic Writing Awards, Region-At-Large Gold Key: Poetry
Merit Award (fiction), YoungArts Competition/National Foundation for Advancement in the Arts (\$100)
- 2010 SC Writers Workshop High School Competition: Honorable Mention, Poetry

Anna Faison

- 2011 Winner, Thomas Wolfe Scholarship (Full Tuition/Fees to UNC-Chapel Hill)
Scholastic Writing Awards, National Gold Medal: Personal Essay/Memoir, Humor
Scholastic Writing Awards, National Silver Medal with Distinction: General Writing Portfolio (\$1000)
Scholastic Writing Awards, Region-At-Large Gold Key:
Personal Essay/Memoir (3), Humor, General Writing Portfolio, Nonfiction Portfolio
National Finalist (nonfiction), YoungArts Competition/National Foundation for Advancement
in the Arts (\$3000)
Merit Award (poetry, YoungArts Competition/National Foundation for Advancement in the Arts (\$100)
SC Writers Workshop High School Competition: First Place, Fiction
- 2010 Scholastic Writing Awards, National Gold Medal: Poetry
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry
Winner, Patricia Grodd Poetry Prize for Young Writers (Kenyon Review)
Winner, Nancy Thorp Poetry Contest (Hollins University/Poem published in *Cargoes*)
Poems accepted for publication by *Aerie International* and *New Mexico Poetry Review*
Aerie International Richard Hugo "Sense of Place Award" (\$100)
SC Writers Workshop High School Competition: Honorable Mention, Nonfiction

Victoria Ford

- 2011 Scholastic Writing Awards, National Gold Medal: Nonfiction Portfolio (\$10,000)
Scholastic Writing Awards, National Gold Medal: Poetry
Scholastic Writing Awards, Region-At-Large Gold Key:
Personal Essay/Memoir, Poetry, Nonfiction Portfolio, Novel
National Finalist (poetry), YoungArts Competition/National Foundation for Advancement in the Arts (\$5000)
Merit Award (creative nonfiction), YoungArts Competition/National Foundation for Advancement
in the Arts (\$100)
First Place, Poetry, Bennington Young Writers Competition
US Presidential Scholar in the Arts
- 2010 Scholastic Writing Awards, National Gold Medal: Poetry
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story (2)
Finalist, Nancy Thorp Poetry Contest (Hollins University)

Megan Gallagher

- 2011 Scholastic Writing Awards, National Silver Medal with Distinction: General Writing Portfolio (\$1000)
Scholastic Writing Awards, National Silver Medal: Nonfiction Portfolio
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, General Writing Portfolio, Nonfiction Portfolio
SC Writers Workshop High School Competition: Honorable Mention, Poetry
- 2010 Scholastic Writing Awards, Region-At-Large Gold Key: Poetry
Runner-Up, Patricia Grodd Poetry Prize for Young Writers (Kenyon Review)
SC Writers Workshop High School Competition: Honorable Mention, Poetry

Lukas Hadtstein

- 2011 Scholastic Writing Awards, National Silver Medal: Humor
Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Humor, General Writing Portfolio

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Scholastic Writing Awards, Regional Gold Key: Novel

SC Writers Workshop High School Competition: Honorable Mention, Fiction

2010 Scholastic Writing Awards, Region-At-Large Gold Key: Humor

Leonard Milberg '53 Secondary School Poetry Prize: Second Place (Princeton University, \$500)

SC Writers Workshop High School Competition: Second Place, Fiction

Luke Hodges

2011 Scholastic Writing Awards, National Gold Medal: General Writing Portfolio (\$10,000)

Scholastic Writing Awards, National Gold Medal: Poetry, Short Story

Scholastic Writing Awards, Region-At-Large Gold Key: Personal Essay/Memoir (3), Poetry, Short Short Story, Short Story, Poetry, General Writing Portfolio, Nonfiction Portfolio

Honorable Mention (creative nonfiction), YoungArts Competition/National Foundation for Advancement in the Arts (\$250)

SC Writers Workshop High School Competition: Second Place Fiction, Second Place Poetry, Honorable Mention, Nonfiction

2010 Scholastic Writing Awards, National Gold Medal: Short Short Story

Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story

Victoria Sharpe

2011 Scholastic Writing Awards, National Gold Medal: Personal Essay/Memoir

Scholastic Writing Awards, National Silver Medal: General Writing Portfolio

Scholastic Writing Awards, Region-At-Large Gold Key:

Personal Essay/Memoir, Poetry, Short Story, General Writing Portfolio, Nonfiction Portfolio
Carolina Scholar

National Finalist (nonfiction), YoungArts Competition/National Foundation for Advancement in the Arts (\$1500)

Honorable Mention (poetry), YoungArts Competition/National Foundation for Advancement in the Arts (\$250)

SC Writers Workshop High School Competition: First Place Poetry, Honorable Mention Nonfiction
Published in *Best Teen Writing of 2010*

2010 Scholastic Writing Awards, National Gold Medal: Poetry

Scholastic Writing Awards, Region-At-Large Gold Key: Poetry, Short Story

First Place, Skylark Prize, Poetry Society of South Carolina

SC Writers Workshop High School Competition: First Place Nonfiction, Second Place Poetry
Finalist, Nancy Thorp Poetry Contest (Hollins University)

Eric Steifel

2011 Scholastic Writing Awards, National Gold Medal: Short Short Story

Scholastic Writing Awards, Region-At-Large Gold Key:

