

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	028

**2022
Accountability Report**

SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
 - Reorganization and Compliance
 - FY2022 Strategic Plan Results
 - FY2023 Strategic Plan Development
 - Legal
 - Services
 - Partnerships
 - Report or Review
 - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency’s budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR <i>(SIGN AND DATE):</i> <i>(TYPE/PRINT NAME):</i>	SIGNATURE ON FILE	Signature Received: 9/14/2022 13:43
	David Platts	

BOARD/CMSN CHAIR <i>(SIGN AND DATE):</i> <i>(TYPE/PRINT NAME):</i>	N/A	

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AGENCY’S DISCUSSION AND ANALYSIS

The [South Carolina Arts Commission](#) was created in 1967 “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” The act creating the agency outlined four priorities:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. **To do such other things as may be necessary to carry out** the provisions of this chapter (*SC Code of Laws, Section 60-15-60*).

The Arts Commission’s mission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina. The agency works to accomplish its mission by focusing resources in three areas:

- **Arts Learning**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens;
- **Community Arts Development**, to stimulate the development of South Carolina’s culturally diverse arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth; and
- **Artist Development**, to encourage, nurture and support the artistic growth and the personal and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, and citizens. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, exhibitions, conferences, awards, and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach, and inclusiveness for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission is located at 1026 Sumter Street, Suite 200, in Columbia. At the end of FY2022, the SCAC employed a staff of 19 full-time employees and one part-time employees.

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Post-pandemic recovery

- Arts providers reported that South Carolina Arts Commission (SCAC) recovery grants (funded partially with non-recurring state appropriations) were instrumental in ensuring stability during the pandemic shutdown. Most nonprofit arts organizations were able to stay in business; fewer than 10 are known to have permanently closed their doors. Many arts providers who pivoted to virtual activities continue to offer virtual options, even while again offering in-person activities. In some cases, virtual offerings expanded reach and access to new audiences, but the ongoing challenge is monetizing virtual activities.

House Oversight

- After a thorough two-year process, SCAC completed its House Oversight study March 30, 2022. Staff is already making progress on three of the recommendations:
 - 1) *Update the economic impact study of the arts.* Dr. Doug Woodward from USC’s Darla Moore School of Business will begin research this fall, with the study being completed by early spring 2023.
 - 2) *Be more proactive in collaboration and outreach to potential cultural districts.* Cultural Districts will move into the agency’s Creative Placemaking program, which will increase opportunities for outreach to communities that could benefit from Cultural District designation.
 - 3) *Gather data about how constituents learned about and benefited from SCAC programs.* A new data strategist coming on board in October 2022 will work with the agency’s research coordinator to improve data collection and reporting.

Equitable Access for Underserved Populations

- Priority grant programs and related processes were evaluated for equity and access including Operating Support grants, Arts in Basic Curriculum grants, and Arts Project Support grants.
- With a background in arts therapy, the agency’s K-12 Coordinator was designated the Section 504 Coordinator and assumed responsibility for ensuring the agency’s compliance with the Americans with Disabilities Act (ADA). Her work has led to a more active focus on connecting with new partners working in the accessibility field.
- An application for creative arts therapists was added to the Arts Directory.
- The Accessibility page on the agency’s main website was updated to include new resources for grantees and constituents.
- The agency maintained a long-term partnership with Arts Access SC to promote access to the arts for people with disabilities, providing organizational grant support and in-kind office space.
- SCAC continued its partnership with the Hispanic Alliance, awarding the organization an Education Pilot Project grant to assist in hiring an Arts Education Director.
- The agency continued to partner with the Coastal Community Foundation (CCF) to administer that organization’s Expansion Arts Fund, which supports the work of new and emerging arts groups and artists, especially those from minority, rural, or disadvantaged communities in the CCF service area: Beaufort, Charleston, Colleton, Dorchester, Georgetown, Hampton, Horry, and Jasper counties.

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- The agency launched a pilot Creative Aging program in partnership with Palmetto Care Connections, the Blackville Community Development Corporation, Generations Unlimited, and the S. C. Dept. on Aging. Thirteen Blackville seniors engaged in creative writing and quilting with a poet and story quilter to preserve local stories. They also received tablets and training to navigate email and video calls for recreation and tele-health.
- The agency’s internal Diversity, Equity, Inclusion and Accessibility staff committee updated its name to the Equity and Access committee to better align with the agency’s mission and more accurately represent all communities identified as underserved.

Grant making

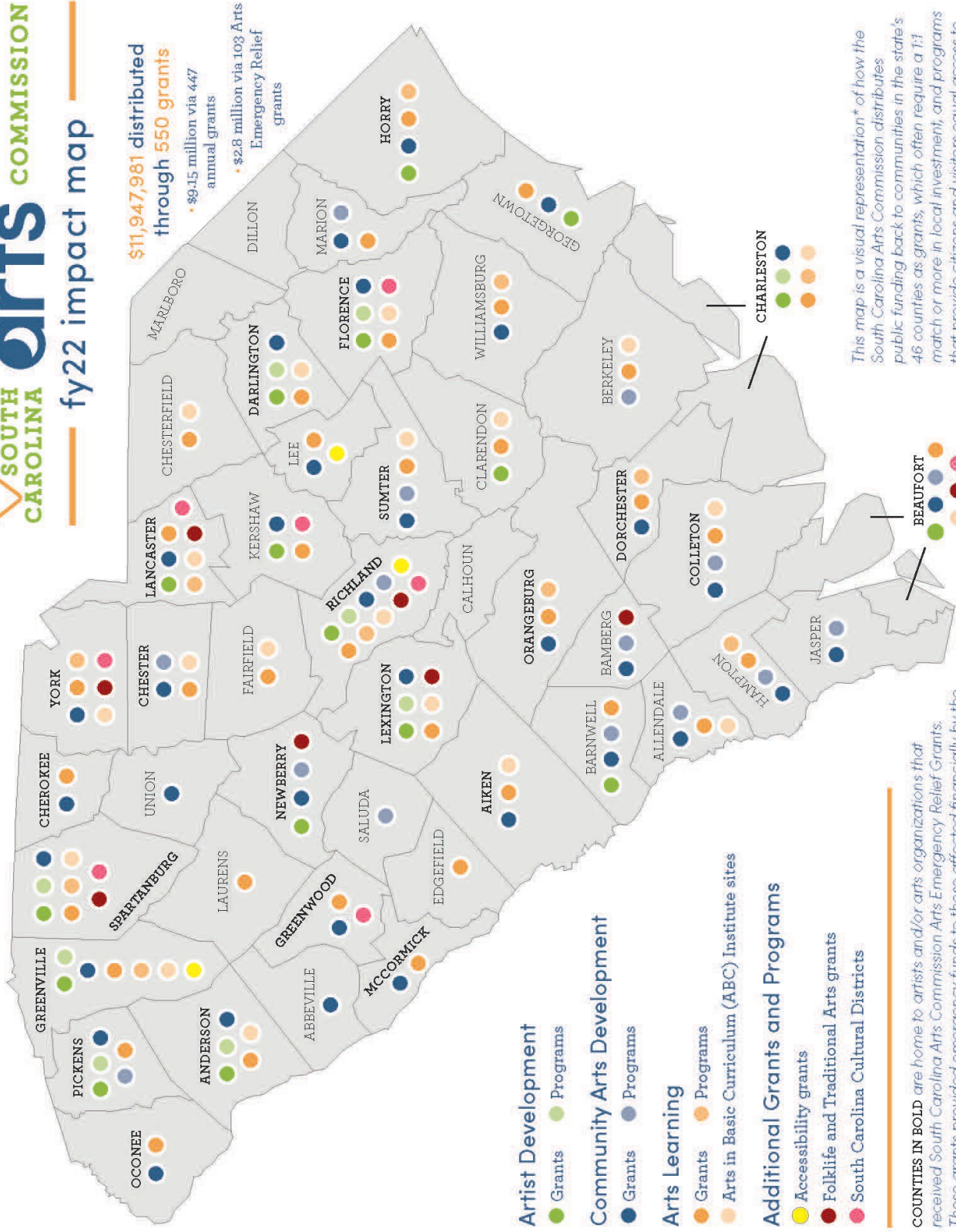
- With an objective to ensure that all communities have access to the arts, SCAC monitors the three-year rolling average of grants to all 46 counties using a formula created by the S.C. Legislative Audit Council in 2013. Tier One counties average less than one grant over three years; Tier Two counties average less than two grants per year. These "opportunity counties" receive a high level of staff assistance and priority in grant applications to remove barriers to grant making.
- After five years of steady improvement, some counties had a decline in their three-year grants average in FY2022. This decline is related to the ongoing lack of infrastructure in some counties and a staff departure at SCAC. The Arts Industry Director, hired in January 2022, has experience in community outreach and success in placing grants in rural areas and has refocused efforts on opportunity counties.
- The agency placed grants in 43 of 46 counties in FY2022, awarding \$11,947,981 through 550 grants to support community arts activities, artists, and arts learning programs, and emergency relief around the state. This final round of emergency relief grants included the balance of the agency’s National Endowment for the Arts American Rescue Plan funds. Staff provided additional outreach to counties that did not receive direct grants.

