



2023 Annual Accountability Report

South Carolina State Museum

Agency Code: H950

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FY22/23 Accountability Report Narrative

September 2023

The South Carolina State Museum had a successful FY23, welcoming back school groups and visitors from across the state and around the world post pandemic.

Annual Statistics:

- Museum attendance of 111,958 was up 40% from FY21/22
- Earned revenue totaled \$1,879,423, up 29% from FY21/22

The museum is committed to being an essential educational resource for South Carolinians across the state. Generous support from the SC State Legislature and strategic partners over the past several years have helped us reach new audiences and expand our accessibility offerings. The museum also officially launched its *Reimagine the Experience* \$75 million capital campaign to renew over 175,000 square feet of immersive exhibitions, hands-on educational spaces and state-of-the-art collections storage. FY 22/23 Highlights include:

- Launch of a new state-of-the-art, [mobile friendly website](#). New features, designed to support students, teachers and researchers, include a searchable collections database, digital exhibitions, educational resources and a user-friendly field trip booking system.
- A \$750,000 investment to upgrade our planetarium gave us the opportunity to be the first museum outside of the U.S. Space and Rocket Center in Mobile, AL to partner with NASA to offer a special [James Webb educational program](#) to schools and the general public.
- The museum's monthly [Accessibility Mornings](#) programs have reached hundreds of families with children who are neurodiverse, autistic or have other disabilities.
- Creation of a new Native American history traveling exhibition, [Resilience & Revolution: Native Peoples in 18th Century South Carolina](#), offered to museums across the state in partnership with the SC Humanities.
- The museum added 1,116 new objects to the collection. Highlights include a 1778 Shipmaster's oath signed by Rawlins Lowndes, an early Governor of South Carolina; material related to SC bluesman, Drink Small; [a Bible published in 1815, once owned by William Turpin](#), a Charleston, SC, merchant, politician and abolitionist; 19th century Upstate S.C. stoneware related to the Whelchel Pottery and a fossil tusk from an extinct sea cow.
- Phase one of the *Reimagine the Experience* project, which will be completed in Fall 2023, will offer visitors new ADA accessible restrooms, health room, nursing stations and a revitalized Education gateway for school visits.

Looking ahead to FY24, the museum will be celebrating its 35th Anniversary through a series of special exhibitions, programs and digital content throughout the year.

AUDIENCE ENGAGEMENT/EDUCATION:

In FY23 Audience Engagement and Education focused on building our accessibility offerings, returning to a full slate of field trip and camp programs post-pandemic, reopening our refurbished state-of-the-art planetarium with new programs, and building new community partnerships.

This year, our Accessibility Mornings program featured activities and resources for South Carolinians with disabilities. During this monthly program, museum hours are modified, providing time for guests to explore the galleries and enjoy 4D and planetarium experiences at their own pace. Additionally, a “Program Partner” area featuring representatives from 30 state government agencies and private organizations allows guests to learn more about local and state resources available to them. In FY23 Accessibility Mornings grew to welcome 600 guests from across the state. Vital additions this year were American Sign Language interpretation for theaters, presentations and gallery tours, as well as closed captioning in the planetarium. Staff accessibility training was also expanded this year.

Reaching underserved audiences is a priority for the State Museum which is why our participation in the Museums for All program is so vital. This program allows us to offer reduced admission to individuals and families receiving Supplemental Nutrition Assistance Program (SNAP), Electronic Benefits Transfer (EBT) card, WIC and Medicaid benefits. In FY23 4,793 guests visited the museum under this program.

The museum’s public program offerings likewise grew in new directions this year, with a broader reach and more inclusive goals. Efforts to build community around Black History Month allowed us to introduce the museum to many who previously had not visited. Audience Engagement and Education staff delivered 23 programs which attracted more than 2,200 attendees and included new partners and funding opportunities. School visitation and camps also grew this year as the museum re-introduced classroom offerings.