Humor, Short Short Story, General Writing Portfolio, Nonfiction Portfolio

SC Writers Workshop High School Competition: Honorable Mention Fiction

2010 Poem accepted for publication by *Aerie International*

Emilea Wright

2011 Scholastic Writing Awards, National Silver Medal with Distinction: Nonfiction Portfolio (\$1000)

Scholastic Writing Awards, National Gold Medal: Short Short Story

Scholastic Writing Awards, National Silver Medal, Short Story

Scholastic Writing Awards, Region-At-Large Gold Key:

Personal Essay/Memoir, Poetry, Short Story (2), Short Short Story, Nonfiction Portfolio

SC Writers Workshop High School Competition: Honorable Mention Poetry

Dance Students

Over the course of their careers at the Governor's School, dance students have the opportunity to utilize their training in classical ballet and contemporary dance in the Youth America Grand Prix competition, the world's largest student ballet scholarship competition. This year, Gregory Taylor won first prize in the regional competition in both the Classical and Contemporary divisions and competed in New York City during the national competition.

Through highly competitive auditions, dance students won admission and scholarship opportunities from dance companies and collegiate programs around the country, including:

Alvin Ailey School of American Dance Theatre
American Musical and Dramatic Academy
Ballet West
Bolshoi Academy Exchange Program
Boston Conservatory
Dominican University (Lines Ballet)
Dutch National Ballet
Florida State University BFA Program
Joffrey Ballet
Houston Ballet
Kirov Academy
Nevada Ballet
North Carolina Dance Theatre
Oklahoma City University VFA Program
Orlando Ballet
Pittsburgh Ballet
Point Park University Dance Program
SUNY Purchase BFA Program
University of the Arts
University of South Carolina BFA Program

This year, dance students were awarded many scholarships for both artistic and academic performance. The following list represents the scholarship awards that students ultimately accepted from their list of multiple awards:

Alexandra Adams

Bryn Mawr Academic Scholarship

Amy Clark

College of Charleston Hope Scholarship

Branson Coltraine

Duquesne University Honors College Scholarship

Zachary Hartley

Nevada Ballet Trainee Program

Savannah Hawkins

University of Oklahoma BFA Program Scholarship

Veronica Jiao

Florida State University BFA Program Scholarship

Blakeney (Lainey) Johnson

Florida State University BFA Program Scholarship

Lawson Lehew

American Musical and Dramatic Academy

Corey Mangum

Ballet Austin Training Program

Alastair Mann

Pittsburgh Ballet Scholarship

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Gregory Taylor

North Carolina Dance Theatre Contract

Raven Thomas-Smith

College of Charleston

Katarina Walker

Carolina Ballet Theatre Trainee Program

Brandon Whitmore

University of the Arts Scholarship

Drama Students

All seniors submit recordings of their work from their Audition Prep class to YoungArts, a competition sponsored by the National Foundation for Advancement in the Arts. Though thousands of aspiring actors from across America participate, only a small fraction are singled out as YoungArts Finalists.

Jessica Miller is the second Drama student in the school's history to be named a YoungArts Finalist. After participation in Arts Week in Miami, Jessica was honored as a Silver Medal winner, earning a \$5000 award. She was also selected as one of twenty students to be named a United States Presidential Scholar in the Arts. This is the greatest recognition in our nation for a high school artist. Jessica will take part in an awards ceremony and be recognized, along with Creative Writing classmate Victoria Ford, in Washington, DC, this June with President Obama.

Several seniors traveled to New York City to audition for the Juilliard Drama Division. Out of over 200 actors from across America and abroad participating in this round of auditions, seniors Brandon Hall and Matt Fulmer were among ten students that were selected for a second "call back" audition. Brandon Hall was offered the Irene Diamond Scholarship, their top artistic award, and will be one of eighteen students in Juilliard's freshman class.

Senior Meghan Wallace won the Oglethorpe University/Georgia Shakespeare Festival Shakespeare Scholar Competition. The award provides a full artistic scholarship to Oglethorpe University and includes a semester of Shakespeare study at Oxford University.

Drama seniors traveled to Chicago for the Unified Theatre Auditions to audition for the best professional theatre training schools in the nation. In a highly competitive year, Drama seniors won acceptance and scholarships to top arts schools across the country, including:

Boston University
Coastal Carolina University
Cornish College of the Arts
Emerson College
Fordham
The Hartt School
The Juilliard School
Montclair State University
Northern Illinois University
Pace University
Shenandoah Conservatory
Southern Methodist University/Meadows School of the Arts
Syracuse University
The University of North Carolina School of the Arts
University of Minnesota/Guthrie Theatre Actor Training
The University of Southern California
The University of Utah Professional Actor Training Program

The following list represents the scholarship offers that students ultimately accepted from their list of multiple awards:

Bria Brown-Farris

College of William and Mary Scholarship

Megan Burns

University of Minnesota National Scholarship

Katherine Colwell

Pittsburgh Honors College Scholarship

Miranda Frederick

Palmetto Life Scholarship

Matt Fulmer

SMU Provost Scholarship

SMU BFA/Meadows School of the Arts Scholarship

David Fleck

South Carolina Hope Scholarship

Zachary Hodges

Fordham Loyola Scholarship

Brandon Hall

Juilliard School Irene Diamond Scholarship

Lindsey Milligan

South Carolina Life Scholarship

Jessica Miller

Presidential Scholar in the Arts,

NFAA YoungArts Silver Medalist

Daniel Pasker

South Carolina Life Scholarship

Jack Tillman

University of Minnesota Honors Scholar

University of Minnesota Theatre Arts Scholar

Megan Wallace

Oglethorpe Shakespeare Scholarship/

Georgia Shakespeare Scholar

Lillian White

John Frederick Oberlin Scholarship

Music Students

Various musical competitions are available for our music students throughout the year. With their busy schedules, not all students choose to enter competitions. However, of those who do, our school is well represented by their success. These competitions feature talented music students from schools throughout the state and region.