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FY2022 TOTAL GRANTS AWARDED: 550	\$11,947,981
Arts Emergency Relief Grants: 103	\$2,802,495
Annual Grants: 447	\$9,145,486

SOUTH CAROLINA arts COMMISSION
 fy22 impact map

\$11,947,981 distributed through 550 grants
 • \$9.15 million via 447 annual grants
 • \$2.8 million via 103 Arts Emergency Relief grants



This map is a visual representation* of how the South Carolina Arts Commission distributes public funding back to communities in the state's 46 counties as grants, which often require a 1:1 match or more in local investment, and programs that provide citizens and visitors equal access to the many documented benefits of the arts.

COUNTIES IN BOLD are home to artists and/or arts organizations that received South Carolina Arts Commission Arts Emergency Relief Grants. These grants provided emergency funds to those affected financially by the COVID-19 pandemic.

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- An additional \$1.5 million in recurring state appropriations enabled the agency to increase FY2022 grant awards in the categories of ABC Advancement, Arts Project Support, Fellowships, Operating Support, and Partnerships. Additional state funds have also allowed SCAC to open FY2023 Operating Support grants to new applicants, with 16 new applicants approved. Additional funds also increase SCAC’s capacity to serve more constituents — particularly in areas that lack arts infrastructure — with expanded and new partnerships with organizations that serve these areas of the state.
- Through grant making, the SCAC supported 1,436,868 million arts experiences for South Carolina residents and visitors, including artists, students, and adults. This number is down from the previous year’s total arts experiences of 1,907,120, reflecting pandemic closures.

Grantees annually report the number of in-person arts experiences for youth and for adults, plus the number of artists directly involved in each grant program or activity. These three subtotals (adults, youth, and artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once, i.e., one theatre patron who attends three performances counts as three "experiences." SCAC annually reports this data to the National Endowment for the Arts (NEA), which sets the calculation method.
- The agency annually surveys grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs, and the usefulness of agency communications. In FY2022, the agency’s overall satisfaction score was 4.69 on a 5-point scale (5 being the highest score.)
- The agency expended 72% of its state appropriation in grants – exceeding its legislative mandate of 70%.
- The Grants office offered monthly grants coaching calls and one-on-one assistance via videos that are available to all registered constituents. Topics included category-specific information for open opportunities, understanding the panel process, and best practices for communicating with funders. Grants staff also ramped up customer service to assist applicants and grantees in understanding the new required federal Unique Entity Identifier (UEI) system.
- Staff began an evaluation of the Subgranting program by surveying each of the current seven sites and researching how other states handle Subgranting programs. Staff will propose recommended changes to the board for next year. Historically, constituents who live in an area served by a Subgranting site could not apply for the Arts Commission’s Arts Project Support grant. For FY2023, this restriction has been lifted for artists.

Arts Learning

- In FY2022, SCAC updated language around “arts education” and began using the term “arts learning.” Arts learning aligns with lifelong learning and encompasses not only K-12 arts education programs, but pre-school programs supported by Arts Grow SC, and professional development for teachers, artists, and arts administrators.
- The agency completed year one of Arts Grow SC, a three-year, \$20 million partnership with the S.C. Dept. of Education. Arts Grow SC uses American Rescue Plan/ESSER III funds to help public

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schools address pandemic-related learning loss with proven, arts-based learning initiatives, including using arts integration to remediate core subject areas and providing summer and after-school learning opportunities. ESSER funds are designated for education.

Arts Grow SC goals:

1. Increase access to quality arts education
2. Develop arts-rich learning environments
3. Build and support infrastructure for arts learning at the district level
4. Research and develop new and innovative practices

Arts Grow SC work is being accomplished by expanding existing programs and partnerships and developing new programs and partnerships, awarding grants, conducting research and program evaluation, and creating new positions at the Arts Commission and with the Arts in Basic Curriculum Institute.

- All Arts Grow SC programs are designed to ensure equitable access to learning. Examples include:
 1. Data-based decision making for program selection and grant priorities
 2. Data mapping and communication regarding program sites
 3. Hiring locally and working in partnership with local schools, districts, and community partners, who are the experts on their communities
 4. Developing and growing grant categories that will expand access and build infrastructure
 5. Ensuring that programs are sustainable at the end of the three-year partnership. This may include shifting funds and programs to partners or continuing to support programs and grants through other funding sources.

Arts Grow SC accomplishments:

- Arts Teacher Support grants were awarded to 43 teachers throughout the state, serving 7,023 students. Teachers were awarded up to \$3,000 to support initiatives in their classrooms. Those projects included creating outdoor learning spaces, purchasing string instruments for students from families with low incomes, fully stocking art classrooms, and purchasing the materials to create special projects with students.
- SCAC offered four synchronous virtual professional learning opportunities for Certified Teaching Artists. Topics included growing a business as a teaching artist, working with schools and districts, residency planning and assessment, and working with arts standards. These sessions were recorded and are available to registered participants on the agency’s YouTube channel. Certified Teaching Artists are members of the Arts Directory, where educators connect to artists who are certified to teach in the classroom and where organizations and individuals hire artists for exhibitions, festivals, and other activities.
- Two schools became newly certified as Arts in Basic Curriculum (ABC) schools — Midlands Arts Conservatory, a charter school in Richland County, and Fort Dorchester High School, a public school in Dorchester County. An ABC Project specialist worked with school districts that do not have arts teachers, distributing kits to 20 schools in the following counties: Calhoun, Colleton, Dorchester, Hampton, Jasper, Lancaster, Lee, Williamsburg, and York.

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- The Summer Arts Education Projects grant funded 13 projects in 11 counties and spans two summers and three fiscal years (FY2022-2024).
- A new District Arts Coordinator grant was developed to assist school districts to hire full-time or part-time arts coordinators, or to partner with a neighboring school district to hire a coordinator. This grant also includes a cohort for district arts coordinators to support professional learning. The districts receiving funding (FY2023) are Barnwell County Consolidated School District, Florence School District 3, Laurens School District 55, Lexington School District 2, Marion County School District, Newberry County School District, and York School District 3.
- 1720 students participated in SC Governor’s School for the Arts and Humanities’ Read to Succeed Summer Reading Camp.

