

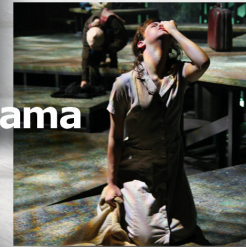
creative
writing



dance



drama



music



visual
arts



2009-2010 Accountability Report

Table of Contents

Section I: Executive Summary5

I.1	Mission and Values	5
I.2	Major 2009-2010 Achievements	6
I.3	Key Strategic Goals for Present and Future Years	6
I.4	Opportunities & Barriers	8
I.5	How the Accountability Report is Used to Improve Organizational Performance	8

Section II: Organizational Profile8

II.1	Main Products & Services	8
II.2	Key Customers & their Expectations	9
II.3	Key Stakeholders	9
II.4	Key Suppliers & Partners	9
II.5	Operational Locations	9
II.6	Employees/School Staffing	10
II.7	Regulatory Environment	10
II.8	Performance Improvement System	10
II.9	Organization Chart	11
II.10	Expenditures and Appropriations Chart	12
II.11	Major Program Areas Chart	13

Section III: Elements of the Malcolm Baldrige Award Criteria14

III.1	Leadership	14
III.2	Strategic Planning	15
III.3	Customer Focus	15
III.4	Measurements, Analysis, and Knowledge Management	16
III.5	Workforce Focus	16
III.6	Process Management	16
III.7	Results	17
III.7.1	Results: Performance and Mission Accomplishment	17
III.7.1.a	Results: 2009-2010 School Report Card	17
III.7.1.b	Results: Admissions	18
III.7.1.c	Results: Outreach	18
III.7.1.d	Results: Student Accomplishments	22
III.7.1.e	Results: Faculty & Staff Accomplishments	29
III.7.2	Customer Satisfaction	32
III.7.2.a	Customer Satisfaction: Guest Artists	32
III.7.2.b	Customer Satisfaction: Facility Maintenance	33
III.7.2.c	Customer Satisfaction: Public Safety & Security	33
III.7.3	Financial Performance	34
III.7.4	Workforce Results	34
III.7.5	Community Support	34

Section I: Executive Summary

I.1 Mission and Values

The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.

In terms of the Governor's School environment, we value:

THE WHOLE CHILD. As a residential living and learning environment, we recognize responsibility to meet the needs of the whole child in a safe, supportive, creative environment.

MUTUAL RESPECT. We seek to create and sustain a diverse community characterized by respectful challenges and civility.

COLLABORATION. Teaching and learning should be collaborative.

In terms of student characteristics, we value:

RESPONSIBILITY. Students share the responsibility for their learning.

INTELLECTUAL CURIOSITY. Students are best prepared to meet life's challenges by becoming critical and creative thinkers and problem solvers.

GROWTH. The school seeks to provide a solid foundation for continued artistic and academic development.

SERVICE LEARNING. Students benefit from extending what they learn in the classroom to the arena of the larger community.

In terms of teaching and learning, we value:

ARTISTS, SCHOLARS, TEACHERS, MENTORS. Students learn best with artists/scholars/teachers as role models and mentors, in an open exchange of ideas and a passion for the area of study. Since this mentoring relationship best meets the demands of artistically gifted students, we will strive to foster it by maintaining optimal class sizes (appropriate to subject area).

INNOVATIVE CURRICULUM. The nature of the school's curriculum and students' demands means instruction, evaluation, and assessment that are often original.

INDIVIDUALIZED INSTRUCTION. Teaching should reflect each student's unique needs through a differentiated curriculum.

PROGRAM INTEGRATION. An integrated relationship connects all programs. The arts, academics and humanities enrich each other and are best learned in a mutually supportive atmosphere.

LEADERSHIP. The SCGSAH serves as a resource throughout the state by collaborating on curriculum design, instruction, and other forms of professional development for educators.

I.2 Major 2009-2010 Achievements

Proud of many accomplishments, the South Carolina Governor's School for the Arts and Humanities (SCGSAH) is the only fully accredited public arts high school in the country, having achieved national accreditation by both ACCPAS and SACS. With an average score of 1700 on the SAT and a composite score of 24.1 on the ACT, the school again ranked third among South Carolina public schools for achievement in these measurements, far surpassing the state composite scores of 1247 and 20, respectively. The Governor's School received the state's Palmetto Gold award for the ninth consecutive year. Every 2010 graduate was offered some level of financial assistance to continue his or her education. AP tests continue to demonstrate our rigor and student achievement, indicated by outstanding school scores, including passing rates of 90-100% in areas of Art History, English Literature, English Language/Composition, European History, and Music Theory. South Carolina's Department of Education recognized the school as Summa Cum Laude-Distinguished Performance School for excellence in both ACT and SAT tests. The Governor's School continues to have the highest percentage of National Board Certified teachers of any school in the state.

The Governor's School maintains its reputation as a national leader in student achievement. This year, the Creative Writing students won more awards than any other school in the country in the Scholastic Art and Writing Awards competition. In addition, they received numerous national honors in a variety of highly competitive contests, including YoungArts and every first place award in the South Carolina Writers Workshop High School Competition, and several pieces were published in regional and national periodicals. The Visual Arts students also excelled in the Scholastic Art and Writing Awards competition, with one of our students named the national winner in printmaking. They captured first place in 7 of the 8 categories in the 20th Annual Upstate High School Art Exhibit and a ceramics student received the Best of Show award. In Region 1 of the Picasso Project, Visual Arts students won all of the awards with one of them named the state-wide winner for the Project. Drama students were strongly commended for superior work by the National Foundation for Advancement in the Arts and by representatives of the country's leading drama schools and university programs. The dance program was named the outstanding dance program in the 12-state southeastern region of the prestigious Youth America Grand Prix, and several individual students won recognition. Music students were selected for All-State Band and Orchestra and performed with the Carolina Youth Symphony and the Greenville Symphony. Students took top awards in state and regional competition of the National Association of Teachers of Singing and Music Teachers National Association solo competitions, with one student continuing on to win the national competition for brass players. Several students were selected for prestigious summer study programs at the Interlochen Arts Academy, Brevard Music Center, and National Symphony Orchestra Summer Institute, among others.

Two students were selected as Presidential Scholars in the Arts, two of only twenty selected from all of the high school seniors in the country. They had the honor of visiting the White House as part of their special recognition. Once again, the school had three National Merit Scholarship Finalists. In a recent *Newsweek Magazine* survey, the Governor's School was ranked in the top 2% nationally for public high schools (506 out of 27,000 high schools) with students taking advanced coursework. During the year, the school's students contributed 2000 volunteer hours to a variety of nonprofit organizations across the Upstate. In addition, Scott Gould, Creative Writing, was selected as the YoungArts 2010 Literary Arts Educator of the Year by the National Foundation for Advancement in the Arts and Dean Sharon Kazee was honored as Administrator of the Year by the state's Association of School Librarians.

The 2010 graduating class of 108 students collectively received more than \$18 million in scholarship offers. This brings the total scholarship offers to approximately \$115 million for the 1001 students who have graduated from the residential high school. The Governor's School continues to demonstrate remarkable accomplishments and continued growth.

Dr. Bruce Halverson, President
John Hunter, Chair, School Improvement Council

I.3 Key Strategic Goals for Present and Future Years

Management of the school is a collaborative effort between school administration and the Governor's School Board of Directors. The school is guided by a Five-Year Plan that was developed at an annual board retreat involving administrative staff and the Board of Directors. Administrative staff, faculty, campus-wide committees, guilds, and friends of the school all contributed recommendations. The ultimate goal of the Five-Year Plan is to develop a national model, recognizing excellence in arts education through pre-professional training in a residential community environment, supported by the state of South Carolina. The goals and objectives for the 2008-2012 fiscal years include the following:

Personnel

Goal: To review reporting relationships, position descriptions, and evaluations/assessment practices and reaffirm or make changes.

Objective: To implement a timetable for each aspect of the review

Diversity

Goal: To strengthen recruitment by developing a plan for contacting specific individuals and institutions with influence in minority communities.

Objectives:

- Analyze geographic patterns for minority population in the state
- Identify potential contacts
- Arrange contacts/meetings

GSA Foundation

Goal: To continue to build on the working relationship with the Governor's School for the Arts Foundation and establish expectations for both the School and Foundation.

Objectives:

- Identify areas of mutual support
- Identify areas of need for the school
- Establish regular contact
- Move Foundation back to campus

Government

Goal: To develop and implement a plan to enhance relationships with key government employees and elected officials.

Objectives:

- Identify individuals who may have positive relationships with Foundation and School Board members
- Identify individuals who care about the school
- Meet individuals and seek support
- Maintain contact with individuals

Facilities

Goal: To review the use of facilities and develop plans to meet the space requirements for the next 1 to 5 years and 5 to 10 years.

Objectives:

- Gather information on present use of facilities
- Seek projections on future use of facilities
- Analyze information for potential costs and usage

Outreach

Goal: Review the role of outreach for the school and develop a plan to meet this role.

Objectives:

- Identify purpose of outreach related to recruitment, cultivation, support, and reputation
- Develop goals for each of the above
- Identify sources of financial support
- Create cohesive approach with School and Foundation

Accreditation

Goal: To prepare for and complete the Southern Association of Colleges and Schools (SACS) and Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS) accreditation reviews.

Objectives:

- Prepare for review
- Complete visit
- Receive renewal of accreditation

I.4 Opportunities and Barriers

The Governor's School has developed ambitious action steps designed for achieving and creating the highest quality arts education and for raising the bar for education in the arts and academics throughout the state. The school has developed strong relationships and/or partnerships with private and public schools, students, alumni, parents, patrons, vendors, and state government in order to reach goals and objectives.

President Bruce Halverson completed his third year of leadership at the school during FY 2009-2010. Along with the Interim Academic Dean and Vice President for Finance, these three senior administrators provide a resource of many years in senior educational leadership.

This leadership team works closely with the Executive Director of the GSA Foundation and a new era of mutual support has been established and promises success in the challenging area of seeking support from the many constituencies interested in the school.

The school has made progress in increasing the number of minority applicants, but faces a challenge to convert these applications to enrollment in an increasingly competitive arena. Minority representation continues to be strong in the staff of the school, but with a continuing residential faculty there are few if any positions available for recruitment. However, when there are faculty openings, there is a focused and active recruitment plan in place to emphasize the need and desire for minority candidates. Women are well represented in all areas of the school. In the summer programs, where there is a turnover of faculty, there has been a continuing effort to increase minority representation and now every program has one or more minority faculty members. The principal of the summer programs is African-American. We continue our commitment to build a school population that is representative of our state.

It goes without saying that the 2009-2010 school year budget reductions had a dramatic impact on the school. Almost all of the school's expense reductions occurred outside academics and arts instruction. Of course, FY2011 and beyond will present further budget challenges. The school's leadership continues to examine ways to reduce expenses, though our options at this point are quite limited.

I.5 How the Accountability Report is Used to Improve Organizational Performance

The information contained in the Annual Accountability Report is used to guide the decisions of the school's leadership in relation to targeting potential areas in need of improvement. The Governor's School is a school of excellence, and to maintain this status, the school must also be a change agent. The information contained within this report is used to improve the performance of students, faculty, and staff. The report is posted on the school's website and distributed to customers and potential supporters in an effort to provide them with as much information as possible.

Section II: Organizational Profile

II.1 Main Products and Services

Residential High School

The nine-month public residential high school allows rising eleventh graders to finish their last two years of high school (with the exception of dance, for which rising ninth-eleventh graders may apply) while also concentrating on one of five art areas: Creative Writing, Dance, Drama, Music and Visual Arts. Total enrollment is limited to 242 students to allow for individualized instruction. In addition to rigorous pre-professional arts training, students receive an intense and innovative academic education that fosters connections to the arts while meeting all the requirements necessary for a South Carolina high school diploma. There is no tuition to attend, although students are responsible for a \$250 residence hall processing fee and a \$150 matriculation fee. They must also purchase an annual \$3,200 meal plan from Aramark Food Services (which can be defrayed by scholarships for those with need). The application fee for the residential high school is \$50. An application fee waiver form may be submitted in lieu of this charge.

Summer Programs for Students

Summer students live in the campus community and experience the challenges and rewards of intensive arts training. The summer faculty is made up of artists who are dedicated to nurturing creative potential. While learning discipline and craft

from instructors who are practicing artists, they also form bonds with emerging artists from all the art areas, and from all over the state, in a supportive and engaging environment. Summer programs for students are:

Summer Discovery

Discovery is a two-week program for rising ninth graders interested in concentrating on Creative Writing, Drama, Music or Visual Arts. While they work intensely in their art area, students are also exposed to the other art areas with opportunities to attend performances and guest lectures.