All State Band

Coleman Alexander, Megan Broadwater, Brandon Bohrn, Jennifer DiLeo, Aaron Keith, Chelsea Morris, Taylor Peterson, Jason Varnadore

All State Jazz Band

Michael Farmer

All State Orchestra

Brandon Bohrn, Carolina Díaz, Megan Lewis, Taylor Peterson, Jason Varnadore

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Region Band

Coleman Alexander, Lee Burgess, Megan Broadwater, Brandon Brooks, Jennifer DiLeo, Michael Farmer, Cassidy Jarrett, Aaron Keith, Madeline Schell

Region Orchestra

Daniel Baer, Ryleigh Bullock, Elizabeth Cooper, Carolina Díaz, Megan Lewis, Isaac Shigemi

Honor Band of America: Taylor Peterson

American High School Honors Band Carnegie Hall Performance: Brandon Brooks

Concerto Competition Honors: Christophe Beaumier, University of Tennessee-Knoxville, Cello Competition, Winner

Lee Burgess, Hilton Head Youth Orchestra, Finalist

Taylor Peterson, Carolina Youth Orchestra Senior Honors Concert

Lonnie Russell, Bob Stone Memorial Concerto Competition, Winner

Music Teachers National Association Solo Competitions, State Level

Lonnie Russell, Winner, Senior Piano

Benjamin Morton and Lonnie Russell, Winners, Senior Piano Duo

Taylor Peterson, Second Place, Senior Brass

Jennifer DiLeo, Honorable Mention, Senior Brass

Benjamin Morton and Lonnie Russell, Honorable Mention, Senior Piano

Daniel Competition, Furman University

Lonnie Russell, semi-finalist

Classical Singer Competition, National Competition

Clarissa Rider, advanced to Nationals

National Association for Teachers of Singing, State Competition

Erin Aurednik, First Place, Classical

Erin Aurednik, Regional Finalist, Musical Theater

Justin Birney, Regional Finalist, Classical

Joshua Mynatt, First Place, Musical Theater

Joshua Mynatt, Regional Finalist, Classical

Clarissa Rider, Regional Finalist, Classical

Clarissa Rider, Regional Finalist, Musical Theater

Nathaniel Walker, Regional Finalist, Classical

National Association for Teachers of Singing, Mid-Atlantic Regionals

Erin Aurednik, Third Place, Junior-Senior Women, Music Theater

American String Teacher Association Instrument Award

Gary Washington

University of Kentucky Honors Wind Ensemble Clinic

Jennifer DiLeo

National Symphony Orchestra Summer Music Institute

Taylor Peterson

Brevard Music Center

Taylor Peterson, Lonnie Russell

Sewanee Summer Music Academy

Megan Lewis

Furman University Music Camp, Sigma Alpha Iota Award

Jennifer DiLeo

Sphinx Competition Summer Performance Academy

Carolina Díaz, Joshua Myers

“Keys 2 Success” Performer, New York City

Lonnie Russell

Juilliard in Aiken Master Classes

Erin Aurednik, Jonathan Jacobs, Benjamin Morton, Anna Grace Price, Clarissa Rider, Lonnie Russell, Nathaniel Walker

Chopin Fest, Brevard Philharmonic Orchestra

Jonathan Jacobs, Benjamin Morton, Lonnie Russell

Liszt Fest, Brevard Philharmonic Orchestra

Jonathan Jacobs, Benjamin Morton, Anna Grace Price

Greenwood Music Festival Performers

Daniel Baer, Christophe Beaumier, Elizabeth Cooper, Carolina Díaz, Megan Lewis, James Masanotti

Charleston Symphony Orchestra League Scholarship Winners

Chelsea Morris, College Scholarship Award and Summer Study Scholarship

Lonnie Russell, Inaugural David and Karen Stahl Memorial College Scholarship and Summer Study Scholarships

Music Club of Greenville Scholarship Winner

Carolina Díaz, Bettie Christopher Scholarship

Elective Solo Recitalists

Coleman Alexander, Erin Aurednik, Daniel Baer, Christophe Beaumier, Brandon Bohrn, Joshua Boyd, Brandon Brooks, Lee Burgess, Elizabeth Cooper, Carolina Díaz, Jennifer DiLeo, Michael Farmer, Megan Lewis, Stacie Louis-Jacques, James Masanotti, Benjamin Morton, Taylor Peterson, Anna Grace Price, Clarissa Rider, Lonnie Russell, Kelly Thomas, Jason Varnadore, Gary Washington, Jewel Watson

Piccolo Spoleto “Rising Star Series” Performers

Daniel Baer, Christophe Beaumier, Ryleigh Bullock, Elizabeth Cooper, Megan Lewis, James Masanotti, Joshua Myers, Lonnie Russell

Visual Arts Students

There are several significant competitions that we participate in each year which distinguish our program regionally and nationally. They are The Scholastic Art Awards, which is a national competition with the highest level of participation from around the country, the Greenville Tech Upstate High School Art Exhibition, a very competitive regional competition, and The Picasso Project, a state-wide art contest to benefit The Children's Trust of South Carolina.

