

<b>AGENCY NAME:</b>	SC Governor's School for the Arts and Humanities		
<b>AGENCY CODE:</b>	H64	<b>SECTION:</b>	Education – SCGSAH-SDE

**Fiscal Year 2018–2019  
Accountability Report**

**SUBMISSION FORM**

<b>AGENCY MISSION</b>	The mission of the South Carolina Governor's School for the Arts and Humanities is to serve the artistically talented high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.
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<b>AGENCY VISION</b>	The South Carolina Governor's School for the Arts and Humanities will be a nationally recognized pre-professional arts school preparing students to be productive contributors in a diverse society through curricular and co-curricular experiences of artistic and academic excellence. We will be an environment that inspires students toward greater creativity, innovation, and commitment to artistic and intellectual growth.
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Does the agency have any major or minor recommendations (internal or external) that would allow the agency to operate more effectively and efficiently?

	Yes	No
<b>RESTRUCTURING RECOMMENDATIONS:</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Is the agency in compliance with S.C. Code Ann. § 2-1-230, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? See also S.C. Code Ann. § 60-2-30.

	Yes	No
<b>REPORT SUBMISSION COMPLIANCE:</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).

<b>RECORDS MANAGEMENT COMPLIANCE:</b>	<b>Yes</b>	<b>No</b>
	<input checked="" type="checkbox"/>	<input type="checkbox"/>


Is the agency in compliance with S.C. Code Ann. § 1-23-120(J), which requires an agency to conduct a formal review of its regulations every five years?

<b>REGULATION REVIEW:</b>	<b>Yes</b>	<b>No</b>
	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Please identify your agency's preferred contacts for this year's accountability report.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
<b>PRIMARY CONTACT:</b>	Faye Schober	864-282-3738	fayeschober@scgsah.org
<b>SECONDARY CONTACT:</b>	Cedric Adderley	864-282-3785	cadderley@scgsah.org

I have reviewed and approved the enclosed FY 2018–2019 Accountability Report, which is complete and accurate to the extent of my knowledge.

<b>AGENCY DIRECTOR (SIGN AND DATE):</b>	
<b>(TYPE/PRINT NAME):</b>	Cedric L. Adderley, President

<b>BOARD/CMSN CHAIR (SIGN AND DATE):</b>	
<b>(TYPE/PRINT NAME):</b>	Chad Prosser, Chairman of the Board of Directors

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## **AGENCY’S DISCUSSION AND ANALYSIS**

The South Carolina Governor’s School for the Arts and Humanities had a very successful 2018-2019 school year, continuing high standards of excellence in academics, arts education, campus-wide activities, and outreach initiatives.

**Academic success** measures include the following:

- SAT and ACT scores that place the Governor’s School third in the state for these measures
- Approximately 40 percent of seniors who were inducted into the National Honor Society
- Numerous academic honors were given to
  - 32 students who were named AP Scholars, including 12 with Honors and 4 with Distinction
  - 25 students who were named Palmetto Fellows
  - 7 students who were named National Merit Finalists and 2 were named National Merit Commended Students
  - 30 students who were named Academic Achievement Award Scholars
- A 100% graduation and college acceptance rate, with almost all seniors enrolling in a college, university, or professional dance program, while three students chose to pursue a gap year

Also, during the 2018-19 school year, the SC Department of Education launched a program in World Languages called the SC Seal of Biliteracy. The award recognizes students who have attained a functional level of proficiency in two languages (English and one other language) by graduation. It is a statement of accomplishment that helps signal evidence of a student’s readiness for career and college, and for engagement as a global citizen. 11 of our students took 12 exams (one whiz kid took 2) in Spanish, French, and German. All earned the Seal of Biliteracy: 10 at the gold and silver level of proficiency and 1 at the bronze level.

The Governor’s School was recognized by local and national organizations for **student arts achievements** throughout the school year.