Rural Arts Development

- Eight Communal Pen writing workshops were offered; hosts included the Williamsburgh Historical Museum and the Laurens County Museum. Many of the 28 attendees were residents of rural communities.
- The Folklife Field School offered an online workshop, “Photography with Cecil Williams: The Power & Impact of Images as a Learning Tool.” The 18 participants ranged in age from high school students to seniors. Another public program, “Cecil Williams: My Role as a Civil Rights Photographer” attracted national attendance with 34 participants.
- SCAC staff and Art of Community: Rural SC grantees presented at conferences for the Rural Resource Coalition and the Rural Policy Research Institute.
- The Town of Lane in Williamsburg County received a \$750 Horizon grant to hire a consultant to assist in the development of a local arts council, which will prioritize community engagement and local talent. The Town of Lane is a rural community with a population of less than 500.
- After beginning as a pilot in 2016, the agency’s rural arts program, Art of Community: Rural SC, had expanded from the six original counties to 15 sites by 2021. The program has provided grants and intensive staff support to develop arts and culture projects that address local issues. SCAC is evaluating the program to determine how to expand to more rural communities. The evaluation includes input from community members, artists, and arts administrators involved in the program, and has informed the agency's plan to hire a Rural Arts Director in FY2023.

Artist Development

- In FY2022, three changes were made to the Individual Artist Fellowship program.
 1. Awards were increased from \$5,000 to \$8,500 for each of the four fellowships awarded.
 2. Additional disciplines were added, allowing for more artists to be included while demonstrating how the state’s creative economy is boosted by the arts. Over the course of four years, these disciplines will be added to the rotation: spoken word and slam poetry; time-based art (installation, sound, experimental film, video art, computer-based technology, or performance); choreography and directing in film, theatre, and opera; and the design arts,

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which include architecture, fashion, graphic, industrial, or interior; and folklife and traditional arts.

3. The application process is no longer anonymous, and awards are no longer made solely on artistic merit. Consideration is given to achievements and commitment to the discipline in which artists apply.

- Four artists received Individual Artist Fellowships of \$8,500 each based on work sample reviews by out-of-state panelists: Kristi Ryba, Charleston County, visual art; Clay Burnette, Richland County, craft; Sherard “Shekeese” Duvall, Richland County, media production; and Triza Cox of Florence County, media screenwriting.
- In September 2021, SCAC launched the Artist & Entrepreneur Incubator, a series of monthly discipline-based interactive workshops for S.C. artists interested in transitioning their craft into a business. Workshops are led by artists of all disciplines, along with arts consultants and educators. Workshops include information on basic business, licensing, marketing, contracts, and identifying resources for support and sustainability. SCAC grantees, alumni or artists on the Arts Directory attend for free; others pay a nominal fee of \$10. Ninety-four artists attended over the course of nine months.
- The Emerging Artist Grant returned for a second year. In addition to a grant of up to \$1,500, five artists benefited from mentorship and professional support facilitated by the Artist Development Director. The grant and support are intended to deepen artistic practice and foster artistic excellence; encourage career growth, advancement, and sustainability; and provide professional development and opportunities for collaboration. Emerging artists are defined as being at an early stage in their artistic career development (active from one to five years) with no basis in age.
- Multi-media exhibitions were added to the agency web pages for Emerging Artists, Artists Ventures Initiative, and Fellowships to showcase works by the artists who received those grants.
- As part of our commitment to equity and access, SCAC worked with a group of artists to launch SCAiA—South Carolina Artists in Action—to provide Black artists essential support for sustainable careers. More than 100 artists completed a survey that will be used to shape the scope of work over the next few years. Survey results will be presented at a SCAiA meeting in September 2022.
- Consultants conducted a comprehensive review of the State Art Collection to confirm each work’s location, assess the condition of each piece and recommend next steps for care and preservation. The assessment included documenting issues that may impact handling, maintenance, and future storage. This work was done to prepare for a pending partnership with the State Museum.

Communications and Recognition

- The annual S.C. Arts Awards (Governor’s Awards for the Arts and Jean Laney Harris Folk Heritage Awards) recognized individuals and organizations for outstanding achievement and contributions to the arts in South Carolina. A new partnership with S.C. ETV resulted in a high-quality video production and a statewide broadcast of the celebration on public television. This broadcast allowed the Arts Commission to reach more people around the state, increasing knowledge about the award

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recipients and the arts. The public television airing reached more than 5,000 households, and YouTube video has had nearly 5,000 viewers.

- The four Cultural Districts eligible for renewal were re-certified: Congaree Vista (Columbia), Lancaster, Rock Hill, and Spartanburg Downtown.
- Communications staff posted 310 articles on [S.C. Arts Hub](#), the agency’s news website, and issued 15 news releases.
- In January 2022, the agency hired a digital content manager to create a comprehensive social media strategy to include audience development. From January to May, the agency gained approximately 250 followers on both Instagram and Facebook, and audience engagement is higher compared to the previous five months.

Staff capacity

- To manage the expansion of programs and grants, six new staff members were added from November 2021 to January 2022, and one person was moved from part-time to full-time. Two of these positions work in arts learning, one works in the grants office, one serves as the arts industry director, and one position each was added to communications and finance. The staff member who moved from part-time to full-time works with the State Art Collection and facilities management.
- A new onboarding process was implemented to better prepare new staff for their roles and to improve communications with current staff. A survey about the new onboarding process was conducted in July 2022 and yielded positive input and productive suggestions for additional improvements.

Investment in Resources

- The agency continued building its Salesforce customer relationship database to better manage constituent requests and communications. Nearly 2,500 activities (emails, phone calls, visits) were recorded, with nearly 1,300 contacts added. Work continues on importing existing contact lists and developing reports.
- The agency invested in technology upgrades, including additional internet bandwidth to better accommodate simultaneous virtual meetings and workshops, upgraded laptops for staff with specific software needs, and paired existing iPads with a new camera system to monitor the agency's entrance, thereby improving access and security for visitors and staff.

Looking forward

- The Arts Grow SC program is being developed into a collective impact model to prepare for sustainability beyond the three-year partnership with the S.C. Department of Education. SCAC will work with partners around the state to sustain and expand services. Plans in the works include high school credentialing in the arts, professional learning institutes for teachers, and early childhood learning (birth to age five) in the arts.

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- A new grant for rural and small-town libraries will support public library-led projects that encourage local communities to participate in arts and culture activities. These grants will also help stimulate partnerships between libraries, artists, and arts organizations.
- An FY2023 Special Project grant will fund an arts therapy project with the Medical University of South Carolina to serve students in schools, group homes, and foster care with a focus on supporting mental health through the arts.
- The agency has hired a data strategist who begins work in October 2022. This position is responsible for interpreting data to clearly communicate the impact of the agency’s work and document the investment of public dollars across agency programs, services, and grants.
- Four new FTEs were approved in the agency’s FY2023 budget. Those positions will be filled by early calendar 2024 and will support work in rural arts development, public art, and creative placemaking. A new Artist Development Director will be hired to replace the current director, who was promoted to Deputy Director for Programs.
- The agency will update the arts economic impact study conducted by researchers at USC’s Darla Moore School of Business. The most recent study was published in 2018 and documented an annual \$9.7 billion total impact by the arts on South Carolina’s economy.
- SouthCarolinaArts.com, the main website, will be updated in early 2023 to improve user experiences and access and provide more information about the agency’s areas of focus. In addition to the current areas of arts learning and artist development, four areas of focus will be more clearly defined: arts industry, creative placemaking, rural arts, and folklife and traditional arts.

Risk Assessment and Mitigation Strategies

Identify the most negative impact on the public as a result of the agency’s failure in accomplishing its goals and objectives.

Negative impact #1: The educational, economic and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents and businesses.

Negative impact #3: South Carolina’s rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina’s children do not have access to high quality education that includes a comprehensive, sequential education in the arts.