One notable aspect of our curriculum is that we enter these competitions as an integral part of the course work, rather than as an objective on their own, and we are always proud of the success of our students.

Scholastic Art Awards 2011

Sophia E. Cheng, Sculpture, Certificate of Merit
Ashley E. Felder, Sculpture, Certificate of Merit
Payton M. Frawley, Ceramics, Certificate of Merit
Vanessa N. Galeno, Sculpture, Silver Key
Vanessa N. Galeno, Printmaking, Silver Key
Evan A. Givens, Jewelry, Gold Key
Evan A. Givens, Portfolio, Gold Key
Taylor J. Holland, Design, Certificate of Merit
Chelsea N. Marqueda, Printmaking, Silver Key
Meagan E. Matthews, Sculpture, Certificate of Merit
Carolyn D. Merkel, Design, Certificate of Merit
Carolyn D. Merkel, Printmaking, Certificate of Merit
Grace E. Park, Printmaking, Certificate of Merit
Mary C. Pflug, Design, Gold Key
Dana M. Reese, Design, Certificate of Merit
Dana M. Reese, Portfolio, Gold Key

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The 21st Annual Upstate High School Art Competition

Sophia E. Cheng, 3rd Place, Metals/Jewelry
Evan A. Givens, 1st Place, Metals/Jewelry
Evan A. Givens, 1st Place, Digital Imagery
Taylor J. Holland, 3rd Place, Ceramics
Katherine E. Law, 2nd Place, Design and Color
Chelsea N. Marqueda, 1st Place, Printmaking
Grace E. Park, 3rd Place, Printmaking
Michael E. Robinson, 1st Place, Photo Journalism
Sarah E. Stokes, 1st Place, Fine Art Photography
The Picasso Project - Region 1
Carolyn D. Merkel, 1st Place
Grace E. Park, 2nd Place
Vanessa N. Galeno, 3rd Place
Sarah E. Stokes, 1st Place Photography

The Picasso Project - Statewide Awards

Grace E. Park, 1st Place
Vanessa N. Galeno, 3rd Place

Piccolo Spoleto Rising Stars: A Showcase of South Carolina Artistically Gifted Students

Katherine E. Law
Grace E. Park

Visual Arts Department Student Exhibition Awards

Jeanet Dreskin Scholarship Award: Taylor J. Holland
Lipscomb Family Foundation Purchase Award: Chelsea N. Marqueda
Chevalier Jackson Tucker Award: Michael E. Robinson
Visual Arts Department Purchase Award: Ashley E. Felder

Academics

Although SCGSAH's reputation is built on the success of its arts programs, the achievements of our students in their traditional academic work makes our school one of the very best in South Carolina and the nation. We hold expectations for excellence for our students in all areas, and their academic excellence is evident by the recognition they have received.

U.S. Presidential Scholars in the Arts

Victoria N. Ford, Jessica C. Miller

National Merit Finalists 2011

Anna K. Faison, J. Michael Farmer, Victoria P. Sharpe

National Merit Special Scholarship

Lonnie N. Russell

Commended Students in the 2011 National Merit Program

Emily B. Alverson, Elizabeth A. Cooper, James V. Masanotti, Lillian W. White

Participation in the 2012 National Merit Program

Aubrey G. Knight, Leah P. Lierz, Sarah H. M. Rhu, Brock B. Robinson, Aran M. Savory, Virginia T. Seymour, Kelly Tsao

College Board Scholars Awards 2010

Daniel R. Baer, AP Scholar Award
Luke N. Hodges, Scholar with Honor
Jonathan E. Jacobs, Scholar with Honor
Megan M. Burns, Scholar
Katherine G. Carter, Scholar
Branson L. Coltrane, Scholar

Zachary F. Hodges, Scholar
Megan O. Lewis, Scholar
C. Joshua Myers, Scholar

Perfect SAT Score of 800 in Critical Reading

Megan E. Gallagher, Kelly Tsao

Perfect SAT Score of 800 in Writing

Anna K. Faison, Megan E. Gallagher, Sarah R. M. Rhu

SAT Subject Test Perfect Score of 800 in Literature

Victoria P. Sharpe

Perfect ACT Composite Score of 36

Megan E. Gallagher, Victoria P. Sharpe

Perfect ACT Score of 36 in Reading

Jessica M. Catalano

Academic Achievement State Awards Scholars 2011

Emily B. Alverson, Daniel R. Baer, Christophe G. Beaumier, Megan A. Broadwater, Megan M. Burns, Jessica M. Catalano, Katherine H. Colwell, Toni L. Coomer, Elizabeth A. Cooper, Megan L. Dunbar, Anna K. Faison, J. Michael Farmer, Victoria N. Ford, Luke N. Hodges, Megan O. Lewis, James V. Masanotti, Jessica C. Miller, Anna G. Price, Victoria P. Sharpe, John R. Sizemore, John R. Tillman, Lillian W. White, Emilea H. Wright

Palmetto Fellows Scholarship Recipients 2011

Emily B. Alverson, Christophe G. Beaumier, Megan A. Broadwater, Katherine G. Carter, Katherine H. Colwell, Toni L. Coomer, Elizabeth A. Cooper, Jennifer C. DiLeo, Anna M. Faison, J. Michael Farmer, Ashley E. Felder, Victoria N. Ford, Megan E. Gallagher, Zachary F. Hodges, Jonathan E. Jacobs, Megan O. Lewis, James V. Masanotti, Jessica C. Miller, Anna G. Price, Michael E. Robinson, Victoria P. Sharpe, Emilea H. Wright