- **Creative Writing** students won 22 Gold Keys, 37 Silver Keys and 49 Honorable Mentions at the 2019 Scholastic Writing Awards Region-at-Large Competition and 3 Gold Medals and 3 Silver Medals in the national competition. One student was the only in the United States to become a Foyle Young Poet, an international competition held by the Poetry Society of London. One student was selected as a U.S. Presidential Scholar in the Arts—the Governor’s School’s 10<sup>th</sup> student selected for this prestigious honor. This student was also chosen as a YoungArts Finalist and attended National YoungArts Week in Miami.
- **Dance** seniors were recruited by 48 colleges, universities and conservatories across the United States. One student was 1-of-12 female dancers accepted annually into The Juilliard School’s Dance Division. Nine students were inducted into the National Honor Society for Dance Arts. A student received an Honorable Mention from the 2019 National Dance Education Organization. Another student’s choreographic work was chosen to be performed at the New Century Project in Salt Lake City.
- **Drama** seniors attended the Unified Theatre Auditions in Chicago and received offers from the nation’s top conservatory and college theatre programs. One student was chosen as a YoungArts Finalist and attended National YoungArts Week in Miami. All Drama seniors received certification in stage combat skills by Dueling Arts International.
- **Music** students placed in regional and national competitions, including the S.C. Music Teachers National Association National Competition, where a tubist was the national third-place winner. Three students were selected for the National Youth Orchestra. Forty-six music students took a music tour of Germany, performing and attending concerts in Leipzig, Dresden, and Berlin.
- **Visual Arts** students won 16 Gold Keys and 27 Silver Keys in the Scholastic Art Awards Region-at-Large competition and 4 Gold Medals and 4 Silver Medals in the national competition. Eight students exhibited

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at the 2019 Converse College Young Women in Art Competition, receiving Best in Show, First Place in Graphic Design, Second Place in Printmaking and an Honorable Mention in Ceramics. One student was a 2019 YoungArts Finalist and attended National YoungArts Week in Miami.

These student achievements are a direct result of the quality of instruction and the high level of expertise of the Governor’s School’s faculty, who continued to distinguish themselves in their fields. They participated in community events as presenters and jurors, served as artists-in-residence, and led outreach arts experiences with students across South Carolina. They also continued to keep in touch with innovations and trends in education and art disciplines.

During the 2018-2019 school year, our faculty achievements include:

- Attending conferences held by the Association of Writers & Writing Programs, Isadora Duncan International Dance Symposium, Mathematics in South Carolina, National Dance Educators, National Women’s Studies Association, Palmetto State Arts Education, SC Arts Educators Association, SC Council of Teachers of English, SC Council for Teachers for Mathematics, and the SC Council on the Holocaust. In addition to these organizations, our faculty are also members of the American Association of Teachers of German, Environmental Education Association of SC, Board of Governors of SC Academy of Authors, and the Contemporary Print Collective.
- Serving as adjudicators for the Anderson Art Center Juried Show, Columbia Music Teachers Association Scholarship Auditions, Charlotte Piano Teachers Forum Concerto Auditions, Hartwell Arts Center of Georgia Annual Exhibition, J.L. Mann Annual Student Show, Music Teachers National Association’s Junior Performance Competition, and the SCAEA Exhibition.
- Teaching workshops at the elementary, middle, and high school levels in 19 counties, and taught classes at Brevard Music Center, Clemson University, Furman University, and Presbyterian College.
- Launching two new statewide student competitions—Grand Jeté, SC’s premier student ballet competition; and the Govie Writing Awards—and continued the 6<sup>th</sup> Annual Junior Artist Piano Competition.
- Participating in community events such as Artisphere, Artfields, Greenville Open Studios, iMAGINE Upstate STEAM Festival, and Spoleto.

As practicing artists and scholars, the Governor’s Schools’ faculty continued to pursue their professional career endeavors in the following ways:

- **Academic faculty** pursued graduate studies for Read to Succeed certification, applied for National Board Certification in World Languages which requires proficiency examination, and completed a five-year degree at the Duke Divinity School. They were also guest presenters at the Palmetto State Arts Education Conference, SC Council of Teachers of English Conference, and the SC Arts Educators Association Conference.
- **Creative Writing faculty** works were selected for inclusion in a new anthology, *Gather at the River*, and other publications such as *Granta*, *TOWN*, and *storySouth*. One faculty member also published a debut novel by Picador.
- **Dance faculty** choreographed “The Nutcracker” for the Brevard Ballet and performed at the Hunter Art Museum in Chattanooga, TN and at the Long Center in Austin, TX with the Dancestry Project and Duncan Dance South.
- **Drama faculty** designed the set for the touring production of *The Tempest* and acted in a production of *Sweat* at The Warehouse Theatre, and provided voice-over acting for the SC Children’s Theatre.
- **Music faculty** performed as the principal violist, flutist, hornist, and assistant principal cellist, double bassist, and trumpeter with the Greenville Symphony Orchestra. Faculty also performed with the Spartanburg Philharmonic, Hendersonville Symphony, Asheville Symphony, and gave recitals at the Governor’s School, Piccolo Spoleto, and the Carolina Music Museum.