FY23 saw the completion of the planetarium refurbishment, adding new cove lights, upgraded seats and new projectors. These upgrades were possible thanks to support from the State Legislature and the South Carolina State Museum Foundation. Utilizing this new system, planetarium staff were trained to present a new live sky program, *James Webb Space Telescope: the Story Unfolds*. The State Museum was the first location outside of the U.S. Space and Rocket Center in Mobile to offer this show. Education staff continue to develop new astronomy programming, while retaining existing activities, like on-site observing and state-wide distance learning.

Moving into FY24, the museum will expand accessibility efforts by establishing a training plan for staff and incorporating existing and new initiatives in other areas. The museum’s new Volunteer Program Manager will be implementing a recruitment plan to build a more diverse corps with greater and more enriching opportunities. All efforts will be centered around how the museum’s school and public programming can involve the community, reach wider audiences, and expand access to museum resources.

Using features now available on the museum’s new website, we will expand teacher resources by adding supplemental material for on-site and distance learning programs. Teachers and students will have access to the museum’s online collection database, providing a richer experience for classes that visit on-site, as well as those who connect with us remotely. Lastly, we will focus efforts on creating new and more immersive programming through the *Reimagine the Experience* project. Through statewide listening sessions, benchmarking, meetings with education professionals and exhibition prototyping, department staff will develop a plan to create more immersive and meaningful museum visits for all audiences.



COLLECTIONS & CURATORIAL AFFAIRS:

The primary goal for the museum's Collections and Curatorial Affairs team is to acquire and preserve art, artifacts and specimens which tell inspiring stories about our state. Through these objects, the Collections and Curatorial Affairs staff engage museum guests with diverse stories and experiences. Our responsibilities and goals are divided into six primary areas: Collections Care and Management, Outreach, Administration, Exhibitions, Staffing and Programs Assistance.

This year, the museum's curatorial team brought in 44 accessions which included 1,116 objects across four disciplines. Some highlights include a 1778 Shipmaster's oath signed by Rawlins Lowndes, an early Governor of South Carolina; material related to S.C. bluesman, Drink Small; a Holy Bible published in 1815, owned by William Turpin, a Charleston, SC, merchant, politician and abolitionist; 19th century Upstate S.C. stoneware related to the Whelchel Pottery and a fossil tusk from an extinct sea cow.

These objects are shared through exhibitions, social media and publications. Much of our collection is also safely housed in storage. Our goal has been to increase accessibility of these objects in storage through a digitization project, which will eventually make the entire collection available through our website in Fall 2023. This project was made possible through support and funding from the SC State Legislature, as well as three federal grants from the Institute of Museum and Library Services. To date, 18,356 objects have been inventoried and 52,539 images have been captured and uploaded to our collection management system.

Additional grants this year include funding from the SC Arts Commission to reorganize one of our overcrowded storage rooms. This project included hiring temporary staff to help with this project, as well as the purchase of high-capacity shelving to store *Concrete City*, a 32-object folk art environment by Orangeburg, SC native L.C. Carson. This project also increased storage in this room from 100% capacity to about 60% capacity, providing much needed additional space.

Our Outreach Manager fielded 500 calls and requests for information from the public, and worked with statewide institutions to provide 10 traveling exhibitions. She worked closely with the SC Federation of Museums (SCFM) and assisted with the annual SCFM conference. She is also

the co-chair for the Southeastern Museum Conference's (SEMC) annual meeting, increasing the museum's visibility to other states and organizations. Staff have also conducted presentations at conferences and to groups across the state including SEMC, SCFM, Art Fields and the Folk Art Society of America, among others.

Collections and Curatorial Affairs staff developed six new exhibitions this year and updated an additional six, including *Drink Small: Blues Doctor from Bishopville, SC*; *Let's Play!: Timeless 20th Century Toys*; *521 All Stars: A Championship Story of Baseball and Community*; *The 45th Annual S.C. Watermedia Society's Annual Juried Exhibition and Resilience and Revolution: Native Peoples in 18th Century South Carolina*. *Resilience and Revolution* was funded through a generous grant and partnership with South Carolina Humanities with input from native communities and scholars and is currently touring the state through the museum's Traveling Exhibitions Program.