Junior Marshals 2011

Sarah R. M. Rhu - Head Marshal, Kelly Tsao - Head Marshal, Suzanna M. Edwards, Kamry S. B. Goodwin, Aubrey G. Knight, Kody A. Kratzer, Caleb J. Lewis, Kristen M. Murdaugh, Grace K. Odell, Michael D. Walker

Palmetto Girls State Delegates Summer 2011

Sarah M. Grant, Hannah E. Long, Kristen M. Murdaugh, Mary C. Pflug

Palmetto Boys State Delegate Summer 2011

Vance A. Deatherage

Converse College Scholars

Jessie C. Barnett, Anne E. Kunkle, Kristen M. Murdaugh, Julia F. Murray, Sophia M. Wiltrout

Furman University Scholars

Kamry S. B. Goodwin, Caleb J. Lewis, Grace A. Roberts, Briana D. Thompson, Kelly Tsao

Gardner Webb College Junior Scholar

Michael D. Walker

Lander University Junior Fellows

Sarah M. Grant, Aran M. Savory, Lee B. Stevens, Michael D. Walker

Presbyterian College Fellows

Suzanna M. Edwards, Kamry S. B. Goodwin, Caleb J. Lewis, Kristen M. Murdaugh, Grace K. Odell, Sarah R. M. Rhu, Lee B. Stevens, Kelly Tsao

Wofford College Scholars

Kamry S. B. Goodwin, Caleb J. Lewis, Kristen M. Murdaugh, Sarah R. M. Rhu, Kelly Tsao

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Upstate University of South Carolina Junior Scholars

Elizabeth R. Davis, Lillian R. Ketcham, Anna R. Lauria, Daniel A. Maltz, Emily C. Spearman

Bryn Mawr College President's Book Award

Kamry S. B. Goodwin

Rutgers University Book Award

Kelly Tsao

Swarthmore College Book Award

Kamry S. B. Goodwin

Washington and Lee University Book Award

Sarah B. Gladden

Wellesley College Book Award

Sarah R. M. Rhu

2011 National French Contest Finalist

Kelly Tsao, 7th Place

2011 National French Contest SC Finalists

Vance A. Deatherage, French 3, 9th Rank

J. Michael Farmer, French 3, 9th Rank

Anna R. Lauria, French 3, 9th Rank

Grace K. Odell, French 2, 7th Rank

Sarah R. M. Rhu, French 3, 6th Rank

Kelly Tsao, French 3, 2nd Rank

Clemson University's FLP Declamation Winners 2011

Maya C. Bradford, 3rd Place, French 4

Sarah M. Cooke, 1st Place, French 2

Stacie E. Louis-Jacques, 2nd Place, French 3

Grace K. Odell, 2nd Place, French 2

Sarah R. M. Rhu, 3rd Place, French 3

Kelly Tsao, 2nd Place, French 3

National History Day National Qualifiers

Glennetta Burrell, Anne E. Kunkle, Daniel A. Maltz, Isaac G. Young

National History Day State Qualifiers

Caroline E. Absher, Glennetta Burrell, Elizabeth R. Davis, Morgan W. Esarey, Sarah B. Gladden, Adele L. Helmers, Anne E.

Kunkle, Siovean M. Lehner, Daniel A. Maltz, Lexi J. Mathis, Julia F. Murray, Michael D. Walker, Isaac G. Young

National Honor Society Seniors

Alexandra E. Adams, Emily B. Alverson, Erin L. Aurednik, Daniel R. Baer, Christophe G. Beaumier, Margaret S. Boyd, Megan A. Broadwater, Megan M. Burns, Katherine G. Carter, Jessica M. Catalano, Katherine H. Colwell, Toni L. Coomer, Elizabeth A. Cooper, Jennifer C. DiLeo, Megan L. Dunbar, J. Michael Farmer, Anna K. Faison, Ashley E. Felder, Melanie A. Fennell, David M. Fleck, Victoria N. Ford, Payton M. Frawley, John Paul Fretwell, Matthew C. H. Fulmer, Lukas F. Hadtstein, Savannah M. Hawkins, Susan L. Hendley, Luke N. Hodges, Zachary F. Hodges, Taylor J. Holland, Jonathan E. Jacobs, Cassidy M. Jarrett, Veronica R. Jiao, Megan O. Lewis, Stacie E. Louis-Jacques, Carolyn D. Merkel, Jessica C. Miller, Chelsea E. Morris, C. Joshua Myers, Grace E. Park, Clarissa J. H. Rider, Michael E. Robinson, Victoria P. Sharpe, A. Isaac Shigemi, Sarah E. Stokes, Kelly A. Thomas, Raven S. Thomas-Smith, John R. Tillman, Lillian W. White, Emilea H. Wright

CATS Cords

Emily A. Alverson, Erin L. Aurednik, Christophe G. Beaumier, Justin R. Birney, Margaret S. Boyd, Bria S. Brown-Farris, G. Lee Burgess II, Megan M. Burns, Amy L. Clark, Branson L. Coltrane, Katherine H. Colwell, Elizabeth A. Cooper, Carolina M. Díaz, Megan L. Dunbar, Anna K. Faison, Ashley E. Felder, Victoria N. Ford, Payton M. Frawley, Matthew C. H. Fulmer, Vanessa N. Galeno, Luke N. Hodges, Zachary F. Hodges, Cassidy M. Jarrett, Veronica R. Jiao, Blakeney EW. Johnson,

III.7.1.e Faculty and Staff Accomplishments

In keeping with the school's mission to provide an environment of excellence, Governor's School faculty and staff were honored and served as leaders in the arts regionally and nationally throughout the 2010-2011 school year, including the following:

Interim Dean Julie Allen was re-appointed to the College Board's AP European History Development Committee. The committee advises on course curriculum and develops test questions for the AP test administered annually to approximately 100,000 students.