To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies

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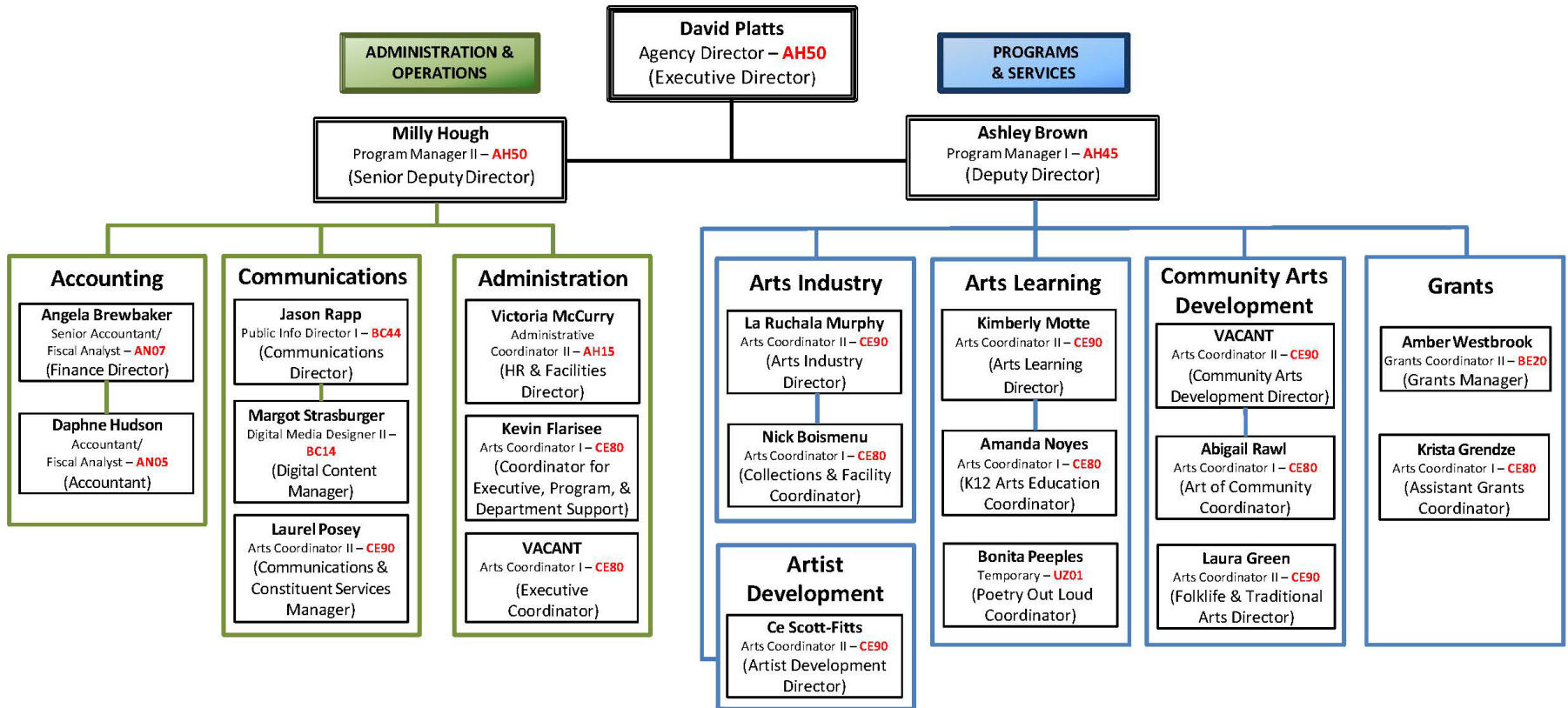
Arts Commission

AGENCY CODE:

H910

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- Salaried FTE Staff (19)
- Temporary Staff (1)
- Vacancies (2)

FY2022 (Rev. June 2022)

FY2022

Reorganization and Compliance

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Milly	Hough	Senior Deputy Director	mhough@arts.sc.gov	803-734-8698

Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Jason	Rapp	Communications Director	jrapp@arts.sc.gov	803-734-8899

Agency Mission

Adopted in: 2020

The mission of the South Carolina Arts Commission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina.

Agency Vision

Adopted in: 2020

We envision a South Carolina where the arts are valued and all people benefit from a variety of creative experiences

Recommendations for reorganization requiring legislative change:

None

Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

Significant events related to the agency that occurred in FY2022

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
Developed and offered nine Artist Entrepreneur Incubator workshops	July	June	Offer Artist Entrepreneur Incubator workshops	
Developed new web page showcasing works by artist grantees	July	June	Develop new web page to better showcase artist grant recipients	
Completed Year One of new Arts Grow SC partnership with SC Dept of Education	July	June	Launch new partnership with SC Dept. of Education	
Received additional recurring state funds for operating support grants	July	June	Increase average operating support grant award (through new state funding) to local and statewide arts providers.	
Hired Arts Industry Director to manage statewide programs for arts organizations.	July	June	Hire new Arts Industry Program Director	
Recertified four Cultural Districts	July	June	Work with Cultural Districts to measure the intersection of arts and culture with non-arts businesses by improving application, reporting, and recertification processes.	
Increased number of annual grant awards from 385 to 447	July	June	Maintain or increase the number of annual grants awarded statewide. (Base reflects FY20 grants minus emergency grants.)	
Increased dollar amount of grants awarded statewide from \$4.6 million to \$9.1 million	July	June	Maintain or increase the total dollars granted statewide. (Base reflects FY20 grant dollars minus emergency grant dollars.)	

Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).

Yes

Reason agency is out of compliance: (if applicable)

Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 20-1-10 through 20-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).		Yes
Does the law allow the agency to promulgate regulations?		No
Law number(s) which gives the agency the authority to promulgate regulations:		
Has the agency promulgated any regulations?		No
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?		Yes
(End of Reorganization and Compliance Section)		