Summer Academy

Academy is a two-week program for rising tenth graders who desire intensive training in Creative Writing, Drama, Music or Visual Arts. The non-traditional curriculum incorporates studio work, self-directed studies, performance, field trips, lectures and presentations by faculty and guest artists.

Summer Dance

Summer Dance is an intensive five-week program for rising seventh to twelfth grade dancers. The classically-based ballet program is based on the strictest interpretation of the Vaganova technique and taught by world-renowned instructors. Through complex exercise training in both classical ballet and modern dance, students are taught a conscious approach to every movement.

Teacher's Institute

Since 2004, the South Carolina Governor's School for the Arts and Humanities has partnered with the State Department of Education and Arts in Basic Curriculum to provide meaningful and rigorous professional development opportunities for arts teachers throughout the state. These courses, the Arts Teacher as Artist Institutes, give practicing teachers the opportunity to re-connect with the art that inspired them to their profession while giving them concrete classroom strategies and exposure to new techniques. In 2010, 18 teachers from around South Carolina took the weeklong course, many for graduate credit through USC-Upstate, the sponsoring secondary institution. This program continues to fulfill the school's mission to serve as a resource for educators and students throughout the state.

II.2 Key Customers and Their Expectations

- The Residential High School's key customers are the artistically talented high school students of South Carolina. They expect to excel artistically and academically through pre-professional training in a supportive, residential community of artistic and academic excellence.
- Key customers of Summer Programs are the artistically talented middle and high school students of South Carolina. They expect to excel artistically through pre-professional training in a supportive, residential artistic community.
- Key customers of the Summer Teacher's Institute are the elementary, middle and high school teachers of South Carolina. They expect to earn recertification hours or graduate credits while learning concrete classroom strategies and finding inspiration in a supportive, residential artistic community.

II.3 Key Stakeholders

The Governor's School serves many key stakeholders, including: students; parents; teachers; public and private schools and districts; governmental entities; businesses; community and arts organizations.

II.4 Key Suppliers and Partners

The school's Board of Directors mandates that the school provide the highest quality pre-professional training within an excellent high school academic setting, and the leadership is diligently working to enhance the school's reputation as a premier model for arts education. This commitment is executed in collaboration with the Office of the Governor, the State Department of Education, the South Carolina Arts Commission, the South Carolina Educational Television, and the State Budget and Control Board.

II.5 Operation Locations

The Governor's School campus is located at 15 University Street in downtown Greenville, South Carolina.

II.6 Employees/School Staffing

The school currently employs approximately 79 permanent full-time employees, including both faculty and staff. Of these, classroom teachers and some residential life staff are 10 month employees. In addition, the residential high school employs approximately 65 part-time and temporary employees who serve in various capacities, such as adjunct faculty, tutors, substitute teachers, student services personnel, and support staff. The school's adjunct faculty, who teach individual music lessons and specific arts-related courses, are critical to the mission of the school.

II.7 Regulatory Environment

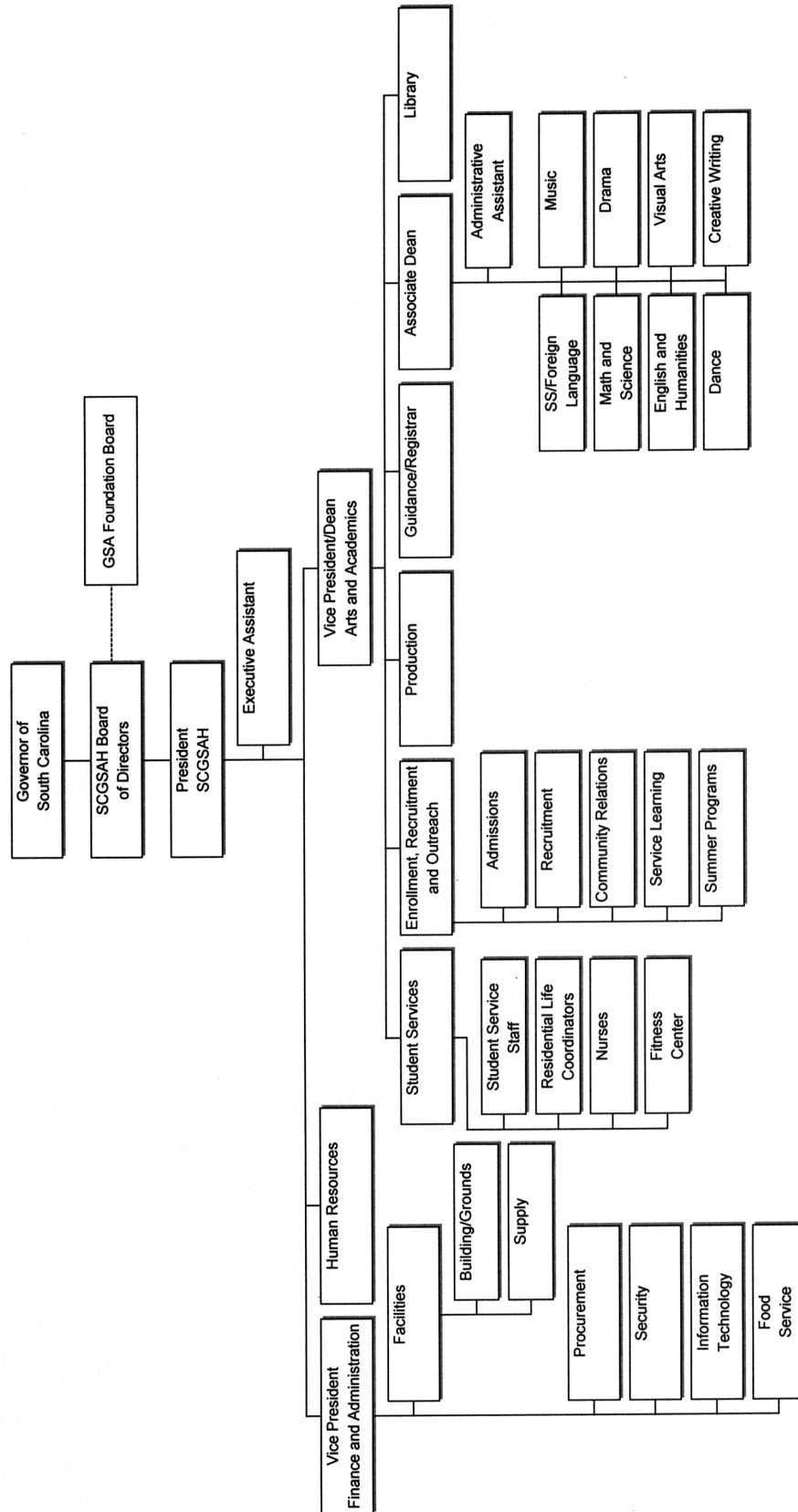
The Governor's School operates as a public high school and as a state agency and is responsible for maintaining regulatory compliance with both. As a state agency, the school is required to comply with State Procurement Code and with policies and procedures of the Budget and Control Board, Office of Materials Management, and the State Department of Education.

II.8 Performance Improvement System

Non-teaching faculty and staff employed by school are evaluated annually using the Employee Performance Management System mandated by state policies and procedures communicated through the State Department of Education and the Budget and Control Board, Office of Human Resources. All Governor's School teaching faculty participated in the required planning stage and evaluation of the Teacher Performance Evaluation Program for establishment and review of their goals addressing Instruction, Content, or Professional Development, with emphasis on the core teaching values defined by the faculty during the development of the program.

II.9 Organization Chart

SC Governor's School for the Arts and Humanities



II.10 Expenditures and Appropriations

The Governor's School receives its appropriations as a separate program (XIV) within the budget of the State Department of Education. The school's funding is detailed in the following Base Budget Expenditures & Appropriations Table II.11.a:

Base Budget Expenditures and Appropriations Table II.10.a

Major Budget Categories	08-09 Actual Expenditures		09-10 Actual Expenditures		10-11 Appropriations Act	
	Total Funds	General Funds	Total Funds	General Funds	Total Funds	General Funds
Personal Service	\$3,927,166	\$3,627,963	\$3,296,920	\$3,166,127	\$3,675,135	\$3,102,556
Other Operating	\$1,516,768	\$1,432,563	\$1,623,342	\$1,477,589	\$1,589,560	\$1,260,042
Special Items	\$	\$	\$	\$	\$	\$
Permanent Improvements	\$	\$	\$	\$	\$	\$
Case Services	\$	\$	\$	\$	\$	\$
Distributions to Subdivisions	\$	\$	\$	\$	\$	\$
Fringe Benefits	\$1,224,876	\$1,163,503	\$948,768	\$928,511	\$1,033,592	\$930,918
Non-recurring	\$	\$	\$	\$	\$	\$
Total	\$6,668,810	\$6,224,029	\$5,869,030	\$5,572,227	\$6,298,287*	\$5,293,516

*Difference between the 2010-2011 Appropriations Act Total Funds and General Funds is \$1,004,771, which is a budget authorization for collection and expenditures of other funds such as Summer Program tuition, matriculation, and residence hall fees. The school will collect and spend only up to \$336,000 of these authorized funds.

Other Expenditures

Sources of Funds	08-09 Actual Expenditures	09-10 Actual Expenditures
Supplemental Bills	\$0	\$0
Capital Reserve Funds	\$1,208,877	\$4,048,212
Lottery (Carry Forward)	\$0	\$0

II.11 Major Program Areas Chart

Program Number and Title	Major Program Area Purpose (Brief)	FY 08-09 Budget Expenditures			FY 09-10 Budget Expenditures			Key Cross Ref Financial Results*
		State:			State:			
H63.XIV Academic Programs	Required curriculum for SCGSAH Residential HS (SACS accredited)	State:	1,208,347		State:	1,422,178		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	25,000		Other:	25,000		
		Total:	1,233,347		Total:	1,447,178		
		% of Total Budget:		19%	% of Total Budget:		25%	
H63.XIV Art programs	Required curriculum in 5 art areas for SCGSAH Residential HS (ACCPAS accredited)	State:	1,406,636		State:	1,701,249		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	50,000		Other:	50,000		
		Total:	1,456,636		Total:	1,751,249		
		% of Total Budget:		22%	% of Total Budget:		30%	
H63.XIV Residential Life	Provide a safe, healthy, and family oriented life experience for students	State:	688,100		State:	1,248,699		Section III
		Federal:			Federal:			7.2
		Other:	50,000		Other:	50,000		
		Total:	738,100		Total:	1,299,699		
		% of Total Budget:		11%	% of Total Budget:		22%	
H63.XIV Admissions, Recruiting, Outreach & Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and have equal access	State:	371,110		State:	412,137		Section III
		Federal:			Federal:			7.1
		Other:	319,781		Other:	171,803		
		Total:	690,891		Total:	583,940		
		% of Total Budget:		11%	% of Total Budget:		10%	
H63.XIV Admin and Facility Mgmt	Supports leadership, facility support and management, finance and budget, utilities and maintenance, school security and Life Safety, HR, school technology, and student performances	State:	2,243,316		State:	523,013		Section III
		Federal:			Federal:			7.1 - 7.5
		Other:	0		Other:	0		
		Total:	2,243,316		Total:	523,013		
		% of Total Budget:		34%	% of Total Budget:		9%	

Below: List any programs not included above and show the remainder of expenditures by source of funds.

Remainder of Expenditures: FY 08-09 and FY 09-10 Library & Institutional Advancement	State:	194,765		State:	264,951	
	Federal:			Federal:		
	Other:	0		Other:	0	
	Total:	194,765		Total:	264,951	
	% of Total Budget:		3%	% of Total Budget:		4%

*Key Cross-References are a link to the Category 7 - Business Results. These References provide a Chart number that is included in the 7th section of this document.

Section III: Elements of the Malcolm Baldrige Award Criteria

III.1 Leadership

Board of Directors

The Governor-appointed Board of Directors leads the Governor's School. The Board holds legislatively mandated quarterly meetings culminating with an Annual Board Retreat. The President of the school presents a yearly comprehensive progress report at this retreat. Board members have the opportunity to discuss and evaluate the progress of the school's growth, and participate in planning for the upcoming new fiscal year. The school's Policy-making authority rests with the Board of Directors. The Board's prescribed role is facilitated by four Board committees appointed by the Board Chairman. These committees are: Executive Committee, Program/Curriculum Committee, Long-Range Planning/Advancement Committee, and Finance and Development Committee. Board committees meet as appropriate to continue on-going activities and directives.

