**South Carolina General Assembly**

118th Session, 2009-2010

**H. 5054**

**STATUS INFORMATION**

House Resolution

Sponsors: Reps. Harrell, Agnew, Alexander, Allen, Allison, Anderson, Anthony, Bales, Ballentine, Bannister, Barfield, Battle, Bedingfield, Bingham, Bowen, Bowers, Brady, Branham, Brantley, G.A. Brown, H.B. Brown, R.L. Brown, Cato, Chalk, Clemmons, Clyburn, Cobb‑Hunter, Cole, Cooper, Crawford, Daning, Delleney, Dillard, Duncan, Edge, Erickson, Forrester, Frye, Funderburk, Gambrell, Gilliard, Govan, Gunn, Haley, Hamilton, Hardwick, Harrison, Hart, Harvin, Hayes, Hearn, Herbkersman, Hiott, Hodges, Horne, Hosey, Howard, Huggins, Hutto, Jefferson, Jennings, Kelly, Kennedy, King, Kirsh, Knight, Limehouse, Littlejohn, Loftis, Long, Lowe, Lucas, Mack, McEachern, McLeod, Merrill, Miller, Millwood, Mitchell, D.C. Moss, V.S. Moss, Nanney, J.H. Neal, J.M. Neal, Neilson, Norman, Ott, Owens, Parker, Parks, Pinson, E.H. Pitts, M.A. Pitts, Rice, Rutherford, Sandifer, Scott, Sellers, Simrill, Skelton, D.C. Smith, G.M. Smith, G.R. Smith, J.E. Smith, J.R. Smith, Sottile, Spires, Stavrinakis, Stewart, Stringer, Thompson, Toole, Umphlett, Vick, Viers, Weeks, Whipper, White, Whitmire, Williams, Willis, Wylie, A.D. Young and T.R. Young

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Introduced in the House on June 1, 2010

Adopted by the House on June 1, 2010

Summary: The Tams; Charles Pope

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

6/1/2010 House Introduced and adopted [HJ](file:///h:\HJ%20Archive\2010\06-01-10.docx)‑11

**VERSIONS OF THIS BILL**

[6/1/2010](file:///p:\pprever\2009-10\5054_20100601.docx)

**A** **HOUSE RESOLUTION**

TO SALUTE THE TAMS AND FOUNDING MEMBER CHARLES POPE FOR THEIR SIGNIFICANT CONTRIBUTION TO BEACH MUSIC, THE OFFICIAL POPULAR MUSIC OF THE PALMETTO STATE.

Whereas, the members of the South Carolina House of Representatives are pleased to recognize The Tams and founding member Charles Pope as they perform at a reception for the annual judiciary conference on August 18, 2010; and

Whereas, in 1959 in Atlanta, Georgia, brothers Charles and Joe Pope began performing in local night spots for a dollar and a quarter each in order to share the music they loved with the world; and

Whereas, the brothers used their meager wages to buy matching Tam o’ Shanters to wear as headdresses while performing on stage, and in 1962, the group was dubbed The Tams; and

Whereas, that same year, The Tams had their first hit single, “Untie Me,” which soared up the rhythm‑and‑blues chart, and the following year, the group was signed by ABC Records and received international acclaim for the phenomenal hit, “What Kind of Fool”; and

Whereas, led by the legendary Pope brothers, The Tams continued to produce solid‑gold hits, including “I’ve Been Hurt,” “Hey Girl, Don’t Bother Me,” and “Silly Little Girl,” and then in the late 1960s, they released the platinum hit, “Be Young, Be Foolish, Be Happy,” widely considered the anthem of beach music; and

Whereas, continuing to thrill audiences today in worldwide performances, The Tams accrued numerous awards and accolades including the title of Beach Band of the Decade while the group has been inducted into the Georgia Hall of Fame, the Atlanta Hall of Fame, and the Beach Music Hall of Fame; and

Whereas, in his farewell tour, Charles Pope is still loved by his many South Carolina fans and admirers, and this legendary gentleman has garnered respect throughout the entertainment industry; and

Whereas, the incredibly talented son of Charles Pope, “L’il Redd,” now leads the band so that the music of The Tams will live on for the next generation to enjoy; and

Whereas, the members of the South Carolina House of Representatives are grateful for the musical heritage given to the world by The Tams, and they are honored to recognize The Mighty, Mighty Tams. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the South Carolina House of Representatives, by this resolution, salute The Tams and founding member Charles Pope for their significant contribution to Beach Music, the official popular music of the Palmetto State.

Be it further resolved that a copy of this resolution be presented to Charles Pope.

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