Curatorial staff have also continued to research artifacts and specimens related to South Carolina. Our Natural History Curator has submitted, published or reviewed 12 manuscripts and papers this year. In addition, over the past two years, he has continued to work closely with the SC Institute of Archaeology and Anthropology to care for, as well as research, the partial associated skeletal remains of a prehistoric Columbian Mammoth recovered from a riverbed in the ACE Basin. These are the only associated remains of this type found in our state.

In FY24, the department will focus on preparing the groundwork for our permanent gallery renovation project and developing an exhibition exploring the museum's 50-year institutional history and 35 years in the Columbia Mills Building. We will continue to navigate the challenges associated with ongoing construction projects and collections care and look for safe and creative options our immediate storage needs while exploring long term solutions.

As the state of South Carolina continues to grow and evolve, so does the State Museum's collection. It is important the museum continues to actively collect in order to share the stories of our incredible state, as well as care for these objects in a way that preserves them for future generations.



COMMUNICATIONS & MARKETING:

The Communications and Marketing Department is responsible for executing messaging and promotional strategies for the State Museum through paid media, public relations, social media, creative visuals and branded collateral materials.

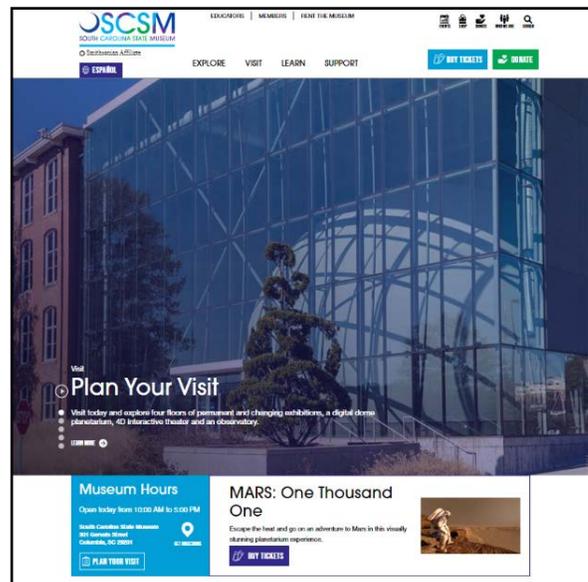
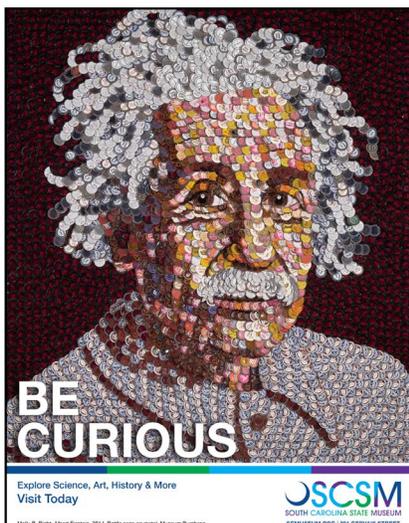
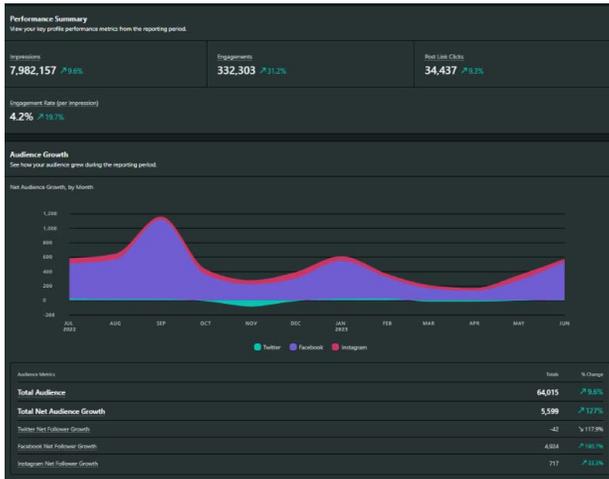
To reach our FY23 institutional goals to improve accessibility and better serve our audience statewide, the museum embarked on a 10-month project to create a new website which launched in April 2023. In addition to prioritizing user functionality, the site also features online exhibition templates and an online collections search database. Moving forward, these new components will be instrumental in expanding the museum's ability to tell more diverse stories and reach a broader audience with our content.

