

<b>AGENCY NAME:</b>	Arts Commission		
<b>AGENCY CODE:</b>	H910	<b>SECTION:</b>	28

**Fiscal Year 2018–2019  
Accountability Report**

**SUBMISSION FORM**

<b>AGENCY MISSION</b>	With a commitment to excellence across the spectrum of our state’s cultures and forms of expression, the South Carolina Arts Commission pursues its public charge to develop a thriving arts environment, which is essential to quality of life, education, and economic vitality for all South Carolinians.
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<b>AGENCY VISION</b>	We envision a South Carolina where all have the opportunity to enjoy the benefits of the arts in their lives and communities, regardless of their location or circumstances.
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Does the agency have any major or minor recommendations (internal or external) that would allow the agency to operate more effectively and efficiently?

	Yes	No
<b>RESTRUCTURING RECOMMENDATIONS:</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Is the agency in compliance with S.C. Code Ann. § 2-1-230, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? See also S.C. Code Ann. § 60-2-30.

	Yes	No
<b>REPORT SUBMISSION COMPLIANCE:</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).

<b>RECORDS MANAGEMENT COMPLIANCE:</b>	<b>Yes</b>	<b>No</b>
	<input checked="" type="checkbox"/>	<input type="checkbox"/>


Is the agency in compliance with S.C. Code Ann. § 1-23-120(J), which requires an agency to conduct a formal review of its regulations every five years?


<b>REGULATION REVIEW:</b>	<b>Yes</b>	<b>No</b>
	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Please identify your agency's preferred contacts for this year's accountability report.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
<b>PRIMARY CONTACT:</b>	David Platts	803.734.8689	dplatts@arts.sc.gov
<b>SECONDARY CONTACT:</b>	Milly Hough	803.734.8698	mough@arts.sc.gov

I have reviewed and approved the enclosed FY 2018-2019 Accountability Report, which is complete and accurate to the extent of my knowledge.

<b>AGENCY DIRECTOR</b> {SIGN AND DATE):	
(TYPE/PRINT NAME):	

<b>BOARD/CMSN CHAIR</b> {SIGN AND DATE):	
(TYPE/PRINT NAME):	

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## AGENCY’S DISCUSSION AND ANALYSIS

The mission of the [South Carolina Arts Commission](#) is based on the 1967 act which created it, charging the agency “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” It identifies four priorities for the agency:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. To do such other things as may be necessary to carry out the provisions of this chapter (*SC Code of Laws, Section 60-15-60*).

The Arts Commission works to accomplish its mission by focusing resources in three areas:

- **Arts Education**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens;
- **Community Development**, to stimulate the development of South Carolina’s culturally diverse arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth; and
- **Artist Development**, to encourage, nurture and support the artistic growth and the personal and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, citizens and others. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, exhibitions, conferences, awards and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach and inclusiveness for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission is located at 1026 Sumter Street, Suite 200, in Columbia. In fiscal year 2019 it employed a staff of 19: 15 full-time and 4 part-time employees.

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## Major Achievements for Fiscal Year 2019

### Agency-wide

- The SCAC completed year three of its four-year strategic plan (FY2017-2020). The plan identifies objectives and strategies for accomplishing the agency’s strategic goals and continues to reflect progress toward meeting the needs of the state identified in the [Long-range Plan for the Arts in South Carolina, 2011-2020](#).
- In March 2019, the agency launched a new mobile-friendly [website](#) designed to reflect the two main reasons our constituents engage with the site: to find and apply for Arts Commission grants and to learn about programs offered. The redesign was also an opportunity to more accurately reflect our three areas of focus: arts education, artist services and community arts development.
- For the first time in the agency’s recent history, the agency placed grants in all 46 counties in FY19, awarding \$4.3 million through 456 grants to support community arts activities, artists and school-based arts programs around the state. Reaching this milestone is a result of years of ongoing intense, direct staff interaction to identify and assist organizations and individuals in underserved counties.
- In addition to grant funding, the Arts Commission provided staff assistance in all 46 counties in the form of consulting, facilitation, leadership and training.
- Using a formula created by the S.C. Legislative Audit Council, the agency maintains a three-year rolling average of grants to monitor counties that average less than one grant in the last three years. These "opportunity counties" receive increased outreach and staff assistance. In FY2018, four counties were on this list. FY2019, the list was reduced to three counties. Going into FY2020, the list is down to one county.
- Most SC arts organizations are small businesses with staff who trained “on the job.” The Arts Commission continues to partner with the Donnelly Foundation, Together SC and the SC Arts Alliance to offer affordable business training for arts leaders on topics such as finance, grant writing, marketing and planning.
- A two-year grant with the Tremaine Foundation continued to underwrite a partnership with the AIR program (based in Berea, Kentucky), which trains artists and community leaders in how to plan and implement creative projects that benefit the community as a whole. Two workshops are planned for early FY20, with others expected to take place by the end of FY20.
- The agency partnered with the Coastal Community Foundation to administer that organization’s Expansion Arts Fund, which supports the work of new and emerging arts groups and artists, especially those from minority, rural or disadvantaged communities in the CCF service area: Beaufort, Charleston, Colleton, Dorchester, Georgetown, Hampton, Horry and Jasper counties.
- Access to the agency’s small operating grants program was improved with input from applicants, grantees and previous panelists. Changes include streamlining the application and final report, reducing the required match from \$2:\$1 to \$1:\$1, and opening the application to non-arts organizations carrying out regular arts programming. The application cycle was changed from one year to two years, reducing the work involved for applicants while still requiring annual reports on outcomes.
- Through grant making, the SCAC supported nearly 5.5 million arts experiences for South Carolina residents and visitors, including artists, students and adults.
- The agency expended 77% of its state appropriation in grants – exceeding its legislative mandate of 70%.