President

The day-to-day leadership of the school is guided by the President, who serves as the Chief Executive Officer. The President presents the school's Annual Budget Request to both House Ways and Means and Senate Finance Committees, attends legislative events, builds and maintains strong partnerships with civic and arts organizations, hosts monthly luncheons with potential donors, and researches art schools around the country.

President's Cabinet

The President's Cabinet, consisting of the President, the Dean and Vice President for Academics, and the Vice President for Finance and Administration, meets weekly to discuss the school's programs, operations, and administrative issues. Policy recommendations proposed by the Cabinet are submitted to the Board of Directors for response and formal action.

President's Council

The President's Council, made up of the Cabinet members, directors, and the Chair of the Faculty Council and two other faculty members, meets monthly to seek input and discuss any issues that need to be addressed.

Department Chairs and Faculty Council

The broader administrative structure includes the Chair of the Faculty Council and the eight Department Chairs, including Creative Writing, Dance, Drama, Music and Visual Arts, Science and Mathematics, Social Studies and Foreign Languages, and Humanities and English. Faculty Council meets regularly to discuss current issues and ideas for school improvement.

School Improvement Council

The School Improvement Council (SIC) opens lines of communication with a geographically diverse group of parents and businesspeople dedicated to bettering the school. The SIC's goals include: developing an annual school report to the parents and constituents of the school to provide information on the school's progress in meeting the school and district goals and objectives; providing advice on the use of school incentive grant awards; and serving as liaisons between the school, school organizations and community by collecting and disseminating information about school improvement.

Parent Guilds

The statewide network of Parent Guilds exists to support the school as well as open the lines of communication between the school and parents. Regional Parent Guilds offer many opportunities for parents to be involved in activities and their child's educational experience. Guilds serve a threefold purpose: to encourage communication between parents; to facilitate communication between parents and school personnel; and to increase statewide awareness of the school.

Student Council

The Student Council meets regularly to discuss current school issues. Co-presidents report to the Dean with ideas for improvements.

Community Meetings

The entire Governor's School community is invited to regular community meetings to make announcements and to share achievements and/or concerns.

III.2 Strategic Planning

III.2a Strategic Planning Chart 2009-2010

Program Number and Title	Supported Agency Strategic Planning Goal/Objective	Related FY 08-09 Key Agency Action Plan/ Initiative(s)	Key Cross References for Performance Measures*
H63.XIV Academic Programs	To provide required curriculum for SCGSAH Residential High School students	Graduation of enrolled students in compliance with the Southern Association of Colleges and Schools (SACS) accreditation standards and requirements	Section III 7.1 - 7.5
H63.XIV Art Programs	To provide the required curriculum in the five art areas (Drama, Creative Writing, Music, Dance, and Visual Arts), for SCGSAH Residential High School students	Graduation of enrolled students in compliance with the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS) accreditation standards and requirements	Section III 7.1 - 7.5
H63.XIV Residential Life	To provide residential life supervision and assistance for all SCGSAH enrolled students	To provide a safe, healthy, and family oriented residential life experience for all SCGSAH enrolled students	Section III 7.2
H63.XIV Admissions, Recruiting, Outreach, & Summer Programs	To ensure that all eligible students across South Carolina are aware of and have equal access to the SCGSAH	Artistically talented high school students from across South Carolina will participate in pre-professional arts and academic instruction, and the school will serve as a resource for all teachers and students in the state	Section III 7.1
H63.XIV Administration & Facility Management	To provide school leadership, facility support and management, public safety, SCGSAH finance and budget responsibilities, policy development and implementation, human resource management, technology and distance learning management, and student performance production and design support	Compliance with all state and federal policies and procedures while also making every effort to ensure exemplary customer service both internally and externally	Section III 7.1 - 7.5

*Key Cross-References are a link to the Category 7 - Business Results. These References provide a Chart number that is included in the 7th section of this document.

Using the Strategic Planning Goals as a foundation, the school has identified three major goals underscored in 2007-08 that remained major initiatives in 2009-2010. They are:

1. To create a community representative of the population of South Carolina and where diversity thrives.
2. To ensure that all school faculty and staff have the context, knowledge, skills, and accountability to help all students to achieve.
3. To build a strong and continuing foundation of support for the SC Governor’s School for the Arts and Humanities.

III.3 Customer Focus

Students are selected on the basis of their talent, achievement and potential through required applications, auditions, portfolio reviews, master-classes and personal interviews. Parents or guardians of students are required to be legal residents of South Carolina. Enrollment and Outreach is constantly in search of potential students. Through ongoing relationship building with students, parents, teachers, arts and community organizations throughout the state, focus on the customer continues to evolve.

The Board of Directors and the school’s leadership are committed to articulating the role and value of the arts in society.

A continuous and concerted effort is made to build positive relationships with the citizens of South Carolina by being responsive to requests, inquiries, and by meeting with numerous groups on a regular basis and providing speakers and performing students and faculty as appropriate.

III.4 Measurement, Analysis, and Knowledge Management

The results of the previous year's reconfigured approach to recruiting students improved the quality of the of students applying for admission to the different programs at the school. Now, the administration has implemented an in-depth analysis of the student recruitment area in order to maximum efficiency, measure results of initiatives, and ensure that students from diverse backgrounds are fully represented. In addition, an analysis of faculty and staff recruitment efforts is in process in order to ensure contact with individuals from diverse backgrounds are included in the candidate pool.

Annual facilities reviews are conducted to ensure their maximum and sustainable use. There is a continuing review of faculty effectiveness measured, in part, by the students' test scores, college acceptances, and competitive activities related to a student's major art area.

The Governor's School for the Arts Foundation Board with the Board of Directors of the Governor's School has ongoing discussions on working jointly at various times in order to create more opportunity for the students.

Finally, efforts are continuing to develop contacts with the school's residential alumni. By gathering current information and measuring the success of these alumni, the school can gain information on the direct benefits of the educational experience offered to these alumni and apply this information to benefit the present day students.

Student Achievement Data & Analysis

The Governor's School tracks student performance on state and national achievement tests and utilizes that data to identify areas where more intensity is warranted in courses and in the overall curriculum or where motivation of the student needs particular attention. The Dean, the Associate Dean, and the Director of Guidance follow closely the SAT, Advanced Placement, and other testing results for comparison and analysis with state and national student performance data.

III.5 Workforce Focus

Employees of the Governor's School are knowledgeable, experienced, and enthusiastic professionals committed to institutional excellence. This dedication to quality and high standards of performance require human resources that communicate clearly and collaborate fully. To better serve the school's employees, Exit Interviews have become standard practice. Other initiatives include the implementation of the Alternative Certificate Renewal Plan for the school's faculty and the Employee Activity Committee.

The leadership of the school assists their employees in developing their full potential by providing positive feedback, mentoring, a safe and comfortable work environment, training and professional development opportunities, recognition programs, and appropriate resources. Professional activity and community service is encouraged resulting in a broad range of activities that contribute to the institution's mission and forge partnerships within the community. As evidenced by the list of faculty and staff accomplishments as detailed in Section III.7, all employees are supported in their participation in professional organizations, conferences, and collaborative meetings. Such collaboration and communication enhances employee knowledge and classroom teaching skills.

III.6 Process Management

Policy Board of Directors – Bylaws

The Policy Board of Directors continues to review its bylaws and adopts technical and substantive amendments that it deems appropriate for efficient operations. Recent substantive amendments include: extend voting privileges to ex-officio members and enable a chairperson to be re-elected and serve up to three consecutive terms.

Administrative School Policies & Procedures

The school completed the development of its Policy and Procedures Manual, which also includes related statutory references as appropriate. The manual, which now serves as the school's official reference to administrative and school policies, is based on a national model taxonomy endorsed by the National School Boards Association. Several copies of the manual are accessible in the school for review and reference by staff, faculty, students and parents. A manual is also available for public inspection. The school continues to publish student, faculty, and guidance handbooks each year for reference to school rules and regulations pertaining to residential life and employment expectations of staff and faculty.

School Accreditation

In 2008, the Governor's School received full accreditation from the Southern Association of Colleges and Schools (SACS). The Accrediting Commission for Community and Pre-collegiate Arts Schools (ACCPAS) was approved in 2004 and renewal will be sought in 2011.

III.7 Results

III.7.1 Results: Performance and Mission Accomplishment

The core reason for our school's existence is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Annual results from the school's Report Card reflect as fully as any other measure on our adherence to that primary mission.

III.7.1.a Results: 2009-2010 School Report Card

The 2009-2010 School Report Card is embargoed at the time of Accountability Report submission. This report will be provided to the Budget and Control board once it is available for release.

Enrollment: 227

Residential High School Enrollment: 227

Art Area	Male	Female	Total	African American	Asian	Hispanic	Other	White
Creative Writing	8	16	24	3	1	0	0	20
Dance	7	32	39	4	1	2	4	28
Drama	13	19	32	6	1	0	2	23
Music	40	42	82	16	2	0	3	61
Visual Arts	13	37	50	5	5	3	2	35
Totals	81	146	227	34	10	5	11	167

Absolute Rating: Excellent

The school's performance substantially exceeded the standards for progress toward the 2010SC Performance Goal.

Improvement Rating: Good

The school's performance substantially exceeded the standards for progress toward the 2010SC Performance Goal.

Performance Trends Over 4-Year Period

	Absolute Rating	Improvement Rating	Adequate Yearly Progress
2006	Excellent	Excellent	Yes
2007	Excellent	Good	Yes
2008	Excellent	Good	Yes
2009	Excellent	Good	Yes
State Objectives: Graduation Rate - Met Student Attendance Rate - Met			

Performance Ratings: Academic & Arts Achievement Standards

Standard	Rating	Details	
Students in State and National Arts Competitions, Auditions, Portfolio Review, or Other by Senior Year: <u>Participation, 98.2%</u>	Excellent (Same as Prior Year)	% By Arts Discipline	
		Creative Writing	100%
		Dance	100%
		Drama	100%
		Music	91%
		Visual Arts	100%
Students in State and National Arts Competitions, Auditions, Portfolio Review, or Other by Senior Year: <u>Recognition, 94%</u>	Excellent (Same as Prior Year)	% By Arts Discipline	
		Creative Writing	100%
		Dance	100%
		Drama	94%
		Music	91%
		Visual Arts	85%
Advanced Placement Exams Taken with Seniors Scoring 3 or Above: <u>86.4%</u>	Excellent (Up from Prior Year)	185 of 214 Exams	
SAT Points Scored Above the National SAT Mean by Seniors: <u>116 Points Above,</u> <u>11.4% Above</u>	Excellent (Up from Prior Year)	2008	Change From Prior Year
		School Mean: 1133	Down 51
		*National Mean: 1017	Up 1
		*State Mean: 979	Down 3
Seniors Awarded Scholarships, including LIFE: <u>100%</u>	Excellent (Same as Prior Year)	108 of 108 Seniors	

*Source: The College Board SAT, 2005-06 (Critical Reading and Math were compiled for consistency for previous years.)

Definitions of School Rating Terms:

Excellent – School performance substantially exceeds the standards for progress toward the 2010 SC Performance Goal.

Good – School performance exceeds the standards for progress toward the 2010 SC Performance Goal.

Average – School performance meets the standards for progress toward the 2010 SC Performance Goal.

Below Average – School is in jeopardy of not meeting the standards for progress toward the 2010 SC Performance Goal.

Unsatisfactory – School performance fails to meet the standards for progress toward the 2010 SC Performance Goal.

III.7.1.b Results: Admissions

Since its inception, the Governor's School has strived to ensure that the student body is representative of the entire state and reflects its cultural and ethnic diversity. Area Representatives visited 499 schools, district programs, and civic, education, and arts organizations in 2009-2010 to inform students, educators, parents, and other key constituents about the Governor's School. In addition, outreach programs, student shadowing opportunities and campus tours are just a few of the activities available to potential students. In addition, an annual Open Doors event offers prospective students, along with interested parents and teachers, the opportunity to experience the school first-hand through tours, clinics, and class observation. Students, parents, and teachers from across the state attend this event. Special efforts are made to identify students with artistic potential who reside in rural areas that may not offer arts instruction.

Applications received increased from 578 in 2005, to 688 in 2006, to 750 in 2007, to 995 in 2008. In 2009, 956 applications were received, which was a slight decrease from the previous year. In 2010, a total of 948 applications were received from 43 of the 46 counties.