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- **Visual Arts faculty** exhibited their artwork in Artfields and the Spoleto Festival, as well as at the SC State Museum, Minnesota Landscape Arboretum, and the Near Nazareth Film Festival in Israel.

**Collaborative teaching and learning** are also among the school's core belief statements, as students and faculty see the links between and among their areas of focus in the arts and academics. In its second cycle this year, our Presidential Guest Artist Series is a prime example of this collaborative approach. The theme for the year was "Connecting Lines: Dance Across the Arts" and the featured choreographers were Alonzo King (fall) and Garth Fagan (spring). Both guests taught master classes with musicians, dancers, and drama students. They also gave Outreach classes to local elementary and high school students. Both were also guest speakers in school-wide Humanities Why Days, in which all Governor's School students and faculty participate. These multidisciplinary artistic experiences give our graduates important skills for the 21st-century artist, equipping them to work with creatives of all types to do their best work.

The Governor's School's **summer programs** continued their tradition of excellence this year, bringing 429 students to campus for a range of experiences. These include a five-week summer dance intensive for rising 7th-12th graders, which offers a pre-professional training in classical ballet with a modern/contemporary dance component. The two-week Academy program engaged rising 10th graders in our creative writing, drama, music, and visual arts departments. Over the 2018-19 school year, staff and faculty designed and implemented a new program offered this summer: Arts Odyssey, two one-week programs for rising 8th and 9th grade students in creative writing, drama, music, and visual arts. While they work intensely in their own departments, students are also exposed to the other art areas with opportunities to attend performances and guest lectures. In its first year, Arts Odyssey drew 473 applications and had full enrollment with 257. All summer programs are residential (overnight), and SC residency is required.

In **outreach initiatives**, the Governor's School hosted arts-based learning opportunities for teachers and students throughout South Carolina. These included school field trips to our campus to learn about the school or attend an arts workshop, as well as off-site programs, such as arts classes at various schools, professional development workshops with teachers, master classes, presentations, and after-school programs. In total, the school hosted 158 outreach experiences impacting 19,840 individuals statewide. The largest outreach initiative was a community arts-integrated project called Drawing C.O.R.A.L, which involved nearly 1,000 students from 13 schools and seven counties, who learned about a current scientific problem and how artists can use their media to positively contribute to public awareness.

Given our core belief in **service learning**, the Governor's School recognizes that students benefit from an active environment that supports community giving and support. For the 2018-2019 year, through our Connecting Arts Through Service (C.A.T.S.) club, 85 students completed over 915 student volunteer hours working with a variety of nonprofit organizations and agencies.

The Governor's School's Alumni Office continued to develop opportunities that increase and encourage **alumni involvement**. These included a family-friendly summer reunion weekend, regional drop-ins held in Charleston and Greenville, as well as several public speaking opportunities. The school was able to utilize alumni expertise by offering several Summer Program teaching positions, program assistant positions, and student services positions to former graduates. The Alumni Advisory Council was restructured to include subcommittees concentrating on school advocacy and working to reengage alumni from our earliest graduated classes. The Alumni Newsletter, which reflects the layout of a magazine, was distributed electronically each quarter, highlighting a specific alumnus and alumni updates in each issue.



Agency Name: GOVERNOR'S SCHOOL FOR ARTS AND HUMANITIES

Fiscal Year 2018-2019  
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Agency Code: H640 Section: Judicial Branch