Julie Allen served as a Question Leader at the annual AP European History reading. Question leaders are responsible for developing standards and overseeing the scoring of students' free response essays on the AP exam.

The Greenville Technical College-Greer Campus exhibited the work of the Visual Arts Faculty in a show from January 17 through February 18. Faculty members who participated in the exhibit included Alice Ballard, Sharon Campbell, Katya Cohen, Ben Gilliam, Neil Summerour, Joseph Thompson, Carlyn Tucker, and Paul Yanko. There was a public gallery talk led by Joe Thompson and Paul Yanko.

Music faculty members Ian Bracchitta and Caroline Ulrich presented a concert at University of North Carolina-Asheville, featuring works for bass and flute.

Strings faculty member Kathryn Dey served as instructor at the Eastman School of Music Viola Workshop, held in Rochester, New York.

Kathryn Dey and fellow strings faculty member Robert O'Brien presented a recital at the Music House of East Carolina University, in Greenville, North Carolina. The performance featured works by Johann Sebastian Bach and received a positive review by the Classical Voice of North Carolina.

Kathryn Dey was a featured performer at the Greenville Chapter of the American Guild of Organists fall meeting. She was also a featured soloist with the North Greenville University Symphony Orchestra on their fall concert.

Music faculty and Greenville Symphony musicians Kathryn Dey, Sherwood Mobley, and Caroline Ulrich traveled to Tryon Estates, in Tryon, North Carolina, to perform in the TE chamber music series.

Rusty Godfrey was chosen as South Carolina's representative for the Abraham Lincoln Presidential Library Fellowship program sponsored by Horace Mann Insurance Company.

Creative Writing Department Chair Scott Gould was selected to be an instructor in the Emrys Foundation's Writing Room Program, offering screenwriting courses.

Visual Arts faculty member Dana Howard continues to serve on the AP Art History Development Committee for the College Board. In that role, Ms. Howard is one of three high school teachers that work together with university scholars to write AP Art History exams given to over 22,000 students worldwide each year in May.

Stanislav Issaev was selected as a Mater Teacher/Judge for the prestigious Bolshoi Ballet Academy Program.

Stanislav Issaev was presented with the Outstanding Teacher Award 2011 at the Youth America Grand Prix Regional Competition in Columbia, South Carolina.

English teacher Vance Jenkins was nominated for Furman University's 2011 Outstanding Undergraduate Evening Studies Faculty Member of the Year for expertise and outstanding teaching in English Literature.

Daniel Murray was chosen to participate in the Kennedy Center's Playwriting Intensive 2011. His selection was based on submission of two original plays, *Picador* and *Patagonia*.

Daniel Murray was presented a United States Presidential Scholars Distinguished Teacher Award on behalf of President Barack Obama and U.S. Secretary of Education Arne Duncan.

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Creative Writing faculty member George Singleton led fiction workshops at Western Carolina University in Collowhee, North Carolina, and at Bowers House in Canon, Georgia.

Piano faculty Stephen Taylor served as guest artist at Charleston Southern University, which included a piano recital featuring works of Beethoven, Debussy, and Schumann. He also conducted a master class with CSU students.

Jayce Tromsness directed a production of *A Midsummer Night's Dream* for the Warehouse Theatre in Greenville, South Carolina. He also directed a production of *As You Like It* at Clemson University.

The Warehouse Theatre produced the premiere of Jayce Tromsness' play, *Something More Than a Game* directed by Chip Egan.

Creative Writing department adjunct faculty member Ashley Warlick coordinated the Emrys Foundation Reading Room, a year-long series of readings by regionally and nationally known writers.

Ashley Warlick served as an instructor for the Queen's University low-residency MFA program.

III.7.2 Customer Satisfaction

III.7.2.a Customer Satisfaction: Guest Artists

Thanks to a grant from the Surdna Foundation, the artists below visited the school this year to work with our students. The school continues to build relationships with and invite well-established American and international artists to enhance the students' experience.

Creative Writing

Matthea Harvey, Poetry
Dan Chaon, Fiction
John T. Edge, Non-Fiction

Dance

Viktor Kabaniaev, Contemporary Choreographer
Marina Levasheva, Master Teacher/Choreographer, Character Dance
Gregory Taylor (alumnus), Ballet
Robert Barnett, Ballet

Drama

Kelly VanLeeuwan, Movement Specialist
Cecil O'Neal, Acting
Bob Francesconi, Master Class, Mask
Sandy Miller, Movement
Liza Bennett, Acting

Music

Marcus Shields, Tenor and Lucinda Shields, Piano
Opus Two featuring William Terwilliger, Violin, and Andrew Cooperstock, Piano
Kenneth Law, Cello
Nicolas Duchamp and Barbara McKenzie, Chamber Music
Michael Norsworthy, Clarinet
Jacquelin Lecalir, Oboe
Brooks Whitehouse, Cello
Paul Sharpe, String Bass
Douglas Presley, Guest Conductor
Erika Eckert, Viola
Joan Yarbrough, Piano
Wesley Baldwin, Cello
Dr. Brad Edwards, Trombone
Dr. Joshua Bynum, Trombone