III.7.1.c Results: Outreach

As the Governor's School strives to be a model of excellence for the state of South Carolina, students and faculty reach out to the state's teachers, schools, students, and arts organizations with artistic and academic workshops, performances, lectures, and other opportunities. Outreach in 2009-2010 included the following:

Creative Writing

- Senior Creative Writing students participated in a creative writing mentoring program with third graders at Summit Drive Elementary School in Greenville.
- Creative Writing students participated in a joint program with Friends of the Reedy River, focusing on environmental writing about the Reedy River. Their writing is currently on display with Friends of the Reedy River.
- The Creative Writing Department hosted public readings and presentations by nationally known writers Abigail Thomas, Lauren Groff and Rebecca McClanahan. Participated in a three week creative writing mentoring program for 5th graders at Summit Drive Elementary (Greenville County).
- Coordinated with Richland Northeast High School (Richland County) to bring poet Matthew Dickman to Governor's School.

Dance

- Governor's School dance students performed in various productions of *Nutcracker* across the entire state of South Carolina.
- The Dance Department performed in the Artisphere Festival in downtown Greenville.
- Several dance students performed in Columbia Music Festival Association's fundraiser concert, Brandon and Friends, to raise money for Brandon Whitmore's summer course tuition at the Alvin Ailey School.
- Governor's School student **Michael Agudelo**, coached by Stanislav Issaev, was a guest star for an International Ballet Academy performance.

Drama

- Developed a children's books "page-to-stage" performance by Governor's School drama students for Camp Opportunity.
- Students from Greenville High, Woodmont High, Christ Church Episcopal and Honea Path Middle School attended the fall drama performance of *The Three Sisters*.
- Drama teacher **Jayce Tromsness** conducted a workshop on Shakespeare's *The Tempest* for 50 or more 6th graders at the Sterling School (Greenville County).
- Drama teacher Jayce Tromsness taught a day-long voice and speech/dialect class for the Trustus Theatre Apprentice Company (high school sophomores, juniors, and seniors from three South Carolina counties).

Music

- September 10, 2009. Saxophone student **Zee Slaughter** performed for the Greenville public at the Brown Street Jazz club in downtown Greenville with the Brad Jepson Quintet.
- September 2009. Cello instructor **Robert O'Brien** was a featured clinician at the 2009 South Carolina Cello Workshop held in Charleston. O'Brien presented a master class for over 20 middle-school cellists.
- September 14, 2009. Two performances of the Brahms *Trio for Horn, Violin and Piano* for music classes at Furman University featuring **Paula Riddle, horn, Deirdre Hutton, violin, and Stephen Taylor, piano.**
- September, 2009. Thirty elementary school string students and their parents from the Greenville Symphony Orchestra String Academy (GSOSA) attended a violin master class led by concert violinist **Chee Yun**. GSOSA students observed Ms. Yun work with Governor's School violin students and had an opportunity to ask Ms. Yun questions about her life as a performing violinist.
- September 15, 2009. Public Faculty Chamber Concert in Smith Hall featuring Governor's School music faculty **Kyra Zhang, Stephen Taylor, Paula Riddle, Caroline Ulrich, Ian Bracchitta, and Robert O'Brien** in works by Beethoven, Milhaud, and Brahms.
- September, 2009. Viola instructor **Kathryn Dey** and English Chair **Jennifer Thomas** were featured presenters at the 2009 South Carolina Alliance for Arts Education Conference. Their interdisciplinary presentation, Sounds and Words-Incorporating Music into the Language Arts Curriculum, introduced strategies for linking literature and music in the middle and high school classroom.
- Sept 22, 2009. Area students and teachers were invited to a master class in Smith Recital Hall by **Mark Ostoich**, Associate Professor of Oboe at the University of Cincinnati. This event was made possible by a grant from the SURDNA foundation.
- September 23, 2009. The student **brass quintet** performed selections for the South Carolina Association for Arts Education Conference at the Hyatt Regency.
- September 26, 2009. A student **brass quintet** performed a concert prelude in the lobby of the Peace Center for the Greenville Symphony's season opening concert.
- A student **string quartet** performed at an official reception hosted by the Greenville Symphony Orchestra following their opening Masterworks Concert.
- September 2009. **Two Governor's School music students** were featured performers at the AT&T African American History Conference held at the Koger Center in Columbia.

- October 2, 2009. Area students, Governor's School parents and students were invited to an audition workshop given by **Catherine Cunningham**, Music Admissions Coordinator at Ohio State University
- October 2009. Cellist **Caleb Jones**, a 2003 graduate of the Governor's School, and cello instructor **Robert O'Brien** conducted an outreach workshop for string students at Greenville Middle School. Area string students and teachers also attended a solo cello recital that Mr. Jones presented on the school's campus.
- October 8, 2009. Area students and teachers were invited to a master class and recital given by Clarinetist **Guy Yehuda**, Assistant Professor at the University of North Florida. Dr. Yehuda gave a performance in Smith Recital hall followed by a solo and chamber music masterclass.
- October 10, 2009. The music department hosted a master class with guest artist **Phil Elkins**, Principal Trumpet with the Greenville Symphony. Mr. Elkins was featured later that week with the Greenville Symphony Chamber Orchestra performing Haydn's *Concerto for Trumpet and Orchertra*.
- October 18, 2009. Governor's School piano students **Lonnie Russell, Ethan Flowe, Benjamin Morton, and Joshua Boyd** were featured as solo performers during the Greenville County Art Museum Antiques Fair.
- October 29, 2009. The music department hosted a recital and master class with Italian trumpet virtuoso, **Ivano Ascari**. Mr. Ascari presented a recital of new works for trumpet on October 20, and a master class for brass students on October 29.
- October 2009. Viola instructor **Kathryn Dey** performed for 7th grade string students at Riverside Middle School.
- October 2009. Viola instructor **Kathryn Dey** was a featured clinician at the University of Tennessee-Knoxville Viola Workshop. Ms. Dey presented a session on scale techniques and also coached students in repertoire masterclasses. In attendance at the workshop were students and teachers from South Carolina and throughout the southeast.
- November 5, 2009. Members of the **Governor's School Foundation Student Woodwind Quintet** performed for an event in Columbia Honoring former state Superintendent of Education Inez Tenenbaum.
- November 8, 2009. Greenville area residents were invited to hear Governor's School **music students** in November as students from the Music Department performed an evening concert at Buncombe Street United Methodist Church in downtown Greenville.
- November 10, 2009. Governor's School piano students participated in a public master class with pianist **Bernadette Lo** in Smith Hall.
- November 2009. Violist **Hillary Herndon** presented a guest artist masterclass and solo recital for the school and public. Ms. Herndon is on the string faculty at the University of Tennessee-Knoxville. She was joined in recital by pianist **Bernadette Lo**, keyboard faculty at Western Illinois University.
- November 10, 2009. The Governor's School hosted **Trombonanza**, a day-long event that featured internationally known trombonist **Scott Hartman and the Palmetto Posaunen**, a 30-member trombone ensemble based in the upstate.
- November 12, 2009. SURDNA artist **Elizabeth Child** presented a public piano concert in Smith Hall.
- November 13, 2009. Governor's School **piano students** were involved in a public master class with SURDNA artist **Elizabeth Child** in Smith Hall.
- November 23-24, 2009. Area students and teachers were invited to a residency by clarinetist **James Campbell**, Professor of Clarinet at the Indiana University Jacobs School of Music. Campbell presented a recital with pianist **Lisa Lee**, followed by a master class for Governor's School woodwind students. This event was made possible by a grant from the SURDNA Foundation.
- December 2009. A student **string quartet** performed at Greenville City Hall for the official swearing in ceremony of newly-elected city officials.
- December 10, 2009. Area students and teachers were invited to a master class with flute and oboe professors **Christopher and Kelley Vaneman** of Converse College's Petrie School of Music.
- December 2009. Converse College string faculty **Sarah Johnson** and **Kenneth Law** presented a master class for Governor's School string students and the community.
- December 2009. University of South Carolina string faculty **William Terwilliger, Connie Gee, and Craig Butterfield** presented a master class for Governor's School string students and the community.
- January 11-12, 2010. SURDNA guest artists **Sally Chisholm** and **Gene Purdue** were on campus for a two day residency and conducted three master classes for Governor's School string students and the community. Ms. Chisholm is violist of the Pro-Arte Quartet, quartet in residence at the University of Wisconsin-Madison. Mr. Purdue is a highly sought-after violin teacher in the Midwest.
- January 21, 2010. Viola instructor **Kathryn Dey** assisted with coordinating the second annual SC ASTA Violin Workshop. The Governor's School is a sponsor of this event and through the Surdna Foundation, was able to assist with costs for workshop clinician **Bernard Zinck**.
- January 26, 2009. Area students and teachers were invited to a demonstration and master class given by **Mark Ostoich**, Associate Professor of Oboe at the University of Cincinnati, along with Governor's School oboe faculty **Petrea Warneck**. This event was made possible by a grant from the SURDNA foundation.
- January 29-February 3, 2010. Surdna guest artist **Bernard Zinck** was in residency for five days. Dr. Zinck, a concert violinist and professor of strings at University of Wisconsin-Milwaukee, conducted master classes for Governor's School

string students and the community during his stay on campus. Dr. Zinck was the featured clinician for the SC ASTA 2nd Annual Violin Workshop. He joined with the school's **Concertato String Orchestra** to perform Antonio Vivaldi's *Concerto for Violin in E^b major* at the Winterclassics Concert Series at Christ Church. Over 75 string students from Greenville Middle School attended this performance.

- February 4, 2010. Two Governor's School **music students** were featured performers at the SCETV African American Studies Conference for South Carolina teachers. This event took place in Columbia and included over 100 teachers from throughout the state.
- February 2010. Cello instructor **Robert O'Brien** gave a lecture/performance of *Suite No. 1 in G major* by Johann Sebastian Bach for fifty 6th grade string students at League Academy of the Arts in Greenville County.
- February 2010. A student **string quartet** performed at the Upstate Forever Evergreen Awards Luncheon in downtown Greenville.
- February 19, 2010. **Stephen Taylor** was featured in a panel discussion for the Columbia (SC) Music Teachers Association entitled "Intermediate Through Advanced Students; Preparing Collegiate Auditions and More," in Columbia.
- March/April 2010. *Strings Magazine* published two articles in their March and April issues featuring a collaborative project between **Kathryn Dey** and Drama instructor **Daniel Murray**. This interdisciplinary project presents and outlines acting exercises that can be beneficial to string players. The *Strings Magazine* article is based on a presentation that Ms. Dey and Mr. Murray gave at the 2008 National American String Teacher Association convention in Albuquerque, New Mexico.
- March 1, 2010. The **Saxophone Quartet**, the **Brass Quintet**, and the **Trombone Trio** performed a concert at the Holly Springs-Motlow Elementary School in Campobello, South Carolina. Music students, parents and community members attended.
- March 9, 2010. The **Brass Quintet** performed at First Presbyterian Church in Lancaster, South Carolina. The performance was in collaboration with the **Cantus Chamber Choir** and was attended by 200 middle and high school music students and well as community members.
- March 10, 2010. Four **pianists** featured in public master class during Juilliard in Aiken week.
- March 13, 2010. Piano faculty **Stephen Taylor** adjudicated the Charlotte Piano Teachers Forum Scholarship Auditions (pre-college) at Queens College, Charlotte, North Carolina.
- March 16, 2010. A **string quartet** performed at a reception in Columbia sponsored by Senator Hugh Leatherman (SC Senate, District 31) in honor of the Boeing Company.
- April 10, 2010. SURDNA Guest Artist **Dr. George Lucktenberg** presented a hands-on session with his Mozart-era reproduction fortepiano for Governor's School pianists and the greater Greenville community.
- April 11, 2010. SURDNA Guest Artist **Dr. George Lucktenberg** presented a public fortepiano recital in Smith Hall.
- April 12, 2010. Greenville Middle School String Workshop. Fifty 7th and 8th grade string students from Greenville Middle Academy participated in an on-campus workshop with **Governor's School string students and faculty**. Activities included a joint rehearsal, campus tour, and collaborative performance for parents of Greenville Middle students.
- April 15, 2010. A group of over forty music students and their teachers from France visited the Music Department. Activities included a campus tour and observation of **Wind Ensemble** and **Concertato** rehearsals.
- April 16, 2010. Dutch Fork High School Orchestra Clinic. String students and faculty from Dutch Fork High School in Irmo participated in an **on-campus orchestra workshop**. Activities included a campus tour, rehearsals, and performances by Governor's School **string students**.
- April 21, 2010. **Music students** performed for the Palmetto Cabinet, a group of spouses of South Carolina Senators and Representatives who visited campus for the day.
- April 23, 2010. A **string quartet** was a featured performing ensemble at the Arts Alive festival held at Stone Academy of the Arts in Greenville. The string quartet performed for over 300 elementary school students and teachers.
- April 26, 2010. String faculty **Kathryn Dey** was the featured clinician at the Aiken High School Orchestra Festival. Over 100 elementary, middle, and high school music students from the greater Aiken area participated in this annual event.
- April 29, 2010. A **string quartet** and **harpist** performed at the Food for Thought conference held in Greenville.
- May 1, 2010. Piano faculty **Stephen Taylor** adjudicated pre-college scholarship auditions sponsored by the Columbia Music Teachers Association at Columbia College, Columbia, South Carolina.
- May 2, 2010. **Three pianists** performed an all-Chopin recital prior to a concert of the Brevard Philharmonic, Porter Center at Brevard College, Brevard, North Carolina.
- May 7, 2010. Saxophone student **Keenan McKoy** was a featured performer at the Urban League of the Upstate Annual Diversity Day Dinner.
- May 8, 2010. Two **string ensembles** and a **brass quintet** performed at Artisphere in downtown Greenville. A **string quartet** also performed at the opening Artisphere reception.
- May 22, 2010. A **woodwind quintet** performed at a reception following the consecration of the new Episcopal bishop in South Carolina.
- May 31, 2010. Student pianist **Lonnie Russell** was a featured performer on the Rising Stars series of the Piccolo Spoleto Festival in Charleston, South Carolina.