FY2022

Strategic Plan Results

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

- Goal 1 Goal
- Goal 2 Artists have opportunities to build sustainable careers in South Carolina
- Goal 3 Students receive a comprehensive education in and through the arts that develops their creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics outlined in the Profile of the S.C. Graduate.
- Goal 4 Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences in communities throughout South Carolina
- Goal 5 There is recognition of the essential value of public funding for the arts in S.C.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
1.1 Award grants to support access to the arts in all 46 counties														State Objective: Public Infrastructure and Economic Development	
1.1.1	Work intentionally to ensure that all counties are served through grants.	46	46	43	Count	Maintain	State Fiscal Year (July 1 - June 30).	Number of counties with grants	End-of-year grants report	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts in every county.	30000.010000.000	staff turnover and continued lack of infrastructure contributed to not meeting this goal.	
1.1.2	Work intentionally to decrease the number of counties on the Tier One opportunity county list from one to zero. (Calhoun County moves from Tier One to Tier Two.)	0	0	0	Count	Maintain	State Fiscal Year (July 1 - June 30).	Number of counties with grants	End-of-year grants report	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts in Calhoun County	30000.010000.000		
1.1.3	Maintain at least half of the total arts experiences usually supported through grant making - all programs. (This measure is a realistic response to the pandemic's negative impact on arts organizations, other arts providers and artists.)	3814241	1907120	1436868	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Grantees report number of in-person arts experiences for youth and for adults, plus number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year; this is FY21 data)	Foundant grants management database	Improved quality of life, and increased economic vitality attributed to the arts.	South Carolina adults, youth and artists who experience the arts statewide.	30000.010000.000	In-person arts events were canceled during the pandemic, reducing the number of arts experiences. This data lags by one year due to reporting cycles. This is FY21 data, representing the main time frame of pandemic closures.	
1.2 Influence SCAC constituency to increase diversity, equity & inclusion (DEI) policies and practices														State Objective: Public Infrastructure and Economic Development	
1.2.1	Revise Operating Support final reports to track whether grantees made progress on DEI policies and practices.	75%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Operating Support final reports include DEI questions developed in consultation with DEI consultant.	Final grant report fields are created/updated during the appropriate grant cycle	Foundant grants management database	Strengthen arts providers' diversity, equity & inclusion (DEI) policies and practices	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
1.2.2	Develop and distribute DEI survey to Operating Support grantees annually to evaluate progress in DEI practices.	50%	100%	0%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	DEI survey is developed and distributed.	DEI survey	Foundant grants management database	Strengthen arts providers' diversity, equity & inclusion (DEI) policies and practices	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	this effort was paused; re-evaluating need and process.	
1.3 Ensure equitable access by removing barriers that limit arts accessibility/participation														State Objective: Public Infrastructure and Economic Development	
1.3.1	Publish an Equity Statement confirming SCAC's commitment to access to the arts.	50%	100%	0%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Equity statement is written with input from internal DEI committee and posted on website.	SCAC website	DEI internal committee records	Provide model for constituents in diversity, equity & inclusion (DEI) policies and practices	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	Decided not to publish a specific equity statement, but rather lead with the agency's mission and values, which outline our commitment to equity.	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.3.2	Prioritize which SCAC grant categories and processes are evaluated and adjusted to reflect best practices in equitable grantmaking.	50%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Priority grant programs and related processes have been evaluated and improved if applicable. FY21 GOS, OSS, and ABC and FY22 ATS, APS Guidelines reflect improvements.	Grant program guidelines	Foundant grants management database	Reduce grant application barriers for applicants	South Carolina individuals and organizations that apply for grants	30000.010000.000	
1.3.3	Launch first State Art Collection online exhibition	0%	100%	100%	Percent Complete	equal to or greater than	State Fiscal Year (July 1 - June 30).	Exhibition is posted online	Artwork database	Kunzmatrix online platform	South Carolina residents and visitors who experience the arts in every county.	Improved quality of life, and increased economic vitality attributed to the arts.	30000.010000.000	
2.1 Develop and maintain a robust grant portfolio for individual artists														State Objective: Education, Training, and Human Development
2.1.1	Maintain at least half of the number of artist opportunities usually supported through grant making (all programs). (This measure is a realistic response to the pandemic's negative impact on arts organizations, other arts providers and artists.)	42565	21282	21315	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year; this is FY21 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work	South Carolinians who practice various art forms to produce income and provide arts experiences	30000.010000.000	
2.2 Provide a learning continuum for artists ranging from pre-professional to advanced career training														State Objective: Education, Training, and Human Development
2.2.1	Identify new partnerships to provide training opportunities for artists.	75%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	New partnerships and training opportunities are developed.	Artist Services Director's activity report	Artist Services Director's program files	Increase training opportunities for artists	South Carolinians who practice various art forms to produce income and provide arts experiences	30000.010000.000	
2.2.2	Offer Artist Entrepreneur Incubator workshops	0	9	9	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of workshops completed	Workshop registration links and promotions with dates	Training partner registration database	South Carolinians who practice various art forms to produce income and provide arts experiences	Increase training opportunities for artists	30000.010000.000	
2.3 Support and promote the essential role of artists as citizens in their communities														State Objective: Education, Training, and Human Development
2.3.1	Develop SC Artists in Action questionnaire to determine needs of black artists	0%	100%	100%	Percent Complete	equal to or greater than	State Fiscal Year (July 1 - June 30).	Questionnaire is distributed and results are tallied	Survey database	Artist Services Director's program files	South Carolinians who practice various art forms to produce income and provide arts experiences	Increase training opportunities for artists	30000.010000.000	
2.3.2	Develop new web page to better showcase artist grant recipients	0%	100%	100%	Percent Complete	equal to or greater than	State Fiscal Year (July 1 - June 30).	New web page showcases artists in AVI, Emerging Artists & Fellows	Agency website	Website administrative files	South Carolinians who practice various art forms to produce income and provide arts experiences	Increase promotional opportunities for artists	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio to support Arts in Education														State Objective: Education, Training, and Human Development
3.1.1	Maintain or increase the number of K-12 students across the state served by Arts in Education grants: ABC Advancement grants, Arts Education Project grants, Arts Teachers grants, District Arts grants and Education Pilot Project grants.	217089	217089	108370	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of K-12 students served.	Final grant reports submitted by grantees at the end of each grant period (report attached to grantee record in grants database)	Foundant grants management database	Increase opportunities for students to benefit from an education in the arts	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	With schools shut down, arts activities for students were canceled during the pandemic, reducing the number of arts experiences. This data lags by one year due to reporting cycles. This is FY21 data, representing the main time frame of pandemic closures.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.1.2	Maintain at least half of the number of youth arts experiences supported through grantmaking - all programs. (This measure is a realistic response to the pandemic's negative impact on arts organizations, other arts providers and artists.)	1099157	549578	233923	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Grantees must report number of in-person arts experiences, which includes the number of youth directly involved in each grant program/activity. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year - this is FY21 data)	Foundant grants management database	Increase opportunities for youth to benefit from arts experiences	Youth ages 0 - 18	30000.010000.000	In-person arts events were canceled during the pandemic, reducing the number of arts experiences. This data lags by one year due to reporting cycles. This is FY21 data, representing the main time frame of pandemic closures.
3.1.3	Restructure the Arts Education Project grant.	50%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Arts Education Project grants are awarded based on revised application and guidelines. In FY22, one more restructure element will be added to split timelines for summer and term-time projects.	Grant guidelines and applications	Foundant grants management database	Increase opportunities for students to benefit from arts experiences	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2 Work in partnership with public and private entities to advance arts in education													State Objective: Education, Training, and Human Development	
3.2.1	Maintain or increase the number of students who participate in regional and state competitions for Poetry Out Loud.	16	16	32	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Registration totals	Final report submitted to NEA	Poetry Out Loud coordinator's files	Increase opportunities for students	South Carolina high school students in public, private, and charter schools.	30000.010000.000	
3.2.2	Maintain or increase the number of students served through STEAM (Science, Technology, Engineering, Arts and Math) and Read-to-Succeed summer pilot projects.	395	353	1720	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Registration totals	Reports submitted by camp sites	Arts Education Director's files	Increase opportunities for students	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2.3	Launch new partnership with SC Dept. of Education	0%	100%	100%	Percent Complete	equal to or greater than	State Fiscal Year (July 1 - June 30).	Year One plan completed	Arts Education staff activity reports	Arts Education Director files	South Carolina K-12 students in public, private, and charter schools.	Increase opportunities for students to recover from pandemic losses	30000.010000.000	
3.3 Provide learning continuum for teaching artists and educators ranging from pre-professional to advanced career training													State Objective: Education, Training, and Human Development	
3.3.1	Increase number of Certified Teaching Artists.	64	75	71	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of Certified Teaching Artists. Artists undergo training necessary to become Certified Teaching Artists, which allows them to work in classrooms and be paid by schools supported by SCAC grants.	Arts Directory listing of Certified Teaching Artists	Agency's Submittable database	Increase skills and enhance credibility of teaching artists	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000	Goal of 75 was an estimate; 71 is acceptable.
3.3.2	Maintain or increase the number of K-12 teachers served through professional development.	955	955	709	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Registration totals	Arts in Basic Curriculum (ABC) Project final report	Foundant grants management database	Increase skills of K-12 teachers	South Carolina K-12 teachers	30000.010000.000	Events were hybrid - in person and Zoom. Many schools joined the virtual training on one device but projected it to the team. Virtual attendance counted the device, not individuals.
4.1 Develop and maintain a robust grant portfolio to support arts organizations and providers													State Objective: Education, Training, and Human Development	
4.1.1	Increase average operating support grant award (through new state funding) to local and statewide arts providers.	11,458.00	12,500.00	14,749.00	Dollar Amount	equal to or greater than	State Fiscal Year (July 1 - June 30).	Average grant amount. Annual operating support grant amounts are calculated based on amount of state funding available and number of qualified applicants.	Foundant grants management database	Foundant grants management database	Increase capacity of arts providers	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
4.1.2	Identify and fund new projects that support the practice of traditional arts.	25%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Project identification is ongoing. New projects are funded.	Folklife Specialist's activity report and grants database	Folklife Specialist's files	Increase resources for traditional arts in a community	Artists working in traditional art forms passed down through families or communities.	30000.010000.000	
4.1.3	Restructure the Subgranting program.	0%	50%	50%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Subgranting restructure deprioritized for FY21, as operating support, ABC, District Arts, and Arts Teacher Support, and Arts Project Support grants saw partial or significant restructuring in FY21.	Grant guidelines and application	Foundant grants management database	Improve application process	Arts organizations that serve as Arts Commission Subgranting sites	30000.010000.000	
4.2 Support collaborations between arts providers and local, statewide and national funders to maximize impact of public funds													State Objective: Education, Training, and Human Development	
4.2.1	Include advocacy workshop for arts organization staff at the S.C. Arts Summit (annual conference combined with Arts Advocacy Day)	100%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Arts organizations report that workshop was valuable.	Post-workshop evaluations	Program director files	Improve advocacy skills and knowledge for arts provider staff.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.2.2	Use grant application and final report data to create messages around public arts funding	100%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final grant reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees ability to advocate for public funding for the arts	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.3 Provide learning continuum for arts organization staff ranging from pre-professional to advanced career training													State Objective: Education, Training, and Human Development	
4.3.1	Provide professional development workshops in diversity, equity and inclusion (DEI) for arts organizations.	2	2	0	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of workshops. Workshops and dates are planned and communicated in advance.	Website listing of workshops and dates	Program director files	Strengthen arts providers' diversity, equity & inclusion (DEI) policies and practices	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	this effort with organizations was paused; re-evaluating need and process
4.3.2	Provide professional development workshops around organizational practices in partnership with the Donnelly Foundation and the SC Arts Alliance.	6	4	0	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of workshops. Workshops and dates are planned and communicated in advance.	Listing of workshops and dates	Program director files	Strengthen arts providers' organizational practices	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	this effort with organizations was paused; re-evaluating need and process
4.4 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education, etc.)													State Objective: Education, Training, and Human Development	
4.4.1	Hire new Arts Industry Program Director	0%	100%	100%	Percent Complete	complete	State Fiscal Year (July 1 - June 30).	Program director start date	Human Resources files	Human Resources director's files	Provide resources and support for arts providers to engage in cross-sector issues	South Carolina arts providers	30000.010000.000	
4.4.2	Work with Cultural Districts to measure the intersection of arts and culture with non-arts businesses by improving application, reporting, and recertification processes.	0%	100%	100%	Percent Complete	complete	State Fiscal Year (July 1 - June 30).	Cultural District program has been evaluated and processes improved as applicable.	Cultural District program manager activity reports	Cultural District program manager's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts; residents and visitors to those districts	30000.010000.000	
5.1 Track number of grants awarded annually and the relationship between grant dollars awarded and additional dollars spent by grantees.													State Objective: Public Infrastructure and Economic Development	
5.1.1	Maintain or increase the number of annual grants awarded statewide. (Base reflects FY20 grants minus emergency grants.)	385	385	447	Count	equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of grants awarded through all grant programs	End-of-year grants report	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.2	Maintain or increase the total dollars granted statewide. (Base reflects FY20 grant dollars minus emergency grant dollars.)	4,600,000.00	4,400,000.00	9,145,486.00	Dollar Amount	equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollars awarded through all grant programs	End-of-year grants report	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts in every county.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.3	Maintain at least half of the total dollars usually leveraged through local matching. (This measure is a realistic response to the pandemic's negative impact on arts organizations, other arts providers and artists.)	224,000,000.00	112,000,000.00	185,348,303.00	Dollar Amount	equal to or greater than	State Fiscal Year (July 1 - June 30).	Grantees report actual total cash expenses related to grant activities.	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year; this is FY21 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.4	SC General Assembly appropriates additional nonrecurring recovery funds for arts organizations.	-	2,000,000.00	2,000,000.00	Dollar amount	equal to or greater than	State Fiscal Year (July 1 - June 30).	Nonrecurring dollars granted to SCAC	FY23 Budget Bill/State Appropriations	SCAC budget documents	Increased funds to strengthen pandemic recovery	South Carolina arts providers	30000.010000.000	
5.2 Conduct or commission research that documents the value of the arts and arts education													State Objective: Public Infrastructure and Economic Development	
5.2.1	Research of partnering entities is activated - Provide Cultural Districts data to the S.C. Integrated Data System managed by Revenue and Fiscal Affairs	0%	50%	0%	Percent Complete	equal to or greater than	State Fiscal Year (July 1 - June 30).	Data is shared with RFA staff.	Cultural Districts data files	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	South Carolina citizens and visitors who experience the arts.	30000.010000.000	this effort was paused; re-evaluating internal process.
5.2.2	Evaluate and restructure Cultural District program to improve application, reporting, and recertification processes.	25%	100%	100%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Cultural District program has been evaluated and processes improved as applicable.	Cultural District program manager activity reports	Cultural District program manager's files	Awareness of the arts and related improved quality of life and increased economic vitality.	Communities where economic activity surrounding the arts is at the forefront of building or revitalization efforts.	30000.010000.000	
5.3 Conduct or commission research that documents the value of the arts and arts education													State Objective: Public Infrastructure and Economic Development	
5.3.1	Determine cost and allocate funds to update research that documents the value of the arts and arts education in S.C.	0%	50%	75%	Percent Complete	Complete	State Fiscal Year (July 1 - June 30).	Funds are identified through new sources or by reducing expenditures in other areas.	Information about study availability and cost from research organizations (USC School of Business research division, Gallup, etc.)	Deputy Director's files	Awareness of the arts and related improved quality of life and increased economic vitality.	South Carolina citizens and visitors who experience the arts in every county.	30000.010000.000	Funds allocated; Meeting held 8/16/22 to determine cost and best timing for research study - TBD.