Stephen Wilson, Trombone
Vanessa Sielert, Saxophone
Hillary Herndon, Viola, Christopher Hutton and David Saliny, Cellos, John O'Brien, Harpsichord and Organ
Inessa Zaretsky, Piano
Keiko Sekino, Piano
Katherine Winterstein, Violin
Charles Fugo, Piano
Mark Ostoich, Oboe
Sean O'Neill, Strings
Philadelphia Orchestra String Quartet
Lee-Chin Siow, Violin, and Natalia Khoma, Cello
Naomi Causby, Piano
John Cheek, Voice
Mark Scatterday, Winds
Robert Gillespie, String Educator
Claire Bryant, Cello
Ruby Morgan, Piano
Greenville Symphony Horn Quartet
Furman University Chamber Choir
University of Georgia Brass Quintet

Visual Arts

Alexia Timberlake, Painter
Rachel Abrams, Installation Artist
Bryan Park, Sculptor
Jim and Sharon Campbell, Ceramics, Painter
Pamela Longobardi, Environmental Sculpture
James Frank Tribble and Tracy Mancenido, Photography
Ted Larsen, Painter, Sculptor
Michael Brodeur, Painter

III.7.2.b Customer Satisfaction: Facility Maintenance

The campus facilities were designed and built as an environment that reflects the school's unique program. Its facilities were designed as a Tuscan Village, a living learning environment to support the artistic and academic standards for the school and students while ensuring their safety and security. Annually, the school procures various maintenance services and supplies. Operating as a state agency, the Governor's School is required to comply with State Procurement Code, policies and procedures of the Budget and Control Board, Office of Materials Management and the State Department of Education. Facility maintenance services and supplies provided during 2010-2011 included:

- Janitorial staff and supplies
- Grounds keeping staff, materials, and equipment
- Food services through Aramark, Inc.
- Equipment lease and maintenance, to include School technology
- Classroom materials, supplies, and equipment
- Building repairs and renovations such as painting and carpet replacement, gutter maintenance, elevator repair, HVAC maintenance, waste management, sprinkler system maintenance, window replacement, installation of new furniture, etc.
- Plumbing maintenance and supplies
- Electrical maintenance and supplies
- Pest control service
- Waste Management and recycling services
- Lease cars and vehicle maintenance
- Operation of postal center
- Lease copiers and maintenance
- Provided generator maintenance for emergency lighting
- Security equipment maintenance.

III.7.2.c Customer Satisfaction: Public Safety and Security

The Governor's School utilized the following strategies to increase campus safety and security:

- In-house Public Safety and Security team, and established the Administration Building as the single point of entry and/or exit for all visitors
- Posted signage to discourage trespassers
- Continued to utilize card access in residence hall and expanded card access to other campus buildings
- Utilization of emergency life safety alarm system
- Enhanced usage of School identification card
- Increased communication to parents, students, faculty and staff
- Performed SLED background checks on applicants prior to offer of employment
- Increased security within the campus perimeter through repositioning surveillance cameras and enhanced security patrol

III.7.3 Financial Performance Levels

Key measures of financial performance include compliance with the Statewide Accounting and Reporting System, compliance with the South Carolina Procurement Code, closing of each fiscal year in the black, and completion of an annual audit by the State Auditor's Office with no major findings.

III 7.4 Workforce Results

Alternative Certificate Renewal Plan for Teachers

The Governor's School participates in the Alternative Certificate Renewal Plan through the State Department of Education, Office of Teacher Certification. The purpose of the certificate renewal plan is to provide a mechanism that will enable educators to apply a broad range of relevant professional development activities toward their certificate renewal. The certificate renewal plan is intended to encourage educators to engage in meaningful, quality professional development activities that are directed toward promoting student achievement; ensure that educators are accountable for their continuous professional development; and be operationally efficient.

Employee Activity

The Governor's School Employee Activity Committee's purpose is to increase employee morale and raise awareness of health and wellness issues that may affect employees. Its main goal is to create a fun and engaging work environment at the school. The committee promotes the orderly and efficient planning and management of various employee activities.

Employee Performance Evaluation

Non-teaching faculty and staff employed by the school are evaluated annually using the Employee Performance Management System mandated by state policies and procedures communicated through the State Department of Education and the Budget and Control Board, Office of Human Resources. All Governor's School teaching faculty participated in the required planning stage and evaluation of the Teacher Performance Evaluation Program for establishment and review of their goal which had to address Instruction, Content, or Professional Development, with emphasis on the core teaching values defined by the faculty during the development of the program.

Employee Retention

The Governor's School is committed to the retention of its highly capable and knowledgeable employees. Professional development opportunities, flexible work schedules, and open-door policies lend themselves to a dedicated staff.

Equal Employment Opportunity

The Governor's School is committed to diversity in its recruitment efforts. Human resource searches are open to all qualified applicants. Vacancies are advertised and posted through the school's fiscal agent, the State Department of Education. Various recruitment tools, such as communication with minority represented professional associations, historically black colleges and selected community organizations are used to ensure a diverse applicant pool.