- June 4 and 11, 2010. Three **string ensembles** were featured performers on the Rising Stars series of the Piccolo Spoleto Festival in Charleston, South Carolina.

Visual Arts

- **Paul Yanko** was invited by area art teacher Cynthia Carraway to direct a workshop on drawing techniques as part of an in-service event for area art teachers. Features and strategies of the Governor's School drawing curriculum were shared with teachers in attendance. Ms. Carraway has attended two past Teacher's Institute programs at the school.

Academics/Administrative

- **Janice Boyles** attended the SC Foreign Language Teachers State Conference in Spring 2010.
- **Rusty Godfrey** was chosen to represent the state as an Abraham Lincoln Fellow of the Abraham Lincoln Presidential Library and Museum's summer institute.
- **Jeffrey Lamb** attended the week-long AP Chemistry Institute offered through Clemson University and the College Board.
- **Jeffrey Lamb** was recognized as an "Outstanding Science Teacher" for 2009-2010 by the Greenville Science Teachers Association which is the local affiliate for the National Science Teachers Association (NSTA).
- **Libby Higgins** and **Mike Farmer** presented at the SC Arts Alliance for Educators annual conference in Charleston. Their session focused on arts integration with math and science.
- **Vance Jenkins** was a recipient of the 2010 Joseph B. Whitehead Educator of Distinction Award from the Coca-Cola Scholars Foundation (one from each state was awarded). The award is student-nominated; a former student was named a National Coca-Cola Scholar. He named Vance as the educator who most influenced his academic direction.
- **Vance Jenkins** is also active in the National Council of Teachers of English - Nominated to Chair NCTE's Committee Against Racism and Bias in the Teaching of English. Term will expire in 2011.
- **Vance Jenkins** serves on the Montessori Educational Advisory Council - Research Committee - South Carolina Department of Education, Office of School Choice
- **Vance Jenkins** was a workshop co-presenter on Integrating the Arts into the General Academic Curriculum, sponsored by the SC Department of Education, Summer 2010.
- **Mike Farmer** developed and taught two sections of "Physics in the Arts" online at USC during 2009-2010.
- **Julie Allen** serves as one of three high school teachers from around the nation on the College Board's Development Committee for AP European History. The committee guides development of the AP test and serves in an advisory capacity for curricular decisions.
- **Dana Howard** serves as one of three high school teachers from around the nation on the College Board's Development Committee for AP Art History. The committee guides development of the AP test and serves in an advisory capacity for curricular decisions.
- French teacher **Monique Glass** prepared and taught a program at Sterling Community Center's after school program, a division of the Greenville County Recreation District. The children were exposed to French culture, food, fashion, money, arts and crafts, and history.
- **Janice Boyles**, Governor's School Spanish teacher, teaches English as a Second Language twice a week as a volunteer. She is also a part of the community outreach drum and dance circles held near the school to bring the students and the community together. She and her Spanish IV students, along with **Anne Tromsness**, Coordinator for Community Service and Service Learning, travel to Summit Drive Elementary twice a month and teach English to Spanish-speaking children.
- **Norman Belk**, Director of Library Services, represented the school at the program We May Bend, But We Won't Break: Addressing Budgetary Issues in the Palmetto State's Libraries and participated in the program's panel discussion and follow up Q&A session. He had researched 25 school libraries and 25 special libraries in South Carolina prior to the program and panel discussion and sent his "Ten Commandments for Collection Development" to participants after the program at their request.

III.7.1.d Results: Student Accomplishments

Creative Writing Students

Over the course of their careers at the Governor's School, members of the class of 2010 won 54 Region-at-Large Gold Key Awards and 25 National Citations from the Scholastic Art & Writing Awards, including one \$10,000 portfolio prize. They were also recognized nationally by YoungArts (sponsored by the National Foundation for Advancement in the Arts) with three finalists, who each won \$5,000, and on a state-wide level as multiple winners in the South Carolina Writers Workshop High School Writing Competition. Two members of the senior class were recently named U.S. Presidential Scholars in the Arts and will attend White House ceremonies in June.

2009-2010 Accountability Report

Mimi Amado

2010

- Scholastic Writing Awards, National Gold Medal, Personal Essay
- Scholastic Writing Awards, National Silver Medal, Humor
- Scholastic Writing Awards, National Silver Medal, Poetry
- Scholastic Writing Awards, National Silver Medal, General Writing Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry (2 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Humor
- Scholastic Writing Awards, Region-At-Large Gold Key, General Writing Portfolio
- National Semifinalist, Norman Mailer High School Writing Award for Creative Nonfiction
- Honorable Mention (poetry), YoungArts Competition (NFAA)

2009

- SC Writers Workshop High School Competition, 2nd Place, Nonfiction

Mary Beth Hanner

2010

- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay
- Honorable Mention (nonfiction), YoungArts Competition (NFAA)

2009

- SC Writers Workshop High School Competition, 1st Place, Fiction

Wynne Hungerford

2010

- Scholastic Writing Awards, National Gold Medal, Personal Essay (2 awards)
- Scholastic Writing Awards, National Gold Medal, Poetry
- Scholastic Writing Awards, National Silver Medal, Personal Essay
- Scholastic Writing Awards, National Silver Medal, Nonfiction Portfolio
- Scholastic Writing Awards, National Silver Medal, General Writing Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay (4 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Humor
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Nonfiction Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, General Writing Portfolio
- National Finalist (poetry), YoungArts Competition (NFAA)
- Honorable Mention (nonfiction), YoungArts Competition (NFAA)
- Silver Award Winner, YoungArts Competition (\$5000)
- Candidate, U.S. Presidential Scholar in the Arts
- Poem accepted by Creative Communication for publication in *A Celebration of Poets*
- SC Writers Workshop High School Competition, Honorable Mention, Nonfiction
- Essay accepted for publication in *Creative Communication* anthology

2009

- Scholastic Writing Awards, National Gold Medal, Poetry
- Scholastic Writing Awards, National Silver Medal, Short Story
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Short Story
- SC Writers Workshop High School Competition, 1st Place, Poetry
- Winner, Richard Hugo Poetry Award, *Aerie International Magazine*
- Poem accepted for publication by *Aerie International Magazine*

Austen Hall

- SC Writers Workshop High School Competition, 1st Place, Fiction
- Poem accepted for publication in *Aerie International Magazine*

Uchechi Kalu

2010

- U.S. Presidential Scholar in the Arts
- Scholastic Writing Awards, National Silver Medal, Nonfiction Portfolio

- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay (6 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Short Short Story
- Scholastic Writing Awards, Region-At-Large Gold Key, Short Story
- Scholastic Writing Awards, Region-At-Large Gold Key, Nonfiction Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, General Writing Portfolio
- Selected to attend Princeton Arts & Humanities Symposium
- National Finalist (nonfiction), YoungArts Competition (NFAA)
- National Semifinalist, Norman Mailer High School Writing Award for Creative Nonfiction
- Silver Award Winner, YoungArts Competition (\$5000)
- Poem accepted by Creative Communication for publication in *A Celebration of Poets*

2009

- SC Writers Workshop High School Competition, Honorable Mention, Poetry

Kat Long

2009

- Scholastic Writing Awards, National Silver Medal, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry

Eliza McClure

2010

- Scholastic Writing Awards, National Silver Medal, Nonfiction Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay (4 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Dramatic Script
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Nonfiction Portfolio
- Claudia Ann Seaman Young Writers Award, Nonfiction
- SC Writers Workshop High School Competition, 1st Place, Poetry
- Honorable Mention, Skylark Prize, Poetry Society of S.C.
- Essay accepted for publication in *Creative Communication* anthology
- Essay accepted for publication in *Aerie International Magazine*
- Poem accepted by Creative Communication for publication in *A Celebration of Poets*

Christian Reisig

2010

- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay

Jake Ross

2010

- U.S. Presidential Scholar in the Arts, Scholastic Writing Awards, National Gold Medal, General Writing Portfolio (\$10,000)
- Scholastic Writing Awards, National Gold Medal, Humor
- Scholastic Writing Awards, National Silver Medal, Personal Essay
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay (3 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Humor
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Nonfiction Portfolio
- Scholastic Writing Awards, Region-At-Large Gold Key, General Writing Portfolio
- National Finalist (nonfiction), YoungArts Competition (NFAA)
- Silver Award Winner, YoungArts Competition (\$5000)
- Archibald Rutledge Scholarship Winner in Creative Writing (\$2500)
- SC Writers Workshop High School Competition, 2nd Place, Nonfiction

2009

- Scholastic Writing Awards, National Gold Medal, Poetry
- Scholastic Writing Awards, National Gold Medal, Short Story
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, Short Story
- SC Writers Workshop High School Competition, 1st Place, Nonfiction
- Story accepted for publication by *Aerie International Magazine*

2009-2010 Accountability Report

David Russell

2010

- Scholastic Writing Awards, National Gold Medal, Humor
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay
- Scholastic Writing Awards, Region-At-Large Gold Key, Humor
- Scholastic Writing Awards, Region-At-Large Gold Key, Nonfiction Portfolio
- Second Place, Skylark Prize, Poetry Society of SC
- SC Writers Workshop High School Competition, Honorable Mention, Fiction

Taylor Seale

2010

- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Essay accepted for publication by *Aerie International Magazine*
- Honorable Mention, Skylark Prize, Poetry Society of SC

Jermaine Simpson

2010

- Scholastic Writing Awards, National Gold Medal, Poetry
- Scholastic Writing Awards, National Gold Medal, Short Short Story
- Scholastic Writing Awards, National Silver Medal, Novel Writing Competition
- Scholastic Writing Awards, Region-At-Large Gold Key, Personal Essay (2 awards)
- Scholastic Writing Awards, Region-At-Large Gold Key, Short Short Story
- Scholastic Writing Awards, Region-At-Large Gold Key, Poetry
- Scholastic Writing Awards, Region-At-Large Gold Key, General Writing Portfolio
- Poems accepted for publication by *New Mexico Poetry Review*
- Poems accepted for publication by *Opium Literary Journal* and *N.C. Literary Review*
- Essay accepted for publication by *Aerie International Magazine*
- SC Writers Workshop High School Competition, Honorable Mention, Poetry

2009

- Honorable Mention, Skylark Prize, Poetry Society of SC
- Scholastic Writing Awards, Region-At-Large Gold Key, Humor

Dance Students

- Michael Agudelo placed Second in the Classical division of the Youth America Grand Prix Regional Competition.
- Anson Zwingelberg placed Third in the Classical division of the Youth America Grand Prix Regional Competition.
- Gregory Taylor placed Second in the Contemporary division of the Youth America Grand Prix Regional Competition.
- The Dance Department, under the supervision of Stanislav Issaev, received the 2010 Outstanding School Award from Youth America Grand Prix.
- Mahalia Mays received the following awards and recognitions:
 - Salvation Army Award: Young Inspiration of the Year
 - The Links, Inc. Award: Student of the Year

Drama Students

Drama seniors have two opportunities each year to measure themselves against the best high school actors in the nation. In November, all seniors submit recordings of their work from instructor Dan Day's Audition Preparation class to YoungArts, a competition sponsored by the National Foundation for Advancement in the Arts. Many thousands of aspiring actors from across America participate and a few are singled-out for special recognition.