FY2023

Strategic Plan Development

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
1.1 Award grants to support access to the arts in all 46 counties.													State Objective: Public Infrastructure and Economic Development	
1.1.1	Work intentionally to ensure all counties are served through grants.	42	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
1.1.2	Develop process to report which counties were served by indirect grants (grants awarded in other counties.)	0%	50%	Percent complete	Complete	State Fiscal Year	Which counties receive indirect grant services	Grantee applications and final reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
1.2 Constituents in every county have access to the arts.													State Objective: Public Infrastructure and Economic Development	
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	1436868	1436868	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000		
1.4 Provide leadership in diversity, equity, and inclusion through policies and practices.													State Objective: Public Infrastructure and Economic Development	
1.4.1	Improve process of awarding Coastal Community Foundation funds by aligning partnership with agency programs.	0%	100%	Percent complete	Complete	State Fiscal Year	Program staff communicate regularly with CCF staff; process is streamlined.	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
1.4.2	Intentionally increase accessibility for rural communities by launching Rural Libraries grant	0%	100%	Percent complete	Complete	State Fiscal Year	Grants are awarded to rural libraries	Number of libraries receiving grants	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000		
1.5 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity													State Objective: Public Infrastructure and Economic Development	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.5.1	Update main website to improve user experience and access and provide more information about agency's areas of focus.	0%	100%	Percent complete	Complete	State Fiscal Year	Website updates are posted.	Website	Communications Director's files	Improved access and additional resources for the public and the arts sector.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
1.5.2	Conduct Arts Daily (online arts calendar) usage survey	0%	100%	Percent complete	Complete	State Fiscal Year	Survey is deployed and results received	Survey results	Constituent Services Manager's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
2.1 Develop and maintain a robust grant portfolio for individual artists										State Objective: Education, Training, and Human Development			
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making	21315	21315	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.2	Increase Fellowship grant amount to \$10,000	8,500.00	10,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year	Monetary amount of award	End-of-year grant reports	Foundant grants management database	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.3	Retool Artists' Ventures Initiatives into Artists' Business Initiatives to clarify purpose of grant.	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor changes	End-of-year grant reports	Foundant grants management database	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.2 Cultivate partnerships and peer networks that create professional opportunities for artists										State Objective: Education, Training, and Human Development			
2.2.1	Expand SC Artists in Action (SCAIA) to include Latinx artists.	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.2.2	Transition the Artist Development Advisory Committee into a national advisory committee.	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.4 Provide opportunities to artists to participate in a learning continuum										State Objective: Education, Training, and Human Development			
2.4.1	Hire Artist Development Director to manage artist professional development and other artist programs.	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Increased opportunities for artists to create and sell their work.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio for arts in education										State Objective: Education, Training, and Human Development			