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- The agency continued to build the brand identity of the cultural districts program. This effort included a summer tourism promotion with social media posts targeted to states with the highest number of tourists visiting South Carolina: Kentucky, North Carolina, Ohio, Pennsylvania, and Tennessee.

### Arts in Education

- The Arts Commission’s nationally recognized [Arts in Basic Curriculum \(ABC\) Project](#) served 84 schools and school districts and 170,730 students across the state through professional development, training and grants. The ABC Project is a partnership among the Arts Commission, the S.C. Department of Education and Winthrop University.
- In FY2019, we received the results of the 2018 [Gallup Student Poll](#) that surveyed 8,287 SC students in 30 arts-rich schools. Findings show that these SC students in arts-focused schools report higher hope and engagement than the national mean, and the longer a school has been focused on the arts, the greater the effects. Hopeful and/or engaged students are more likely to strongly agree they do well in school. The study also shows that students in arts-rich schools with high levels of free/reduced lunch score higher than the state mean in engagement, hope, entrepreneurial aspiration, and career/financial literacy. South Carolina was the first state to use this national poll to study the impact of the arts in schools.
- The average ABC Advancement grant award increased by three percent due to additional state funding.
- 535 teachers and school administrators participated in summer training institutes and school-year professional development to explore innovative ways to use the arts to improve education.
- Through grant making, the Arts Commission supported 1,236,652 learning opportunities through the arts for South Carolina’s school children in both in-school and out of school settings.
- Summer STEAM camps held in Clarendon 1, Allendale, and Barnwell 19 school districts served 300 students. The camps are a partnership with Engaging Creative Minds and are fully funded by the Arts Commission.
- An ongoing partnership with the Governor’s School for the Arts and Humanities and USC served 60 students in Williamsburg and Jasper County school districts’ Read to Succeed camps, an increase over the 32 students served in FY2018.
- The agency has nearly completed an assessment and re-tooling process for the SC Artist Roster, with re-launch scheduled by the end of calendar year 2019. The redesign takes advantage of the agency’s new website. The roster will be replaced with a new Arts Directory and Certified Teaching Artists program. The changes will improve how educators connect to artists who are certified to teach in the classroom and how organizations and individuals hire artists for exhibitions, festivals and other activities.

### Community Arts Development

- The agency’s rural program, [Art of Community: Rural SC](#), expanded from six counties (Allendale, Barnwell, Bamberg, Colleton, Hampton, and Jasper) into three additional rural communities in these counties: Berkeley, Marion and Pickens. Additional counties will be added in FY20.

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- Art of Community continued to attract regional and national attention. The program director was invited to present at four out-of-state conferences -- National Association of Counties, Rural Generation Summit, the South + Appalachia Creative Placemaking Leadership Summit, and Smithsonian Museum on Main Street.
- A cohort of 12-plus creatives from the original six-county region served by Art of Community were named “creative connectors” and worked closely with staff to reach other “creatives” in rural SC. More than 250 innovators, artists, makers and entrepreneurs were “discovered” through this CREATE: Rural SC initiative. This network of individuals and businesses will help advance the Arts Commission’s commitment to rural development through the arts and creative placemaking. Eight connectors also participated in a Personal Branding 101 professional development series.
- In many cases, rural communities lack the arts infrastructure necessary to apply for and implement Arts Commission grants. The agency’s Horizon Grant is a low-barrier grant category that requires intensive one-on-one work with potential applicants, but the payoff is additional arts opportunities for rural and underserved communities. In FY2019, the agency awarded seven of these grants (up from four grants in FY2018.) Two of these grants were awarded in Calhoun County, which is the one county currently remaining on the opportunity county list (counties receiving an average of less than one grant over a three-year period.)
- A new Communal Pen Writing workshop was offered in five locations: Barnwell, Denmark, Dillon, Newberry and Union. The workshop offered an opportunity for creative expression and community writing in a supportive environment. The workshop was a collaboration with SC Humanities and offered in conjunction with the Smithsonian’s traveling exhibit, *Crossroads: Change in Rural America*.
- In our ongoing effort to serve constituents more broadly statewide, the agency continues to experience significant growth in qualified applications for operating support grants from community arts providers, with 15 new applicants in FY 19 and 27 new applicants for the FY20 grant round that was approved in June. Thanks to new state funds in FY19, the average operating support grant increased from \$11,103 to \$11,487, after a few years of decreasing awards. Additional new state funds for FY20 increased the average award to \$11,634.
- A position left vacant by a retirement was restructured to focus on community arts development and folklife, partly to ensure staff capacity in providing intensive assistance to opportunity counties. This new Program Specialist joined the staff in July.
- South Carolina’s national reputation as an arts destination continues to grow, with nationally recognized arts festivals such as [Spoleto Festival USA](#) (Charleston), [Artisphere](#) (Greenville) and [ArtFields](#) (Lake City). Each of these, plus many more local arts festivals and events, benefited from financial and/or staff support through SCAC programs.