This year, seven Drama Department seniors were recognized, tying our program with the Los Angeles County School for the Arts for the most recognized program nationwide in this highly prestigious competition. They are:

- Katie Atkinson, Honorable Mention, Spoken Theatre
- Rory Gilbert, Honorable Mention, Spoken Theatre
- Michael Avitan-Lasry, Honorable Mention, Spoken Theatre
- Lauren Mishoe, Honorable Mention, Spoken Theatre
- Carolina Haydon, Merit Award, Spoken Theatre

- Lorenzo Roberts, Merit Award, Spoken Theatre
- Jessie Scarborough-Ghent, Merit Award, Spoken Theatre

These students were the only actors from South Carolina to win awards in this competition.

In February of each year, Drama seniors travel to Chicago for the Unified Theatre Auditions. Here, equipped with the lessons taught by their Drama instructors, they audition for the best professional theatre training schools in the nation. Competition is intense, with most schools offering acceptance to a mere seven, five—or even one percent of applicants. In what may have been the most competitive year of the decade, Drama seniors won acceptance and scholarships to top arts schools across the country, including:

Boston University • Cincinnati Conservatory of Music • Cornell College • Cornish College of the Arts
 Emerson College • Florida State University • Ithaca College • Juilliard Drama Division • Montclair State University
 New York University • Purchase College • The Hartt School • Rutgers/Mason Gross School of the Arts
 Southern Methodist University/Meadows School of the Arts • The University of North Carolina School of the Arts
 University of Minnesota/Guthrie Theatre Actor Training • The University of Utah Professional • Actor Training Program

Music Students

- **All State Band:** Kenneth Cox, Chelsea Adent Morris, Amy Kellems, James Hall, Jonathan Britt, Taylor Peterson, Jennifer DiLeo, Nicholas Voorhees, Fantashia Spruill, McCormick Wooden
- **Clinic All State Band:** Kedrick Armstrong
- **All State Jazz Band:** Zachary Slaughter
- **All State Orchestra:** Carolina Diaz, Megan Lewis, Joshua Dieringer, Carrie Frey
- **Region Band:** Madeline Schell, Jennifer DiLeo, Kelly Thomas, Coleman Alexander, Brandon Brooks, Daenayia Hudson, Lee Burgess, Cassidy Jarrett, Ross DuBois, Megan Broadwater, Tony Nix, James Lindroth, Cassandra O'Hanlon
- **Region Orchestra:** Elizabeth Cooper, Isaac Shigemi, Carolina Diaz, Megan Lewis, Joshua Dieringer, Carrie Frey, Daniel Baer, Amanda Palmer, Ryleigh Bullock, Michael Byrd
- **Honor Band of America:** Taylor Peterson
- **Concerto Competition Honors:**
 - Joshua Dieringer, Clemson University Concerto Competition finalist
 - Ross DuBois, Carolina Youth Symphony Senior Honors Concert
 - Carrie Frey, Carolina Youth Symphony Senior Honors Concert
 - Megan Henson, Carolina Youth Symphony Concerto Competition, First Place
 - Lonnie Russell, Bob Stone Memorial Concerto Competition, First Place
- **Music Teachers National Association Solo Competitions:**
 - National Level:** McCormick Wooden, Winner, Senior Brass
 - Regional Level:**
 - McCormick Wooden, Winner, Senior Brass
 - Carrie Frey, Second Place, Senior Strings
 - State Level:**
 - McCormick Wooden, Winner, Senior Brass
 - Taylor Peterson, Second place, Senior Brass
 - Jennifer DiLeo, Honorable Mention, Senior Brass
 - Carrie Frey, Winner, Senior Strings
 - Kenneth Cox, Second Place, Senior Woodwinds
 - Ross DuBois, Honorable Mention, Senior Woodwinds
 - Ethan Flowe, Honorable Mention, Senior Piano
 - Lonnie Russell, Honorable Mention, Senior Piano
- **National Association for Teachers of Singing: State Competition:**
 - Erin Aurednik, First Place, Junior-Senior Women, Classical
 - Erin Aurednik, Second Place, Junior-Senior Women, Musical Theatre
 - Weber Barker, First Place, Junior-Senior Men, Classical
 - Weber Barker, First Place, Junior-Senior Men, Musical Theatre
 - Clarissa Rider, Regionals Finalist, Classical
 - Clarissa Rider, Regionals Finalist, Musical Theatre
 - Justin Birney, Regionals Finalist, Classical
- **National Association of Teachers of Singing: Mid Atlantic Regionals:**
 - Weber Barker, Top Prize, Best High School Male
 - Weber Barker, First Place, Junior-Senior Men, Classical
 - Weber Barker, Second Place, Junior-Senior Men, Musical Theatre

2009-2010 Accountability Report

- Erin Aurednik, Third Place, Junior-Senior Women, Musical Theatre
- **University of Tennessee-Knoxville Cello Competition:** Christophe Beaumier, Second Place
- **SC Music Educators Association Master Recital Solo Competition:** Kenneth Cox, Winner
- **Interlochen Summer Arts Academy:** Kedrick Armstrong
- **Ohio State University Honor Band Clinic:** Daenayia Hudson, James Hall
- **National Symphony Orchestra Summer Music Institute:** Carrie Frey
- **Brevard Music Center:** Lonnie Russell
- **New York University String Quartet Seminar:** Daniel Baer
- **Sphinx Competition Summer Performance Academy:** Christian Myers
- **Juilliard in Aiken Workshop:** Ethan Flowe, Jonathan Jacobs, Benjamin Morton, Lonnie Russell
- **ChopinFest, Brevard Philharmonic Orchestra:** Jonathan Jacobs, Benjamin Morton, Lonnie Russell
- **Guest Artist, Keys 2 Success Concert, New York City:** Lonnie Russell
- **SC Music Educators Association Memorial Scholarship Award:** Carrie Frey
- **Charleston Symphony Orchestra League Scholarship Summer Study:** Lonnie Russell
- **Kappa Alpha Psi Fraternity Student of the Year:** James Hall
- **Senior Showcase Winners 2010:** Weber Barker, Kenneth Cox, Ross DuBois, Ethan Flowe, Carrie Frey, Travis Gilliam, Leland Greene, Meghan Henson, Amy Kellems, Knox Martin, Keenan McKoy, Margaret Perry, Catherine Pjetraj, Morgan Voke, McCormick Wooden
- **Piccolo Spoleto Rising Star Series performers:** Daniel Baer, Carolina Diaz, Joshua Dieringer, Carrie Frey, Meghan Henson, Kathryn Hope Lucktenberg, Christian Myers, Lonnie Russell, Kayla Sewell

Visual Arts Students

Scholastic Art Awards 2010

- Emily Grego, Printmaking, American Visions National Winner
- Shirley Chan, Ceramics/Glass, Certificate of Merit
- Emma Barnes, Printmaking, Certificate of Merit
- Quenton Briggs, Printmaking, Certificate of Merit
- Alessandra Gomez-Misserian, Jewelry, Gold Key
- Anna Velicky, Sculpture, Silver Key
- Glory Loflin, Sculpture, Gold Key
- Taylor Holland, Design, Silver Key
- Emily Sizemore, Design, Silver Key
- Austin Cox, Sculpture, Certificate of Merit
- Mary-Ann Roper, Sculpture, Gold Key

The 20th Annual Upstate High School Art Exhibition

- Best in Show: Rellie Brewer, Ceramics
- Metals: Rachel Sinnett, First Place • Emily Grego, Third Place
- Sculpture: Shirley Chan, First Place • Elsa Perez, Second Place
- Printmaking: Rellie Brewer, First Place • Cory Schile, Third Place
- Photography: Ashley Felder, First Place
- Ceramics: Emma Barnes, First Place • Brittany Jeffcoat, Second Place
- Painting: Glory Loflin, First Place • Rellie Brewer, Third Place
- Graphic Design: Sarah Stokes, First Place • Ade Gee, Second Place
- Digital Imaging: Vanessa Galeno, Third Place

The Picasso Project - Region 1

- Emma Barnes, First Place and Picasso Project State-wide Winner
- Rellie Brewer, Second Place
- Elsa Perez, Third Place

Piccolo Spoleto Rising Stars (A Showcase of South Carolina's Artistically Gifted Students)

- Emma Barnes

Visual Arts Department Student Exhibition Awards

- **Jeanet Dreskin Scholarship Award:** Emily Grego
- **Lipscomb Family Foundation Purchase Award:** Glory Loflin

- **Chevalier Jackson Tucker Award:** Emma Barnes
- **Visual Arts Department Purchase Award:** Elsa Perez

Academics

- **U.S. Presidential Scholars in the Arts:** Uchechi Kalu • Jake Ross
- **National Merit Finalists 2010:** Kailey Bray • Carrie Frey • Abby Starnes
- **Recognition in the 2010 National Achievement Program:** James Hall
- **Commended Students in the 2010 National Merit Program:** Austin Cox • Jake Ross • Anna Velicky
- **Participation in the 2010 National Merit Program:** Emily Alverson • Elizabeth Cooper • Anna Faison • James Masanotti
Victoria Sharpe • Lillian White
- **Perfect SAT Critical Reading Score of 800:**
Carrie Frey - Senior • Sarah Hamilton - Senior • Siobhan McLaughlin - Senior • Megan Gallagher - Junior
- **Perfect SAT Writing Score of 800:** Anna Faison - Junior
- **Academic Achievement Award Scholars:**
Naomi Amado • Kailey Bray • Rellie Brewer • Meghan Bucher • Austin Cox • Jessica Dugan • Carrie Frey
Rory Gilbert • Emily Grego • Sarah Hamilton • Caroline Haydon • Brittany Jeffcoat • Elizabeth McClure
Amanda Palmer • Margaret Perry • Taylor Seale • Keenan Shepard • Abby Starnes • Anna Velicky • McCormick Wooden
- **Palmetto Fellows Scholarship Recipients:**
Naomi Amado • William Barker • Grace Bernardo • Kailey Bray • Ross DuBois • Jessica Dugan • Caroline Haydon
Meghan Henson • Brittany Jeffcoat • Uchechi Kalu • Amy Kellems • Bao Ngoc Le • Whitney Martin
Cassandra O'Hanlon • Amanda Palmer • Jake Ross • Taylor Seale • Keenan Shepard • Abby Starnes
McCormick Wooden
- **Junior Marshals:** Anna Faison, Head Marshal • Victoria Sharpe, Head Marshal
Christophe Beaumier • Meghan Broadwater • Elizabeth Cooper • Megan Lewis • Jessica Miller • Lillian White
- **Palmetto Girls State:** Branson Coltrane • Alexandra Adams • Megan Dunbar • Victoria Ford
- **Palmetto Boys State:** Daniel Pasker • Lonnie Russell
- **Coker College Scholars:** Brandon Brooks • Brandon Hall • Clarissa Rider • Madeline Schell
- **Furman University Scholars:** Elizabeth Cooper • Anna Faison • James Masanotti • Victoria Sharpe
John Tillman • Emilea Wright
- **Gardner Webb College Junior Scholars:** Katherine Carter • Jonathan Jacobs • Veronica Jiao • James Masanotti
- **Wofford College Scholars:** Elizabeth Cooper • Anna Faison • Anna Rollings • Victoria Sharpe • Anna Sloan
Joshua Williams • Emilea Wright
- **Bryn Mawr College President's Book Award:** Victoria Ford
- **Newberry College Scholars:** Erin Aurednik • Megan Burns • Katherine Colwell • Jennifer DiLeo • Veronica Jiao
Grace Park
- **Presbyterian College Fellows:** Megan Broadwater • Elizabeth Cooper • Anna Faison • Megan Lewis • Jessica Miller
Victoria Sharpe • Lillian White • Emilea Wright
- **Rutgers University Book Award:** Anna Faison
- **Salem College Book Award:** Emily Alverson
- **Swarthmore College Book Award:** Emilea Wright
- **Mount Holyoke College:** Alexandria Adams
- **Washington and Lee University Book Award:** Luke Hodges
- **Wellesley College Book Award:** Alexandria Adams
- **Upstate University of South Carolina, Junior Scholars:** Margaret Boyd • Michael Williams
- **AP Scholars:**
Scholars: Naomi Amado • Grace Bernardo • Meghan Bucher • Jessica Dugan • Carrie Frey • Emily Kelly
Siobhan McLaughlin • Margaret Perry • McCormick Wooden
Scholars with Honor: Ross DuBois • Emily Grego • Amanda Palmer • Jessie Scarborough-Ghent
- **National Honor Society:**
Naomi Amado • Kathryn Atkinson • Weber Barker • Emma Barnes • Christophe Beaumier • Grace Bernardo
Kailey Bray • Meghan Bucher • Shirley Chan • Joshua Dieringer • Ross DuBois • Jessica Dugan • Kaitlin Edwards
Carrie Frey • Noah Garrett • Alessandra Gomez-Misserian • Emily Grego • Caroline Haydon • Daenayia Hudson
Wynne Hungerford • Uchechi Kalu • Maura Keane • Amy Kellems • Katelyne Lagroon • Bao Ngoc Le • Kay Martin
Whitney Martin • Eliza McClure • Siobhan McLaughlin • Lauren Mishoe • Tony Nix • Amanda Palmer • Sara Parker
Margaret Perry • Joshua Phelps • Jake Ross • David Russell • Taylor Seale • Kayla Sewell • Abby Starnes
Patesha Vance • Morgan Voke
- **CATS Cords:** Naomi Amado • Weber Barker • Grace Bernardo • Kailey Bray • Aundria Brown • Meghan Bucher
Joshua Dieringer • Ross DuBois • Jessica Dugan • Kaitlin Edwards • Carrie Frey • Noah Garrett • Travis Gilliam