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.1.1	Maintain or increase the number of K-12 students served by Arts in Educator grants.	108370	108370	Count	Equal to or greater than	State Fiscal Year	Number of K-12 students served.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.1.2	Maintain or increase the number of youth arts experiences supported by grant making.	233923	233923	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts.	S.C. youth who experience the arts;	30000.010000.000	
3.1.3	Develop ABC Learning Loss grant	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.1.4	Develop Early Childhood Providers grant	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for young children to benefit from an education in the arts.	South Carolina children served by early childhood providers such as pre-schools and day care organizations.	30000.010000.000	
3.1.5	Develop Term Time Arts Education Projects grant	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.2	Work in partnership with public and private entities to advance arts in education.						State Objective: Education, Training, and Human Development						
3.2.1	Add a virtual Poetry Out Loud "region" to accommodate participation by students not taking part through a school	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Increased opportunities for students to benefit from an education in the arts.	South Carolina high school students	30000.010000.000	
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed projects	1720	1720	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.4	Provide opportunities for teaching artists, educators, and arts organizations to participate in a learning continuum						State Objective: Education, Training, and Human Development						
3.4.1	Create new District Arts Coordinators professional cohort	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress; number of cohort sessions held	Program staff reports	Program directors' files	Training opportunities for educators specific to duties of a district arts coordinator	South Carolina educators serving as district arts coordinators in schools.	30000.010000.000	
3.4.2	Offer Certified Teaching workshops	4	4	Count	Equal to or greater than	State Fiscal Year	Number of workshops held	Program staff reports	Program directors' files	Increased skills and enhanced credibility of teaching artists.	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000	
3.4.3	Maintain or increase the number of K-12 teachers served through professional development	709	709	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000	
4.1	Develop and maintain a robots grants portfolio to support arts organizations and arts providers.						State Objective: Education, Training, and Human Development						

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
4.1.1	Open operating support grants to new applicants for FY2024	0%	100%	Percent complete	Complete	State Fiscal Year	number of new grantee applications approved	End-of-year grant reports	Foundant grants management database	Increased opportunities for new organizational grant applicants.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.2	Complete Subgranting grant restructure	50%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.3	Develop Accessibility Facilities grant for arts organizations.	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress; number of cohort sessions held	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds State Objective: Education, Training, and Human Development													
4.2.1	Use grant application and final report data to create messages around public funding.	100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4 Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc.) State Objective: Education, Training, and Human Development													
4.4.1	Use data from Art of Community evaluation to determine next steps for rural arts programming and grants.	0%	100%	Percent complete	Complete	State Fiscal Year	Compilation of evaluation data and interviews	Program staff reports	Program directors' files	Expanded arts services and programs for rural areas.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4.2	Recertify eligible Cultural Districts	4	4	Count	Equal to or greater than	State Fiscal Year	recertification forms completed	Program staff reports	Program directors' files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	
4.4.3	Hire a Creative Placemaking Director to work with communities in cross sector initiatives and manage programming and grants.	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.4.4	Hire a Rural Arts Director to work with communities and manage rural arts programming and grants.	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
5.1 Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees. State Objective: Public Infrastructure and Economic Development													
5.1.1	Maintain or increase the number of grants awarded statewide.	447	447	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.2	Maintain or increase the number of dollars granted statewide.	9,145,486.00	9,145,486.00	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching	185,348,303.00	185,348,303.00	Dollar Amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY22 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.3 Conduct or commission research that documents the value of the arts and arts education. State Objective: Public Infrastructure and Economic Development													

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.3.1	Update the impact study of South Carolina's creative economy	0%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program directors' files	Document the economic impact of S.C.'s creative economy.	S.C. citizens and visitors who experience the arts in every county; authorizers and funders	30000.010000.000	
5.3.2	Hire a Data Strategist to manage data and reporting to document the agency's work and public investment in the arts.	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Document the economic impact of S.C.'s creative economy.	S.C. citizens and visitors who experience the arts in every county; authorizers and funders	30000.010000.000	

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Budget Data

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
0100.000000.000	Administration	Executive leadership and direction of the agency	\$ 50,410.56	\$ -	\$ 50,410.32	\$ 100,820.88	\$ 57,020.00	\$ -	\$ 43,801.00	\$ 100,821.00
3000.010000.000	Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	\$ 5,231,271.46	\$ 930,506.44	\$ 5,276,168.53	\$ 11,437,946.43	\$ 8,113,544.88	\$ 1,833,224.19	\$ 1,162,873.00	\$ 11,109,642.07
9500.050000.000	State Employer Contributions	Fringe benefits for agency employees	\$ 271,959.57	\$ 21,750.82	\$ 141,228.39	\$ 434,938.78	\$ 254,129.00	\$ 20,000.00	\$ 160,217.00	\$ 434,346.00
9805.090000X000	Statewide Education, Arts, & Cultural Grants	This line is not used. Any funds placed here during budget process would be for the same purpose as the Statewide Arts Services line above.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9812.150000X000	Greenville Cultural And Arts Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 19,000,000.00	\$ -	\$ -	\$ 19,000,000.00	\$ -	\$ -	\$ -	\$ -
9813.160000X000	Cultural Arts & Theater Center Renovation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9812.210000X000	Chapman Cultural Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 225,000.00	\$ -	\$ -	\$ 225,000.00	\$ -	\$ -	\$ -	\$ -
9813.200000X000	Spartanburg County Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 340,000.00	\$ -	\$ -	\$ 340,000.00	\$ -	\$ -	\$ -	\$ -
9813.260000X000	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ -	\$ -
9814.130000X000	SC Artisans Center	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 200,000.00	\$ -	\$ -	\$ 200,000.00	\$ -	\$ -	\$ -	\$ -
9815.190000X000	Sumter Opera House	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 15,000,000.00	\$ -	\$ -	\$ 15,000,000.00	\$ -	\$ -	\$ -	\$ -
9817.170000X000	Grant Funds for Arts Organizations/Emergency Relief	Grant funds passed to arts organizations for emergency relief	\$ 2,000,000.00	\$ -	\$ -	\$ 2,000,000.00	\$ -	\$ -	\$ -	\$ -
9817.180000X000	Gibbes Art Museum	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ -	\$ -
9817.220000X000	Charleston Food and Wine	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 200,000.00	\$ -	\$ -	\$ 200,000.00	\$ -	\$ -	\$ -	\$ -
9817.230000X000	Spoleto Festival	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ -	\$ -
9818.240000X000	South Sumter Art Park	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 550,000.00	\$ -	\$ -	\$ 550,000.00	\$ -	\$ -	\$ -	\$ -
9818.250000X000	Renaissance Foundation	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 400,000.00	\$ -	\$ -	\$ 400,000.00	\$ -	\$ -	\$ -	\$ -
	Hartsville Center Theatre	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 500,000.00	\$ -	\$ -	\$ 500,000.00
	Theatre of the Republic	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 97,900.00	\$ -	\$ -	\$ 97,900.00
	Gibbes Museum of Art	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 1,300,000.00	\$ -	\$ -	\$ 1,300,000.00
	Southside Cultural Monument	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 300,000.00	\$ -	\$ -	\$ 300,000.00
	Camden Colonial Arts	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ -	\$ -	\$ -	\$ -	\$ 300,000.00	\$ -	\$ -	\$ 300,000.00