Program Template

Program/Title	Purpose	FY 2018-19 Expenditures (Actual)				FY 2019-20 Expenditures (Projected)				Associated Measure(s)
		General	Other	Federal	TOTAL	General	Other	Federal	TOTAL	
H63.XI/ Academic Programs	Required curriculum for SCGSAH residential High school (ACCPAS accredited)	\$ 1,740,308			\$ 1,740,308	\$ 1,775,004.38			\$ 1,775,004	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.3
					\$ -				\$ -	
H63.XI/ Art and Humanities Program	Required curriculum in five art areas for SCGSAH residential high school (ACCPAS accredited).	\$ 3,240,431			\$ 3,240,431	\$ 3,305,035.71			\$ 3,305,036	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.3, 3.2.1, 3.2.2
					\$ -				\$ -	
H63.XI/ Residential Life	Provide a safe, healthy and family life oriented experience for students	\$ 1,875,424			\$ 1,875,424	\$ 1,912,814.32			\$ 1,912,814	1.1.2, 1.2.1, 1.2.2, 1.2.3, 3.2.1
					\$ -				\$ -	
H63.XI/ Admissions, Recruiting, Outreach, & Summer Programs	Ensure all eligible students are aware of the SCGSAH opportunity and equal access.	\$ 532,933	\$ 352,286		\$ 885,219	\$ 543,558	\$ 441,150		\$ 984,708	2.1.1, 2.1.2, 2.1.3, 2.2.1, 2.2.2, 2.3.1, 2.3.2, 2.3.3, 2.4.2, 2.4.3
					\$ -				\$ -	
H63./ Administration and Facilities Management	Supports leadership, facility support and management, finance and budgets, utilities and maintenance, school security, human resource administration, school information technology and student performances.	\$ 743,199			\$ 743,199	\$ 758,015.87			\$ 758,016	2.2.2, 2.4.1, 3.1.1, 3.1.2, 3.2.1
					\$ -				\$ -	
H63.XI/ Library and Institutional Advancement	Resource support for students and staff	\$ 431,553			\$ 431,553	\$ 440,156.59			\$ 440,157	1.4.1, 2.2.2, 2.3.2
					\$ -				\$ -	
TOTAL		\$ 8,563,848	\$ 352,286		\$ 8,916,134	\$ 8,734,585	\$ 441,150		\$ 9,175,735	
					\$ -				\$ -	
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Agency Code: H640 Section: 001

Legal Standards Template

Item #	Law Number	Jurisdiction	Type of Law	Statutory Requirement and/or Authority Granted	Does this law specify who your agency must or may serve? (Y/N)	Does the law specify a product or service your agency must or may provide?	If yes, what type of service or product?	If other service or product, please specify what service or product.
1	SC Code of Laws, Chapter 50, Title 59	State	Statute	Establishment of the SC Governor's School for the Arts and Humanities and Provisions for its operations	No	No - Does not relate directly to any agency deliverables		
2	General Appropriations Bill H.4950 of 2018, Proviso 1.30	State	FY 2018-19 Proviso	Publish fee schedule on website	No	No - Does not relate directly to any agency deliverables		
3	General Appropriations Bill H.4950 of 2018, Proviso 1.61	State	FY 2018-19 Proviso	School Districts to permit access to students; SCGSSM and SCGSAH to report on the results of the informational access efforts	No	No - Does not relate directly to any agency deliverables		
4	General Appropriations Bill H.4950 of 2018, Proviso 117.34	State	FY 2018-19 Proviso	Report to the Chairman of the House Ways and Means Committee and the Chairman of the Senate Finance Committee on outstanding debt and methods used to collect	No	No - Does not relate directly to any agency deliverables		
5	General Appropriations Bill H.4950 of 2017, Proviso 118.74	State	FY 2018-19 Proviso	Report to the Chairman of the House Ways and Means Committee and the Chairman of the Senate Finance Committee on aggregate amounts of fines and fees that were collected by the agency	No	No - Does not relate directly to any agency deliverables		
6	General Appropriations Bill H.4950 of 2018, Proviso 117.83	State	FY 2018-19 Proviso	Agency to report to the State Fiscal Accountability Authority on any composite resevoir band accounts or any other accounts containing public funds that are not included in SPIRS or SCEIS	No	No - Does not relate directly to any agency deliverables		



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Agency Code:

H640

Section:

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Customer Template

Divisions or Major Programs	Description	Service/Product Provided to Customers	Customer Segments	<i>Specify only for the following Segments: (1) Industry; Name; (2) Professional Organization; Name; (3) Public; Demographics.</i>
Residential High School Students	10th, 11th and 12th grade students enrolled and in residence for the academic year.	Pre-professional training in art area and SC high school diploma	School Districts	
Summer residential students	7th through 10th grade students enrolled and in residence for one and two week programs.	Exploratory and pre-professional training in art areas	School Districts	
Outreach participants	6th through 12th grade students participating in campus initiatives and off-campus programs.	Exploratory activities in art areas	School Districts	