2009-2010 Accountability Report

Emily Grego • Sarah Hamilton • Daenayia Hudson • Wynne Hungerford • Samantha Hunter • Maura Keane
Katelyne Lagroon • Katelyn Long • Whitney Martin • Knox Martin • Mahalia Mays • Eliza McClure
Cassandra O'Hanlon • Amanda Palmer • Sara Parker • Catherine Pjetraj • Jake Ross • Jessie Scarborough-Ghent
Taylor Seale • Kaly Sewell • Jermaine Simpson • Sarah Teal • Patesha Vance • Lucy Warner • Emily Wyant

- **National History Day State Qualifiers:** Payton Frawley • Daniel Pasker

III.7.1.e Results: Faculty & Staff

In keeping with the school's mission to provide an environment of excellence, Governor's School faculty and staff were honored and served as leaders in the arts nationally and regionally throughout the 2009-2010 school year, including the following:

Creative Writing Faculty

- **Ashley Warlick**, Creative Writing Department faculty, coordinated the Emrys Foundation Reading Room, a year-long series of readings by regionally and nationally known writers.
- **Ashley Warlick**, Creative Writing Department faculty, served as an instructor for the Queens University low-residency MFA program.
- **Mamie Morgan**, Creative Writing Department faculty, partnered with the visual arts department at Lake View Middle School and fostered an outreach program in which creative writing was integrated into the visual arts classes of seventh and eighth graders in a Palmetto Priority school.
- **Mamie Morgan**, Creative Writing Department faculty, served as the creative writing instructor for Ignite, a three-week community outreach program geared toward introducing rising eighth graders to the five main art areas, as well as the opportunities at the South Carolina Governor's School for the Arts and Humanities.
- **Scott Gould**, Creative Writing Department chair, was an instructor in the Emrys Foundation's Writing Room Program, offering both fiction and nonfiction courses.
- **Scott Gould**, Creative Writing Department chair, was a guest lecturer at the Hub City Writing Program in Spartanburg, South Carolina.
- **George Singleton**, Creative Writing instructor, delivered a reading and spoke with senior citizens from the St. Francis Hospital Bon Secours Lifewise group.
- **George Singleton**, Creative Writing Department faculty, gave public readings at the following locations: USC-Upstate, the Spartanburg Public Library and the Earth Day Celebration in Athens, Georgia.

Dance Faculty

- **Stanislav Issaev**, Chair of the Dance Department, coached former Governor's School students **Joseph Phillips** from American Ballet Theatre and **Anna Sophia Sheller** from New York City Ballet for *Romeo and Juliet* Pas De Deux and Tchaikovsky Pas De Deux as part of the Spartanburg Ballet Production of "Dancenergy". For the same performance, Mr. Issaev also coached Governor's School students **Nina Rivers** and **Michael Agudelo** for Pas De Deux from *Le Corsaire*.
- **Tatiana Milovanova**, dance accompanist, was the leading pianist for a benefit performance of *Ahmal and the Night Visitors* at The Triune Mercy Center. **Stanislav Issaev** did the choreography and Governor's School student **Veronica Jiao** performed the part of leading dancer.
- **Sandra Neels**, Master Teacher/Choreographer, worked for three weeks during this year with the Merce Cunningham Dance Company in New York, reconstructing and staging his *Antic Meet*, a collaboration with Merce Cunningham, Robert Rauschenberg, and John Cage. This project, which has been widely publicized, will be premiered in Paris in November as part of the company's final Legacy Tour.
- In the 2009-2010 school year, eighteen new pieces were created by **Sandra Neels** and **Lloyd Whitmore**. Six of the eighteen were solos that were recognized at national competitions. To have eighteen premieres at a school is really unheard of, because it takes such long hours and hard work to create just one debut piece. This opportunity for new work really helps students to capture their full talents and shape them into artists.
- **Stanislav Issaev**, Chair of the Dance Department, traveled to New York to supervise the Governor's School dance students at the Youth America Grand Prix International Ballet Competition and to take part in the City Center celebration of the greatest dancer of the 20th century, Vladimir Vasiliev.

Drama Faculty

Daniel Murray, Drama Chair

- Cyrano fight director at USC
- Macbeth fight director at Warehouse/Peace Center
- Yoga Alliance Teacher Cert Program
- Drama workshop at Dutch Fork Middle School

Jayce Tromsness, Drama Faculty

- Public reading of his new play, *Something More Than a Game*, at the Warehouse Theatre.
- Acted in *Barefoot in the Park* with the Distracted Globe Theatre Company.
- Directed *Macbeth* for the Warehouse Theatre. Developed and conducted dramaturgical information for pre-show public discussions for *Macbeth*.
- Conducted a post-show information session and Q&A for *Macbeth* at the Sterling School.
- Worked with the Journeyman program at the Warehouse Theatre to develop curriculum and presentation of *The Wooden O*.
- Wrote companion script for the Greenville Symphony Orchestra's youth series concert, "Heroes."
- Public reading of his children's play, *The Oodles of Strudel Scrumptious Kitchen Caper*, at the South Carolina Children's Theatre.
- Participated in a panel discussion of the Governor's School Drama Department's production of *Romeo and Juliet* for invited high schools.
- Served as dialect consultant for *I Am My Own Wife* for a co-production with NC Stages.
- Served as dialect consultant for *The 13th of Paris* at the Warehouse Theatre.
- Served as vocal coach for *Amadeus* at the Warehouse Theatre.
- Participated in an arts panel discussion on the nature of creativity and avant-garde for the Warehouse Theatre.
- Served as dialect coach for *The Importance of Being Earnest* for the Distracted Globe Theatre Company.
- Moderated a master class in Shakespeare Text Analysis by visiting guest-director Jerrold Scott for the Distracted Globe Theatre Company.
- Served as a South Carolina state standards (arts) revision panel contributing writer and consultant.
- Developed and conducted improvisation classes for local actors and community members through the Distracted Globe Theatre Company.

Music Faculty

Kathryn Dey, Strings Faculty

- Collaborated with organist Ryan Hebert and presented recitals in Germany, North Carolina, and Virginia. Invited to perform on the 2010 Piccolo Spoleto L'Organo series.
- Collaborated with pianist Cullan Bryant of Manhattan School of Music and presented recitals in North Carolina and Tennessee.
- Featured soloist with the Greenville Symphony Chamber Orchestra live performance recorded and broadcast on South Carolina Public Radio.
- Served on the faculty of the Eastman School of Music Viola Workshop.
- Served on the faculty of the Swannanoa Chamber Music Workshop.
- Clinician at the University of Tennessee-Knoxville Viola Workshop.
- Collaborated on feature articles in March and April issues of *Strings Magazine*, "Acting Skills for String Players."
- presented a collaborative concert in Hendersonville, North Carolina, for members of the Lake Point Landing community with cello instructor **Robert O'Brien** and accompanying faculty Lisa Lee.
- Featured soloist with the Greenville Symphony Chamber Orchestra, performing Georg Philipp Telemann's *Concerto in G major for viola and strings* at Gunter Theater three times.
- Featured performer on the Christ Church Winterclassics Series, appearing with organist Ryan Hebert. Their ensemble, Lila Duo, was selected to be a featured performing group at the 2010 Piccolo Spoleto Festival in Charleston.

Thomas Dickinson, Voice Faculty

- Performed a recital with pianist Laurel Larsen at Newberry College on their guest artist recital series. Mr. Dickinson also presented a master class with Newberry College vocal students.

Dr. David Hamilton, Music Chair

- Served as an adjudicator for Region Band and All State Band auditions, Trombones and Euphoniums.
- Served on the Adjudication Committee of the South Carolina Band Director's Association.

Robert O'Brien, Cello Faculty

- Presented a public recital on campus featuring works by Bach, Beethoven, and Brahms.

Dr. Stephen Taylor, Piano Faculty

- Collaborated in two performances of the Brahms *Trio for Horn, Violin, and Piano* for music classes at Furman University featuring Paula Riddle, horn, Dierdre Hutton, violin, and Stephen Taylor, piano.
- Public Faculty Chamber Concert in Smith Hall featuring Governor's School faculty in works by Beethoven, Milhaud, and Brahms. Dr. Taylor was the pianist in Beethoven and Brahms.
- Featured artist at the Festival of Keys held at Anderson University performing of works for two pianos by Mozart and Lutoslawski with Dr. James Clark of the Anderson University faculty.
- Participated in a public two-piano concert with James Clark at Anderson University, performing works by Mozart, Brahms, Barber, and Lutoslawski.

2009-2010 Accountability Report

- Performed in a public two-piano concert with James Clark at the Governor's School with works by Mozart, Brahms, Barber, and Lutoslawski.
- Presented a public Faculty Fine Arts Recital of solo piano works in Smith Hall.
- Featured with Kyra Zhang, clarinet instructor, in a public Faculty Chamber Concert of *Quartet for the End of Time* by Olivier Messiaen.
- Featured in a panel discussion entitled "Intermediate Through Advanced Students; Preparing Collegiate Auditions and More" at the Columbia Music Teachers Association, Columbia, South Carolina.
- Adjudicated the Charlotte Piano Teachers Forum Scholarship Auditions (pre-college) at Queens College, Charlotte, North Carolina.
- Adjudicated pre-college scholarship auditions sponsored by the Columbia Music Teachers Association at Columbia College, Columbia, South Carolina.

Dr. Kyra Zhang, Woodwinds Faculty

- Performed with various orchestras and ensembles in South and North Carolina including the Asheville, Hendersonville, and Western Piedmont Symphonies, the Spartanburg Philharmonic, and the Greater Anderson Musical Arts Consortium. She was also heard recently at the Peace Center in the Broadway touring production of *South Pacific*, and collaborated with other Governor's School and Furman University faculty members on recent and upcoming chamber music programs.
- Presented a master class for the clarinet studio at the University of North Florida.

Visual Arts Faculty

- **Paul Yanko** and department chair **Joe Thompson** participated in a Gallery Talk at Winthrop University. The talk was open to the entire community and many Governor's School alumni were in attendance. This event coincided with the Governor's School Faculty Exhibition. Yanko and Thompson also delivered presentations on their work to a Winthrop University Art Appreciation class.

Academics/Administration

- Associate Dean **Julie Allen** participated in a summer workshop at the University of Georgia for AP European History teachers. The workshop focused on teaching students to write document based questions on the AP European History exam. Ms. Allen also served as a committee member on the AP European History Development Committee, the group that serves as the authority when making subject-matter decisions in the exam-construction process.
- French teacher **Monique Glass** participated in the International Festival in Spartanburg representing France, its culture, and its food.
- Math teacher **Cathy Seidel** attended the South Carolina Council of Teachers of Mathematics conference in Columbia.
- Social studies teacher **Jamie Gestwicki** participated in the AP Human Geography Institute held by the SC Geographic Alliance.
- **Michael Giller**, Assistant Director of Library Services, presented a program at the South Carolina Association of School Librarians Annual Conference on methods to incorporate digital information fluency and technology skills with students and faculty to prepare them for the 21st century.
- **Karen Spell**, School Nurse, attended two nursing conferences.
- **Lela McKnight**, Guidance Counselor, participated in a workshop on Applying to Colleges, Financial Assistance, and College Entrance Testing in the community for parents and students.
- **Sharon Kazee**, Dean, delivered a presentation to the Foothills Rotary Club.
- **Elizabeth McMillian**, Foundation Development Coordinator, attended a grant writing seminar in August hosted by Greenville Women Giving. The seminar was held at the Community Foundation of Greenville and led by guest speaker, Catherine Schumacher. Attendees, as part of an introduction to the seminar, named and gave a brief description of their organizations.