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Legal Data

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2022
11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Requires a service	Review requests by other agencies to purchase similar items.	No Change
1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Requires a service	Recommend qualified candidates for the state's poet laureate.	No Change
2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Requires a service	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.	No Change
59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Requires a service	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.	No Change
59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Requires a service	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	No Change
60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Requires a service	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.	No Change
60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	Requires a manner of delivery		No Change
60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	Not related to agency deliverable		No Change
60-15-40	State	Statute	Addresses compensation for executive director and commission members.	Requires a manner of delivery		No Change
60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	Requires a manner of delivery		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2022
60-15-60	State	Statute	Describes the duties of the commission	Requires a service	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.	No Change
60-15-70	State	Statute	Grants powers to the commission	Requires a service	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.	No Change
60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Requires a service	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	No Change
60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Report our agency must/may provide		No Change
60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Distribute funding to another entity		No Change
6-4-35 (3) (g)	State	Statute	Establishes one member of the Tourism Expenditure Review Committee on the recommendation of the South Carolina Arts Commission.	Board, commission, or committee on which someone from our agency must/may serve		No Change
Budget proviso 28.1	State	FY22-23 Proviso	Sets conditions for South Carolina Arts Commission employing professional artists as independent contractors or unclassified employees.	Requires a manner of delivery		No Change
Budget proviso 28.2	State	FY22-23 Proviso	Allows South Carolina Arts Commission to hold unexpended income from sponsored events, gifts, contributions or bequests in a special revolving account to be used for supporting the programs designated by the benefactor.	Funding agency deliverable(s)		No Change
Budget proviso 28.3	State	FY22-23 Proviso	Allows South Carolina Arts Commission to apply a 15% indirect cost rate for any federal grants for which it competes.	Funding agency deliverable(s)		No Change
Budget proviso 28.4	State	FY22-23 Proviso	Directs the South Carolina Arts Commission to expend no less than 70% of state appropriation on strategic grant making.	Funding agency deliverable(s)		No Change
Budget proviso 28.5	State	FY22-23 Proviso	Directs the South Carolina Arts Commission to report by December 1 of the current year to the House Ways and Means Committee and the Senate Finance Committee the funds distributed to subdivisions.	Report our agency must/may provide		No Change

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Services Data

as submitted for the 2022 Accountability Report by:

H910 - ARTS COMMISSION

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2022	Summary of changes to services
Recommend poet laureate candidates to the Governor	Governor of South Carolina	Gov. Henry McMaster	South Carolina poets; S.C. citizens and visitors who experience poet laureate's work	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	The Governor's Office would have reduced resources to provide poet laureate services for South Carolina citizens and visitors.	No Change	
Jean Laney Harris Folk Heritage Awards - recognize lifetime achievement in the traditional folk arts; foster awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression; encourage the preservation, promotion and presentation of traditional arts forms.	Communities that benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's traditional arts and culture and the resulting impact and history of those efforts. Traditional arts passed down through communities would be at risk of disappearing.	No Change	
Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	South Carolina citizens and visitors who benefit from the state's investment of public dollars used to develop arts and culture in communities statewide.	South Carolina citizens and visitors	South Carolina artists	Community Arts Development	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	Communities would have fewer resources needed to develop arts and culture; economic vitality attributed to the arts would decrease.	No Change	
Provide grants, programs, and other support for public and private institutions engaged in artistic and cultural activities	Arts and culture sector engaged in producing and providing arts experiences and contributing to S.C. economy.	Arts providers	South Carolina citizens and visitors who experience art	Community Arts Development	Provides direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	Arts providers would have fewer resources to produce art experiences for South Carolina citizens and visitors.	No Change	
Provide grants, programs and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	Students in K-12 schools, including private, charter and home schools.	South Carolina students	South Carolina educators; Teaching Artists	Arts Education	Provides direct programming, services, technical assistance and grant support to provide students with opportunities for a comprehensive education in the arts	Educators and teaching artists would have fewer resources to produce arts education experiences for South Carolina students.	No Change	

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2022	Summary of changes to services
Provide grants, programs, and other support for artists and creative sector entrepreneurs in building sustainable careers in the arts.	South Carolinians who practice various art forms to produce income and provide arts experiences.	South Carolina artists	South Carolina citizens and visitors who experience art	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	Artists would have fewer resources to develop careers and produce art experiences for South Carolina citizens and visitors.	No Change	
Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Communities where economic activity surrounding the arts is at the forefront of building or revitalization efforts.	South Carolina cities and towns	South Carolina citizens and visitors who experience art	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	Communities would lose a state designation that signifies and promotes their commitment to economic development through the arts.	No Change	
Governor's Awards for the Arts - Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	Communities who benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's arts and culture and the resulting impact and history of those efforts.	No Change	
State Art Collection - To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	South Carolina citizens and visitors who experience the works in the State Art Collection in a variety of locations around the state.	South Carolina citizens and visitors	South Carolina artists	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	South Carolina citizens and visitors would have reduced access to original works of art created by S.C. artists.	No Change	
Review requests by other agencies to purchase works of art.	State agencies that wish to purchase original art for display in offices or other state-owned locations	S.C. state agencies	S.C. artists; S.C. citizens who visit state agencies	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	State agencies would have to purchase art through a bidding process and potentially be restricted from buying original, high quality art works.	No Change	

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Partnerships Data

as submitted for the 2022 Accountability Report by:

H910 - ARTS COMMISSION

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Arts education and other education organizations, including Palmetto State Arts Education, S.C. Center for Dance Education, S.C. Afterschool Alliance, others	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change
K-12 Education Institute	Arts in Basic Curriculum (ABC) schools and districts	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	No Change
Non-Governmental Organization	Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Artist U., Hub City Press, National Assembly of State Arts Agencies and others	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Higher Education Institute	Colleges and universities, including University of South Carolina, College of Charleston, Winthrop University	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Federal Government	Federal agencies, including the National Endowment for the Arts	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	No Change
Non-Governmental Organization	Grantees	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Local Government	Grantees	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Non-Governmental Organization	National, regional and in-state grantors, including SouthArts, SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC, Donnelly Foundation	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	No Change
State Government	State agencies, including USC McKissick Museum, Speaker of the House, Lt. Governor's Office, S.C. Dept. of Education, State Library	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change

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Reports Data

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September-21	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online		No Change	
Final Descriptive Report; Final Financial Report	U.S. Code § 954	Data on activities supported by Federal funds through the agency's partnership agreement	September-21	Annually	Entity within federal government	Available on another website	data used to create reports found here: https://nasaa-arts.org/nasaa_research/grant_making_and_funding/	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Susan and John Bennett Memorial Arts Fund and the Expansion Arts Fund from the Coastal Community Foundation	September-21	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Donnelly Foundation	September-21	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, mhough@arts.sc.gov , (803)734-8698	No Change	
Financial Audit	§ 11-7-20	Review of income and expenditures and accounting procedures	May-22	Annually	South Carolina state agency or agencies	Available on another website	Http://osa.sc.gov/reports/	No Change	