### Artist Development

- In late FY18, the General Assembly passed an act to direct the Arts Commission to recommend Poet Laureate candidates to the Governor. We are in communications with the Governor’s office to start this process.
- The agency recently hired a new Artist Services Director who will evaluate, develop and manage artist programs that provide opportunities for artists to develop and grow arts-based business ventures that contribute to the \$9.7 billion generated by the state’s core creative industries. This position was restructured after a former staff member left the agency.

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- The agency’s [ArtsGrowSC](#) program provided opportunities for artists to develop and grow arts-based business ventures. ArtsGrowSC offers a savings program, micro-loans, business venture loans, grants, personalized coaching and workshops. In FY19 four new artists enrolled in the program.
- The [Artists U](#) program provided training and professional learning opportunities for 91 artists and had to turn away 25 artists due to space limitations. Workshops were held in Anderson, Charleston and Columbia, and included Building a Sustainable Life as an Artist, Finances For Artists: Basics and Beyond, Grant Writing for Artists and Presenting Your Art. Smaller working groups were developed to continue networking beyond the formal learning.
- Three artists received small business advice and grant support through the [Artist Ventures Initiative](#), a program encouraging small business growth and development by artists.
- Through grant making, the Arts Commission supported nearly 50,000 opportunities for the state’s artists to practice or participate in their art forms, enhance their skills, develop their artistic careers and engage with their communities.

### **Administration & Agency Capacity**

- The agency participated in a financial audit in FY 2019 with no major findings.
- The Arts Commission continues to enjoy a high level of customer satisfaction. The agency annually surveys its grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs and the usefulness of agency communications. In FY 2019, the agency increased its an overall satisfaction score from 4.4 to 4.58 on a 5-point scale, 5 being best.
- FY 2019 was the fourth year of a multi-year period of staff transitions, primarily due to planned retirements. Executive Director Ken May retired after 33 years with the agency and nine years as executive director. New Executive Director David Platts began work July 1, 2019.
- One administrative assistant position was upgraded to attract candidates with higher level experience. This new staff member joined the team in March and quickly improved program organization and support processes.
- With the new online grants management system fully operational, related internal accounting functions have been streamlined, reducing the need for paper files and providing tighter integration with the state’s SCEIS system. Two grants programs transitioned from in-person panels to online/virtual panels, which gives panelists more flexibility regarding when to review grant applications.
- The agency and its partners have begun a review of the Arts in Basic Curriculum (ABC) Project, which is cooperatively led by the Arts Commission, the S.C. Dept. of Education and Winthrop University. The results of this review will include broader access to the funding and services provided through ABC, which allows the Project to work more aggressively toward its mission to provide leadership to achieve quality, comprehensive arts education for all S.C. students.

### **Looking Forward**

The agency will embark on its next planning cycle in Fall 2019. This process, Canvas of the People, includes statewide input from diverse groups of citizens regarding the “state of the arts” in their communities. This input will help shape how the Arts Commission approaches our mission as we develop our next strategic plan.

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As part of its 150<sup>th</sup> anniversary celebration, the State Fair Association has invited the Arts Commission to create an exhibition of the [State Art Collection](#) for the 2019 State Fair. Several artists represented in the collection previously participated in a State Fair exhibition. With an annual attendance of more than 400,000, the fair presents the opportunity to share the State Art Collection with thousands of citizens and visitors. Established in 1967, the State Art Collection has grown to include 466 works in a variety of media and styles by 288 South Carolina contemporary artists.

As part of a focus around equity in grantmaking, the agency has forged new partnerships to better serve citizens and organizations that traditionally encounter barriers in accessing agency services -- small organizations led by African-American artists and organizations and artists in the statewide Hispanic and Latinx communities. Supported by an Arts Commission grant, Red Olive Creative Consulting will work intensively with three small organizations to provide training in fundraising and marketing. The Hispanic Alliance will use Arts Commission funds to help build capacity of emerging artists and organizations that promote Hispanic and Latinx art and culture.