III.7.5 Community Support

The Governor's School was named a National Service Learning School in 2002 by The Corporation for National and Community Service. The Governor's School continues to honor the commitment selected schools made to further the concept of service and service-learning and to serve as a mentor to all schools and teachers seeking input in service-learning. Students at the Governor's School work with a Service Learning Coordinator with ties to organizations throughout the upstate.

The purpose of service at the school is to teach students to use their gifts and talents to reach out to the community in which they live in an effort to demonstrate elemental kindness, concern and respect for others. Community Service and Service Learning programs at the Governor's School endeavor to not simply encourage volunteerism, but lay the groundwork for a lifelong habit of service. The program works to educate students about the needs of the community and the agencies that address those needs, and to provide opportunities for students to use their skills, talents, and resources to address these needs. Youth voice is an active component of service, and Governor's School students take pride in not only participating in, but often designing service projects. Service-learning activities are also tied directly to the school's curriculum.

During the 2010-11 school year, 64% of the student body volunteered for service activities outside the classroom, and 100% provided service for the MLK All-School Service Day. In all, students, faculty, and staff contributed over 2000 hours of service to the community. Below are highlights from these activities.

- This was the 8th year students planned and executed Rock Stars, an after school program for elementary-aged youth in the after school program at the Sterling Hope Community Center and YMCA of Greenville. Over 25 Governor's School students served as mentors to 28 children from the Sterling Community. Students designed and led arts enrichment lesson plans in all five arts disciplines. This partnership not only benefitted the Sterling Hope students through sustained arts exposure and encouragement, but introduced Governor's School students to program and lesson planning and development, and provided them an opportunity to articulate their developing skills to a younger audience. This year, as Sterling's arts programming at the center continued to develop, students from the Governor's School also attended a Sterling student art show at the center, and provided logistical support, as well as a string quartet for entertainment during the event.
- Students served as volunteers for The Reedy River Run, running a water station for the event which benefitted Meals on Wheels.
- For the second year in a row, Spanish IV students, under the guidance of instructor Janice Boyles and the Service Learning Coordinator, as part of a year-long service learning partnership, traveled monthly to Summit Drive Elementary School to teach English as a Second Language K-2 students language development through arts enrichment.
- Student Ambassadors and CATS Members from the Governor's School served as evaluators for a Greenville County elementary school's entries for the PTA's national art contest, Reflections.
- Over 100 students volunteered in the children's area of Artisphere, Greenville's regional art festival. Students volunteered nearly 700 hours of their time to plan, refine, and oversee craft projects used in the festival's Kidsphere. This was the sixth year students took a leadership role in this area. Their participation was sponsored by the Governor's School for the Arts Foundation.
- 68 students attended a volunteer training session for Safe Harbor, a shelter for families affected by domestic violence. Throughout the school year, SCGSAH students volunteered weekly at the shelter, providing childcare and arts enrichment activities through a partnership with student services.
- A service-learning project designed by Visual Arts faculty Dana Howard and Paul Yanko took students into the Safe Harbor shelter to provide decorative designs on residence hall doors. The students and faculty worked in collaboration with Safe Harbor staff, and the students learned about the organization's work while building practical skills involved in working with a design client.
- CATS planned and implemented the third annual MLK Spirit of Service Week, a school-wide event which incorporated service and issues awareness events throughout academic curricula, as well as through extracurricular activities. CATS students conducted a pet food drive for Meals on Wheels as part of MLK Spirit of Service Week, raised funds for Charity: Water, Greenville Humane Society, and Falling Whistles.
- SCGSAH re-instituted an MLK All-School Service Event. 200 students and 20 faculty and staff members spent three hours on the morning of January 21 volunteering at area organizations and learning about the non-profits' missions, constituencies, and strategies for serving the community. Partnering organizations included: Meals on Wheels, the Warehouse Theatre, the American Legion War Museum, Governor's School for the Arts Foundation, Harvest Hope Food Bank, Greenville Free Medical Clinic, Sterling Community Center, Greenville Symphony Orchestra, United Ministries' "Our Eyes Were Opened," Greenville Forward, Metropolitan Arts Council/Artisphere, SCGSAH Facilities Department, Ronald McDonald House, Safe Harbor, YWCA, and Upstate Forever. SCGSAH students, faculty, and staff provided a total of 550 hours of service to the community that morning.

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- Visual Arts students, in another service learning project, created a temporary art installation with visiting SURDNA artist Pam Longobardi, in collaboration with Joe Thompson and other Visual Arts faculty. This piece was constructed of discarded plastic objects, transformed into a sculpture which hung over the Reed River in Falls Park. The Visual Arts Department worked with Greenville Parks and Recreation and the Public Art Committee to complete the project, which focused on the effects of discarded plastic in the waterways.
- 44 seniors completed service requirements for a Connecting Arts Through Service graduation cord. These students participated in a minimum of five CATS planning sessions throughout the year, and volunteered their time for a minimum of three service projects.
- A group of students created a Whistler's Society which raises awareness of war atrocities in the Democratic Republic of Congo. These students, meeting regularly during breakfast, coordinated campus displays, a film screening and cell-phone-free day. The student-led National Business Association, advised by Norman Belk, raised funds for this organization as well as for the Greenville Literacy Association.
- Three "river clean" days, cosponsored by Service Learning, the HiPPe Club, and Student Services, took 45 students to sites both on the Reedy River and other waterways to help pick up trash and debris, and aid with landscaping projects.

South Carolina Governor's School for the Arts and Humanities
A Public Residential High School for Emerging Artists

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