Anne K. Tromsness, Service Learning and Community Service

- Appeared on stage in the Warehouse Theatre's production of *Macbeth*, in Centre Stage's *Mauritius*, and in Distracted Globe's *The Importance of Being Earnest*.
- Designed curricula and trained instructors for the Warehouse Theatre's *The Wooden O*, providing workshops on Shakespeare in regional schools.
- Conducted a master class on Shakespeare for local homeschooled students at the Peace Center in conjunction with *Macbeth*.
- Toured local elementary and middle schools with the South Carolina Children's Theatre, performing issues-oriented plays about bullying and gang awareness.
- Served on the Arts Education Task Force with Greenville Forward.

Bruce Halverson, President

- Participated in an interview on South Carolina public radio program "Speaking of Schools."

- Represented the school at the AT&T performance in Columbia with Governor’s School students **Travis Gilliam** and **Keenan McKoy** as well as vocal coach **Nancy Smith** and Governor’s School for the Arts Foundation Executive Director **Susie White**.
- Attended the Fluor Corporation’s Holiday Event with the **Cantus Choir**.
- Participated in newspaper interviews with Ann Hicks and Dick Hughes.
- Represented the school and attended a performance by Governor’s School students at Felton Laboratory School on the campus of South Carolina State University.
- Represented the school and attended a performance by Governor’s School students at a Boeing Company event hosted by Senator Hugh Leatherman.
- Represented the school and attended a performance by Governor’s School students at the Opening Gala of Artisphere.
- Presented to various groups on campus including the Leadership Tribute and the Palmetto Cabinet.

III.7.2 Customer Satisfaction

The following chart includes survey evaluation results from students, teachers, and parents at the end of the 2009 school year.

Evaluations by Students, Teachers, and Parents

	Students*	Teachers	Parents
Number of surveys returned	85	11	34
Satisfied with learning environment	98.2%	90.9%	91.2%
Satisfied with social and physical environment	97.6%	100%	85.2%
Satisfied with home-school relations	92.9%	81.8%	82.3%

*11th grade students and parents were surveyed.

III.7.2.a Customer Satisfaction: Guest Artists

Thanks to a grant from the Surdna Foundation, the artists below visited the school to work with students this school year. The school continues to build relationships with and invite well-established national and international artists to build upon students’ experience.

Creative Writing

- Lauren Groff
- John Lane
- Mathew Dickman, Poetry
- Abigail Thomas
- Jeff Hatcher, Writer
- Joe Wilkins, Poet/Essayist

Dance

- Marina Levasheva, Master Character Teacher and Choreographer
- Nelson Reyes, Contemporary Choreographer

Drama

- John Patrick Shanley, Playwright/Screenwriter/Director
- Jeffrey Sweet, Playwright
- Jeffrey Hatcher, Playwright/Screenwriter
- Cecil O’Neal, Acting Teacher
- Greg Walter, Singing Teacher
- Robert Francesconi, Mask Teacher
- Nicole Beharie, Actress (alum)
- Ashley Robinson, Actor (alum)
- Andrew Pastides, Actor (alum)

Music

- Stephen Wilson, jazz trombone
- Eugene Purdue, violin
- Sally Chisholm, viola
- Elizabeth Child, piano
- Dr .George Lucktenberg, fortepiano

2009-2010 Accountability Report

- Dr. Mark Ostoich, oboe
- James Campbell, clarinet
- Ivano Ascari, trumpet
- Bernard Zinck, violin
- Laury Christie, soprano and Alexander Technique artist
- Merideth Hite, oboe
- Brent Funderburk, collaborative pianist
- Caleb Jones, cello (alum)
- Miles Hoffman, conductor
- Martha Gerschefski, cello
- Graham Anderson, piano tuning

Visual Arts

- Will Burnip, print
- Virginia Scotchie, ceramic sculpture
- Bob Trotman, sculpture
- Chakaia Booker, sculpture
- John Benvenuto, sculpture
- Teresa Prater, book binding

III.7.2.b Customer Satisfaction: Facility Maintenance

The campus facilities were designed and built as an environment that reflects the school's unique program. Its facilities were designed as a Tuscan Village, a living learning environment to support the artistic and academic standards for the school and students while ensuring their safety and security. Annually, the school procures various maintenance services and supplies. Operating as a state agency, the Governor's School is required to comply with State Procurement Code, policies and procedures of the Budget and Control Board, Office of Materials Management and the State Department of Education. Facility maintenance services and supplies provided during 2009-2010 included:

- Janitorial staff and supplies
- Grounds keeping staff, materials, and equipment
- Food services through Aramark, Inc.
- Equipment lease and maintenance, to include School technology
- Classroom materials, supplies, and equipment
- Building repairs and renovations such as painting and carpet replacement, gutter maintenance, elevator repair, HVAC maintenance, waste management, sprinkler system maintenance, window replacement, installation of new furniture, etc.
- Plumbing maintenance and supplies
- Electrical maintenance and supplies
- Pest control service
- Waste Management and recycling services
- Lease cars and vehicle maintenance
- Operation of postal center
- Lease copiers and maintenance
- Provided generator maintenance for emergency lighting
- Security equipment maintenance.

III.7.2.c Customer Satisfaction: Public Safety and Security

The Governor's School utilized the following strategies to increase campus safety and security:

- In-house Public Safety and Security team, and established the Administration Building as the single point of entry and/or exit for all visitors
- Posted signage to discourage trespassers
- Continued to utilize card access in residence hall
- Utilization of emergency life safety alarm system
- Enhanced usage of School identification card
- Increased communication to parents, students, faculty and staff
- Performed SLED background checks on applicants prior to offer of employment
- Increased security within the campus perimeter through surveillance cameras and increased security patrol

III.7.3 Financial Performance Levels

Key measures of financial performance include compliance with the Statewide Accounting and Reporting System, compliance with the South Carolina Procurement Code, closing of each fiscal year in the black, and completion of an annual audit by the State Auditor's Office with no major findings.

III 7.4 Workforce Results

Alternative Certificate Renewal Plan for Teachers

The Governor's School participates in the Alternative Certificate Renewal Plan through the State Department of Education, Office of Teacher Certification. The purpose of the certificate renewal plan is to provide a mechanism that will enable educators to apply a broad range of relevant professional development activities toward their certificate renewal. The certificate renewal plan is intended to encourage educators to engage in meaningful, quality professional development activities that are directed toward promoting student achievement; ensure that educators are accountable for their continuous professional development; and be operationally efficient.

Employee Activity

The Governor's School Employee Activity Committee's purpose is to increase employee morale and raise awareness of health and wellness issues that may affect employees. Its main goal is to create a fun and engaging work environment at the school. The committee promotes the orderly and efficient planning and management of various employee activities.

Employee Performance Evaluation

Non-teaching faculty and staff employed by the school are evaluated annually using the Employee Performance Management System mandated by state policies and procedures communicated through the State Department of Education and the Budget and Control Board, Office of Human Resources. All Governor's School teaching faculty participated in the required planning stage and evaluation of the Teacher Performance Evaluation Program for establishment and review of their goal which had to address Instruction, Content, or Professional Development, with emphasis on the core teaching values defined by the faculty during the development of the program.

Employee Retention

The Governor's School is committed to the retention of its highly capable and knowledgeable employees. Professional development opportunities, flexible work schedules, and open-door policies lend themselves to a dedicated staff.

Equal Employment Opportunity

The Governor's School is committed to diversity in its recruitment efforts. Human resource searches are open to all qualified applicants. Vacancies are advertised and posted through the school's fiscal agent, the State Department of Education. Various recruitment tools, such as communication with minority represented professional associations, historically black colleges and selected community organizations are used to ensure a diverse applicant pool.

III.7.5 Community Support

The Governor's School was named a National Service Learning School in 2002 by The Corporation for National and Community Service. The Governor's School continues to honor the commitment selected schools made to further the concept of service and service-learning and to serve as a mentor to all schools and teachers seeking input in service-learning. Students at the Governor's School work with a Service Learning Coordinator with ties to organizations throughout the upstate.

The purpose of service at the school is to teach students to use their gifts and talents to reach out to the community in which they live in an effort to demonstrate elemental kindness, concern and respect for others. Community Service and Service Learning programs at the Governor's School endeavor to not simply encourage volunteerism, but lay the groundwork for a lifelong habit of service. The program works to educate students about the needs of the community and the agencies that address those needs, and to provide opportunities for students to use their skills, talents, and resources to address these needs. Youth voice is an active component of service, and Governor's School students take pride and initiative in not only participating in, but often designing service projects. The school does not require service hours, but last year, over 150 enrolled students participated in some form of school-sponsored service outside the classroom, contributing almost 2000

2009-2010 Accountability Report

hours of service. Service-learning activities are also tied directly to the school's curriculum. Below are highlights from these activities. This year:

- Was the 7th year students planned and executed Rock Stars, an after school program for at-risk elementary-aged youth. This was the fourth year of partnership with the Sterling Hope Community Center and the YMCA of Greenville. Over 30 Governor's School students served as mentors to 21 children from the Sterling Community. Governor's School students designed and led arts enrichment lesson plans in all five arts disciplines. This partnership not only benefited the Sterling Hope students through sustained arts exposure and encouragement, but introduced Governor's School students to program and lesson planning and development, and provided them an opportunity to articulate their developing skills to a younger audience.
- Students participated in preparations for The Spinx Run Fest, and served as volunteers for The Reedy River Run; working at the children's run as well as running a water station for the event which benefitted Meals on Wheels.
- Spanish IV students, under the guidance of instructor Janice Boyles and the Service Learning Coordinator, as part of a yearlong service learning partnership, traveled monthly to Summit Drive Elementary School to teach English As A Second Language K-2 students language development through arts enrichment
- Student Ambassadors and CATS Members from the Governor's School served as evaluators for a Greenville County elementary school's entries for the PTA's national art contest, Reflections.
- Over 100 students volunteered in the children's area of Artisphere, Greenville's regional art festival. Students volunteered over 700 hours of their time to plan, refine and oversee craft projects used in the festival's Kidsphere. This was the fifth year students took a leadership role in this area, and the Governor's School was the organization with the most volunteer hours provided.
- 39 students attended a volunteer training session for Safe Harbor, a shelter for families affected by domestic violence. Throughout the school year, Governor's School students volunteered weekly at the shelter, providing childcare and arts enrichment activities, through a partnership with student services.
- Students volunteered at the Warehouse Theatre, aiding in construction of the haunted house, the theatre's primary fundraiser. Students also traveled to two area assisted living facilities to sing to residents in December.
- CATS planned and implemented the 2nd annual MLK Spirit of Service Week, a school-wide event which incorporated service and issues awareness events throughout academic curricula, as well as through extracurricular activities. CATS students conducted a pet food drive for Meals on Wheels as part of MLK Spirit of Service Week, raised funds for Charity: Water, and hosted a Read-to-Me event for abused and neglected children served by Camp Opportunity. This event incorporated adaptations of children's books to the stage, and book reading and a craft. Library services supported the event, and secured a donation for the gift of a book to each child.
- CATS (Connecting Arts Through Service), was recognized by The Greenville Chapter of The Moles, a service and leadership organization of African-American women. The commendation, announced at the national convention, cited the Governor's School students' work with the Rock Stars mentoring program, and MLK Spirit of Service Week.
- Creative Writing and Photography students, along with instructors Scott Gould and Carlyn Tucker, partnered with Friends of the Reedy River in a service learning project which included field experiences along the Reedy and Lake Conestee sites, a seminar with environmental writer John Lane, and river clean ups. Students then created visual and literary impressions of the river, to augment Friends of the Reedy River's educational materials with the artists' perspective.
- 38 seniors completed service requirements for a Connecting Arts through Service graduation cord. These students participated in a minimum of five CATS planning sessions throughout the year, and volunteered their time for a minimum of three service projects. Overall, students reported 1,967 hours of service throughout the year.
- Students made bracelets and sold them to support Action Against Hunger's Haitian earthquake relief efforts.
- Three "river clean" days, co-sponsored through Service Learning and Student Services throughout the school year, took 45 students to sites both on the Reedy River and Lake Conestee to help pick up trash and debris, and aid with landscaping projects.
- The Class of 2010, as their departing gift to the school, raised funds to provide scholarships for students participating in the IGNITE arts program to attend subsequent Governor's School programs. IGNITE, which is funded by a grant from the Hollingsworth Foundation to the Governor's School for the Arts Foundation, provides an introductory, week-long exploratory arts experience for economically underprivileged students the summer after their 7th grade year.

South Carolina Governor's School for the Arts and Humanities
A Public Residential High School for Emerging Artists

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