In September, the agency’s entire staff will take part in a daylong racial equity training program that emphasizes how to challenge and change institutional racial inequities.

**Risk Assessment and Mitigation Strategies**

*Identify the most negative impact on the public as a result of the agency’s failure in accomplishing its goals and objectives.*

Negative impact #1: The educational, economic and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents and businesses.

Negative impact #3: South Carolina’s rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina’s children do not have access to high quality education that includes a comprehensive, sequential education in the arts.

To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies

**Restructuring Recommendations**

Staff transitions, primarily due to planned retirements, are presenting opportunities to implement new cross-functional processes and realign staff duties. These changes are internal and do not require action by the General Assembly.



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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
Public Infrastructure and Economic Development	G	1			S.C. citizens and visitors have diverse opportunities for relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities							
	S	1.1			Staff Assistance							
	M			1.1.1	Number of counties served by staff	46	46	46	June 30, FY2019	Staff records	Number of counties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			1.1.2	Number of Horizon grants (low-barrier introductory category requiring intensive staff time)	4	5	7	June 30, FY2019	Grants database	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
	S	1.2			Direct Programs							
	M			1.2.1	Number of innovators, artists, makers and entrepreneurs identified in communities as part of CREATE Rural SC	140	200	251	June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable creatives to benefit from leadership, resource and professional development opportunities
	M			1.2.2	Expand Art of Community: Rural SC to the Pee Dee region, from 6 counties currently served to 7 (using new state funds)	6	7	9	June 30, FY2019	Staff records	Number of counties served by Art of Community	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
	S	1.3			Grant making							
	M			1.3.1	Number of opportunity counties awarded grants (as defined by S.C. Legislative Audit Council)	7	8	8	June 30, FY2019	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
	M			1.3.2	Number of counties served through grants	44	46	46	June 30, FY2019	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			1.3.3	Total arts experiences supported through grant making - all programs	8,033,746	7,000,000	5,436,274	June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	S	1.4			Partnerships							
	M			1.4.1	Continue cultivating partnerships that offer opportunities to present Art of Community: Rural SC at national conferences and events and connections to potential resources. (number of conferences/events)	4	3	6	June 30, FY2019	Staff records	Invitations received	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.

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Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
Education, Training, and Human Development	G	2			S.C.'s artists have opportunities to practice their art forms and develop sustainable careers							
	S	2.1			Staff Assistance							
	M			2.1.1	Continue to host meetings and speak at conferences to present business opportunities to artists (number of meetings/conferences)	4	4	2	June 30, FY2019	Staff records	Invitations received	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.2			Direct Programs							
	M			2.2.1	Number of Artists U workshops	2	2	4	June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.3			Grant making							
	M			2.3.1	Number of artist opportunities supported through grant making (all programs)	43,170	50,000	49,181	June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M			2.3.2	Increase number of Fellowship applications received (for comparable discipline rotations - visual & music for FY19 applications)	178**	185**	170	June 30, FY2019	Grants database	Total applications received	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.4			Partnerships							
	M			2.4.1	Increase regional and statewide funding partners for ArtsGrowSC	2	3	2	June 30, FY2019	Staff records	Number of partners	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M			2.4.2	Number of artists who attended second artists-only Fast Trac offered through partnership with Midlands Tech	8	12	program temporarily suspended	June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M			2.4.3	Number of artists approved for the new Individual Development Accounts managed by CommunityWorks	3	3	program temporarily suspended	June 30, FY2019	Staff records	Number of artists accepted	Provides resources that enable artists to practice their art forms and develop sustainable careers
Education, Training, and Human Development	G	3			Students receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills, and prepares them for a lifetime of engagement with the arts and productive citizenship							
	S	3.1			Staff Assistance							
	M			3.1.1	Number of K-12 teachers served through professional development	423	375	535	June 30, FY2019	Arts in Basic Curriculum program report	Totals from registration lists	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
<b>S 3.2 Direct Programs</b>												
	M			3.2.1	Number of Arts in Basic Curriculum sites	79	84	84	June 30, FY2019	Arts in Basic Curriculum report	Number of applicants accepted	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M			3.2.2	Number of students served through Poetry Out Loud	2,825	2,925	2,691	June 30, FY2019	Final report submitted to NEA	Totals from classroom and regional competitions	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
<b>S 3.3 Grant making</b>												
	M			3.3.1	Number of K-12 students across the state served by the Arts in Basic Curriculum Project through professional development, training and grants.	167,491	160,000	170,730	June 30, FY2019	Final grant reports submitted by grantees at the end of each grant period	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M			3.3.2	Increase average Arts in Basic Curriculum Advancement grant (through new state funding) to keep pace with new ABC site applications	\$11,244	\$10,488	\$10,500	June 30, FY2019	Grants database	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M			3.3.3	Number of youth arts experiences supported through grantmaking - all programs	1,236,652	1,000,000	1,320,981	June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences

Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	S	3.4			<b>Partnerships</b>							
	M			3.4.1	Number of students served through STEAM summer pilot projects in partnership with Engaging Creative Minds and the S.C. Dept. of Education	300	300	360	June 30, FY2019	Reports submitted by camp sites	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
Education, Training, and Human Development	G	4			<b>S.C. arts providers have the capacity and resources to deliver relevant, high quality arts experiences to citizens and visitors</b>							
	S	4.1			<b>Staff Assistance</b>							
	M			4.1.1	Number of counties served by staff assistance	46	46	46	June 30, FY2019	Staff records	Number of counties	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.2			<b>Direct Programs</b>							
	M			4.2.1	Increase number of officially designated cultural districts	8	10	8	June 30, FY2019	Staff records	Number of cultural districts	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.3			<b>Grant making</b>							
	M			4.3.1	Increase average operating support grant award (through new state funding) to local and statewide arts providers	\$11,103	\$11,000	\$11,487	June 30, FY2019	Grants database	Totals in grants database	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.4			<b>Partnerships</b>							
	M			4.4.1	Provide professional development workshops in partnership with the Donnelly Foundation, Together SC and the SC Arts Alliance	0	2	2	June 30, FY2019	Staff records	Total registrations	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
Public Infrastructure and Economic Development	G	5			<b>There is broad recognition of the value and contributions of the arts in South Carolina</b>							
	S	5.1			<b>Staff Assistance</b>							
	M			5.1.1	Create video (or online) tutorials to teach grant applicants and panel members how to use the online grants system	2	2	9	June 30, FY2019	Staff reports	Number of videos	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	M			5.1.2	Increase frequency of updates and reminders about grants and programs on the Hub website.	Twice a month	Twice a month	Six per month (average)	June 30, FY2019	Hub website	Number of posts	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences

Agency Name: ARTS COMMISSION

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
<b>S 5.2 Direct Programs</b>												
	M			5.2.1	Launch a new agency website that is user friendly and conveys agency's services & programs	0	by 12/15/18	launched 3/1/2019	June 30, FY2019	Website online	Number of constituent comments & questions	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			5.2.2	Launch new cultural districts branding & promotion campaign	0	by 12/15/18	launched 10/1/19	June 30, FY2019	Campaign ready	Number of posts and/or media hits in cultural district communities & statewide	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
<b>S 5.3 Grant making</b>												
	M			5.3.1	Total dollars granted statewide	\$4 million	\$4 million	\$4.3 million	June 30, FY2019	Grants database	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			5.3.2	Total dollars leveraged through local matching	\$184 million	\$150 million	\$186 million	June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			5.3.3	Number of grants awarded	398	350	456	June 30, FY2019	Grants database	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
<b>S 5.4 Partnerships</b>												
	M			5.4.1	Host a Cultural Districts co-hort meeting during the national Creative Placemaking Summit in Columbia (number of districts represented)	0	8	meeting did not take place	June 30, FY2019	Registration totals	Number of districts attending	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
Education, Training, and Human Development	G	6			S.C. Arts Commission programs, systems and staffing are aligned to address the agency's strategic and long-range goals							
<b>S 6.1 Ensure relevant, effective, high-quality programs and services</b>												
	M			6.1.1	Increase customer satisfaction rate	4.4	5	4.58	June 30, FY2019	Customer surveys	Totals compiled from survey responses	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
<b>S 6.2 Provide adequate and current systems to support agency operations and programs</b>												
	M			6.2.1	Number of grants programs completely online	12	16	17	June 30, FY2019	Grants database	Number of grants programs	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	M			6.2.2	Percent of state appropriation expended in grants	75%	70%	77%	June 30, FY2019	Expenditures recorded in SCEIS	Totals in SCEIS	Promote fiscal stewardship in meeting state mandate
	-							** base number was an error. Reported 178 - should have been 120	* FY18 data is last year for which data is available.			

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2019-20			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
Public Infrastructure and Economic Development	G	1			S.C. citizens and visitors have diverse opportunities for relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities							
<b>S 1.1 Staff Assistance</b>												
	M			1.1.1	Number of counties served by staff	46	46		June 30, FY2020	Staff records	Number of counties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			1.1.2	Number of Horizon grants (low-barrier introductory category requiring intensive staff time)	7	8		June 30, FY2020	Grants database	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
<b>S 1.2 Direct Programs</b>												
	M			1.2.1	Expand Art of Community: Rural SC	9	11		June 30, FY2020	Staff records	Number of counties served by Art of Community	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
<b>S 1.3 Grant making</b>												
	M			1.3.1	Number of opportunity counties awarded grants (as defined by S.C. Legislative Audit Council)	8	8		June 30, FY2020	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.
	-			1.3.2	Number of counties served through grants	46	46		June 30, FY2020	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	-			1.3.3	Total arts experiences supported through grant making - all programs	5,436,274	5,000,000		June 30, FY2019*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
<b>S 1.4 Partnerships</b>												
	-			1.4.1	Launch new partnership with Hispanic Alliance to help build capacity of emerging artists and organizations that promote Hispanic and Latinx art and culture.		Oct. 1, 2019		June 30, FY2020	Staff records	Proposal agreed upon by both parties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	-			1.4.2	Launch new partnership with Red Olive Consulting to provide training for small, African-American-led organizations		Sept. 1, 2019		June 30, FY2020	Staff records	Proposal agreed upon by both parties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences

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Agency Code:		H910		Section:		28		Strategic Planning and Performance Measurement Template					
Statewide Enterprise Strategic Objective	Type	Item #			Description	2019-20			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure	
		Goal	Strategy	Measure		Base	Target	Actual					
Education, Training, and Human Development	G	2			S.C. artists have opportunities to practice the art forms and develop sustainable careers								
	S	2.1			Staff Assistance								
	M			2.1.1	Continue to host meetings and speak at conferences to present business opportunities to artists	2	4		June 30, FY2020	Staff records	Number of meetings/conferences	Provides resources that enable artists to practice their art forms and develop sustainable careers	
	S	2.2			Direct Programs								
	M			2.2.1	Number of Artists U workshops	4	4		June 30, FY2020	Final grant report	Number of workshops	Provides resources that enable artists to practice their art forms and develop sustainable careers	
	S	2.3			Grant making								
	M			2.3.1	Number of artist opportunities supported through grant making (all programs)	49,181	50,000		June 30, FY2019*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable artists to practice their art forms and develop sustainable careers	
	-			2.3.2	Increase number of Fellowship applications received (for comparable discipline rotations - dance and literary for FY20 applications)	124	130		June 30, FY2020	Grants database	Total applications received	Provides resources that enable artists to practice their art forms and develop sustainable careers	
	S	2.4			Partnerships								
	M			2.4.1	Increase regional and statewide funding partners for ArtsGrowSC	2	3		June 30, FY2020	Staff records	Number of partners	Provides resources that enable artists to practice their art forms and develop sustainable careers	
Education, Training, and Human Development	G	3			Students receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills, and prepares them for a lifetime of engagement with the arts and productive citizenship								
	S	3.1			Staff Assistance								
	M			3.1.1	Number of K-12 teachers served through professional development	535	375		June 30, FY2020	Arts in Basic Curriculum program report	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship , as called for in the Profile of the S.C. Graduate.	
	S	3.2			Direct Programs								
	M			3.2.1	Restructure the ABC Project to provide broader access to funding, services and leadership to achieve quality, comprehensive arts education for all S.C. students		June 30, 2020		June 30, FY2020	Staff records	Number of new ABC grants and/or new ABC programs	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship , as called for in the Profile of the S.C. Graduate.	

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Statewide Enterprise Strategic Objective	Type	Item #			Description	2019-20			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	M			3.2.2	Number of students served through Poetry Out Loud	2,691	2,500		June 30, FY2020	Final report submitted to NEA	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship , as called for in the Profile of the S.C. Graduate.
	M			3.2.3	Launch new Arts Directory to replace Artist Roster		Sept. 30, 2019		June 30, FY2020	Arts Directory is live on the website	All data submitted to website team	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship , as called for in the Profile of the S.C. Graduate.
		<b>S</b>	<b>3.3</b>		<b>Grant making</b>							
	M			3.3.1	Number of K-12 students across the state served by the Arts in Basic Curriculum Project through professional development, training and grants.	170,730	160,000		June 30, FY2020	Final grant reports submitted by grantees at the end of each grant period	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship , as called for in the Profile of the S.C. Graduate.
	M			3.3.2	Number of youth arts experiences supported through grantmaking - all programs	1,320,981	1,000,000		June 30, FY2019*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
		<b>S</b>	<b>3.4</b>		<b>Partnerships</b>							
	M			3.4.1	Number of students served through STEAM summer pilot projects in partnership with Engaging Creative Minds and the S.C. Dept. of Education	360	300		June 30, FY2020	Reports submitted by camp sites	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship.
Education, Training, and Human Development	<b>G</b>			<b>4</b>	<b>S.C. arts providers have the capacity and resources to deliver relevant, high quality arts experiences to citizens and visitors</b>							
		<b>S</b>	<b>4.1</b>		<b>Staff Assistance</b>							
	M			4.1.1	Number of counties served by staff assistance	46	46		June 30, FY2020	Staff records	Number of counties	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
		<b>S</b>	<b>4.2</b>		<b>Direct Programs</b>							



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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2019-20			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	M			4.2.1	Edit Cultural District report to gather data points that better align with data available from cultural districts		April 1, 2020		June 30, FY2020	Cultural District report is ready for distribution; positive feedback received	Number of data fields not completed; input from Cultural District contacts	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	M			4.2.2	Re-certify Cultural Districts that are due for five-year review	3	3		June 30, FY2020	Agency records	Number of districts that meet review criteria	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S			4.3	<b>Grant making</b>							
	M			4.3.1	Increase average operating support grant award (through new state funding) to local and statewide arts providers	\$11,487	\$12,500		June 30, FY2020	Grants database	Totals in grants database	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S			4.4	<b>Partnerships</b>							
	M			4.4.1	Provide professional development workshops in partnership with the Donnelly Foundation, Together SC and the SC Arts Alliance	2	2		June 30, FY2020	Staff records	Number of workshops	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
Public Infrastructure and Economic Development	G			5	<b>There is broad recognition of the value and contributions of the arts in South Carolina</b>							
	S			5.1	<b>Staff Assistance</b>							
	M			5.1.1	Upgrade customer services model to allow constituents to seek advisement or assistance based on their need, not their location		Sept. 1, 2019		June 30, FY2020	Public communications rolled out	All changes communicated to staff	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S			5.2	<b>Direct Programs</b>							
	M			5.2.1	Launch new planning cycle that includes statewide input		Oct. 1, 2019		June 30, FY2020	Input reflects statewide perspective and diverse communities and interests	Public forums and group gatherings take place; survey is deployed.	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	M			5.2.2	Develop new strategic plan		June 30, 2020		June 30, FY2020	Strategic Plan is complete	Input gathered from public forums, conferences, group gatherings and surveys is analyzed and informs strategic plan content	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S			5.3	<b>Grant Making</b>							

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2019-20			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	M			5.3.1	Total dollars granted statewide	\$4.3 million	\$4 million		June 30, FY2020	Grants database	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			5.3.2	Total dollars leveraged through local matching	\$186 million	\$150 million		June 30, FY2019*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	M			5.3.3	Number of grants awarded	456	400		June 30, FY2020	Grants database	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
Education, Training, and Human Development	G	6			S.C. Arts Commission programs, systems and staffing are aligned to address the agency's strategic and long-range goals							
	S	6.1			Ensure relevant, effective, high-quality programs and services							
	M			6.1.1	Increase customer service satisfaction rate	4.58	5		June 30, FY2020	Customer surveys	Totals compiled from survey responses	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	6.2			Provide adequate and current systems to support agency operations and programs							
	M			6.2.1	Percent of state appropriation expended in grants	77%	70%		June 30, FY2020	Expenditures recorded in SCEIS	Totals in SCEIS	Promote fiscal stewardship in meeting state mandate
	M			6.2.2	Update voice mail policies to align with new constituent services model and retrain front desk staff		Sept. 1, 2019		June 30, FY2020	Staff adheres to new policies	Policies are clear and based on constituent needs	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	-								* FY19 data is last year for which data is available.			
	-											

Agency Name:

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Agency Code:

H910

Section:

028

Program Template

Program/Title	Purpose	FY 2018-19 Expenditures (Actual)				FY 2019-20 Expenditures (Projected)				Associated Measure(s)
		General	Other	Federal	TOTAL	General	Other	Federal	TOTAL	
I. Administration	Executive leadership and direction of the agency	52,832.94		146,894.23	\$ 199,727	56,171.00		46,525.18	\$ 102,696	Goal 6
II. Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	3,476,024.06	1,202,386.42	659,065.57	\$ 5,337,476	4,067,225.00	1,292,705.00	1,128,898.82	\$ 6,488,829	Goals 1 - 5
III. Employee Benefits	Fringe benefits for agency employees	183,930.68	26,900.98	103,166.11	\$ 313,998	218,052.00	26,002.00	160,217.00	\$ 404,271	Goal 6
					\$ -				\$ -	

Agency Name: ARTS COMMISSION				Fiscal Year 2018-2019 Accountability Report				
Agency Code: H910		Section: 028		Legal Standards Template				
Item #	Law Number	Jurisdiction	Type of Law	Statutory Requirement and/or Authority Granted	Does this law specify who your agency must or may serve? (Y/N)	Does the law specify a product or service your agency must or may provide?	If yes, what type of service or product?	If other service or product, please specify what service or product.
1	1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Yes	Yes	Other service or product our agency must/may provide	Recommend qualified candidates for the state's poet laureate.
2	2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Yes	Yes	Other service or product our agency must/may provide	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.
3	60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Yes	Yes	Other service or product our agency must/may provide	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.
4	60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	No	No - But relates to manner in which one or more agency deliverables is provided		
5	60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	No	No - Does not relate directly to any agency deliverables		
6	60-15-40	State	Statute	Addresses compensation for executive director and commission members.	No	No - But relates to manner in which one or more agency deliverables is provided		
7	60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	No	No - But relates to manner in which one or more agency deliverables is provided		
8	60-15-60	State	Statute	Describes the duties of the commission	Yes	Yes	Other service or product our agency must/may provide	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.
9	60-15-70	State	Statute	Grants powers to the commission	Yes	Yes	Other service or product our agency must/may provide	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.
10	60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Yes	Yes	Other service or product our agency must/may provide	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.
11	60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Yes	Yes	Report our agency must/may provide	
12	60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Yes	Yes	Distribute funding to another entity	
13	11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Yes	Yes	Other service or product our agency must/may provide	Review requests by other agencies to purchase similar items.
14	59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Yes	Yes	Other service or product our agency must/may provide	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.
15	59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Yes	Yes	Other service or product our agency must/may provide	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.



Agency Name:		ARTS COMMISSION		Fiscal Year 2018-2019 Accountability Report	
Agency Code and Section:		H910	28	Customer Template	
Service/Product Provided to Customers	Customer Segments	<u>Specify only for the following Segments: (1) Industry: Name; (2) Professional Organization: Name; (3) Public: Demographics.</u>	Divisions or Major Programs	Description	
Recommend poet laureate candidates to the Governor	Executive Branch/State Agencies		Poet Laureate Selection	Create a list of qualified candidates for the state's poet laureate	
Recognizing lifetime achievement in the state for traditional folk arts; fostering awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: Practitioners and advocates of traditional art forms in South Carolina	Jean Laney Harris Folk Heritage Awards	Annual awards to traditional artists and advocates to encourage the preservation, promotion and presentation of traditional arts forms	
Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: None	Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	
Grants and other support for public and private institutions engaged in artistic and cultural activities	Industry	Name: Arts & Cultural Sector	Community Arts Development	Direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	
Grants and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	School Districts		Arts Education	Direct programming, services, technical assistance and grant support to provide children with opportunities for a comprehensive education in the arts	
Grants and other support for individuals	General Public	Age: Adults Gender: All Economic requirements: All incomes Other required conditions: Practitioners of art forms	Artist Development	Direct programming, services, technical assistance and grant support to assist artists, and creative sector entrepreneurs in building sustainable careers in the arts	
Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Industry	Name: Arts & Cultural Sector	Cultural Districts	Direct programming, services, technical assistance and grant support to assist communities in developing and designating cultural districts	
Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: None	Elizabeth O'Neill Verner Governor's Awards for the Arts	Annual awards to recognize outstanding achievements and contributions to the arts in S.C. These awards honor South Carolina	
To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	General Public	Age: Adults Gender: All Economic requirements: All incomes Other required conditions: Practitioners of visual arts	State Art Collection	Comprehensive public collection of works by contemporary South Carolina artists. Currently comprised on 493 works in a variety of media and styles by 287 South Carolina artists.	
review requests by other agencies to purchase works of art.	Executive Branch/State Agencies		State Art Collection	Comprehensive public collection of works by contemporary South Carolina artists. Currently comprised on 493 works in a variety of media and styles by 287 South Carolina artists.	

**Agency Name:** ARTS COMMISSION

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**Agency Code and Section:** H910 028

**Partner Template**

Name of Partner Entity	Type of Partner Entity	Description of Partnership	Associated Goal(s)
Grantees	Non-Governmental Organization	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	<b>Goals 1 - 6</b>
Grantees	Local Government	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	<b>Goals 1 - 6</b>
National, regional and in-state grantors, including SouthArts, SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC, Tremaine Foundation	Non-Governmental Organization	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	<b>Goals 1 - 6</b>
Federal agencies, including the National Endowment for the Arts, and U.S. Dept. of Agriculture	Federal Government	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	<b>Goals 1 - 6</b>
State agencies, including USC McKissick Museum, Speaker of the House, Lt. Governor's Office, S.C. Dept. of Education, SC Dept. of Disabilities and Special Needs, State Library	State Government	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	<b>Goals 1 - 6</b>
Colleges and universities, including University of South Carolina, College of Charleston, Winthrop University	Higher Education Institute	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	<b>Goals 1 - 6</b>
Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Artist U., Hub City Press, National Assembly of State Arts Agencies and others	Non-Governmental Organization	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	<b>Goals 1 - 6</b>
Arts in Basic Curriculum (ABC) schools and districts	K-12 Education Institute	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	<b>Goal 3</b>
Arts education and other education organizations, including Palmetto State Arts Education, S.C. Center for Dance Education, S.C. Afterschool Alliance, others	Non-Governmental Organization	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	<b>Goal 3</b>
S.C. Department of Administration	State Government	SCDOA provides some centralized administrative functions for the SCAC	<b>Goal 6</b>
In-state grantors, including CommunityWorks SC and Central Carolina Community Foundation	Non-Governmental Organization	Program partner works in coordination with SCAC to develop capital and support for small business development for artists	<b>Goal 2</b>