The museum's presence on social media platforms provides an important way for us to share information and communicate with diverse audiences and stakeholders across the state and beyond. In FY23 our Public Relations Manager established a museum-wide committee to assist with developing content and identifying collection objects and important stories to feature. Across all social media channels the museum's follower count rose to more than 64,000, we received 7.9 million impressions and saw a 31% increase in engagement.

A long-term goal for the museum is to expand and diversify our guest demographics. One of the ways we are able to track our progress, as well as keep up with what museum-going audiences are looking for, is by participating in the American Alliance of Museums Annual Museum Goers Survey. This year we received more than 300 survey responses and will be able to compare the demographic data to previous years' results, as well as measure interest in specific types of content and programming to note any changes over time.

The museum was awarded \$35,000 in H-Tax grant funds from the City of Columbia and \$15,000 in A-Tax grant funds from Richland County in FY23. These funds were instrumental in making out-of-market media buys feasible for the museum. The department also tested options for implementing a general visitor survey to track the effectiveness of these out-of-market campaigns and will be expanding the use of that survey in FY24.

Over the next year, Communications and Marketing will be focused on promotions for the museum's 35th Anniversary, assisting with next steps for the *Reimagine the Experience* campaign, completing the signage overhaul project, and utilizing recently acquired tools to help us better pitch stories to journalists, facilitate new media contacts and track media mentions.



HUMAN RESOURCES & INCLUSION:

Human Resources and Inclusion had an amazing year implementing programs, partnering with other state agencies on best practices, and informing agency policies, procedures and practices by leveraging statistical, historical and research data through the lens of diversity equity access and inclusion.

Attracting and retaining great employees are the primary focus and imperative to the museum's strategic goals and the *Reimagine the Experience* (RTE) project. Key to this success is focusing applicants and employees through staff development, empowerment prioritization and open communication. In FY23 the Director of Human Resources and Inclusion was selected to participate in the State's inaugural LeadSC leadership cohort. Participation in this program brought new skills, ideas and state-wide partnerships to the museum.

Focusing on the applicant/employee this year led to more robust recruiting, selection and retention strategies which include strategic job board placement for greater candidate reach/pool, an objective and evaluative interview process for ideal candidate selection, a new comprehensive and collaborative employee onboarding program for increased employee retention, continued salary benchmarking for effective budget and salary management and an "in progress" teleworking policy for work flexibility. These efforts have resulted in 56% filled and soon-to-be-filled positions, 62% salary equity increases, 29% employee reclassifications upward and the addition of 5 critical full time regular and part time temporary positions each. In total, 29 full time and part time employees were hired.

Prioritizing staff development and empowerment resulted in the implementation of a new performance management system, which includes a universal employee review date, a 360-feedback assessment tool, mid-year reviews and required on-going management/employee collaboration. Through this system, employee development goals align with the museum's own strategic goals which results in increased employee knowledge, skills and abilities. Employees are encouraged and assigned to work on cross-functional teams where they can leverage their individual skills. All full-time employees have completed performance evaluations and development goals in our new performance management system that align with the museum's mission, vision, and values. Supervisor training is also scheduled and required for all directors and managers to increase employee retention.

Open communication is imperative for engagement, inclusion, stronger relationships and teamwork. The museum invests in several employee-related events for increased team camaraderie, such as annual service awards and other employee appreciation events. Employees better understand their roles and collaborate with managers on clear organizational expectations through updated policies, procedures and processes. To this end, a new SCSM Employee Handbook, applicable to all full time regular and part time temporary employees, was developed to help staff take the appropriate steps needed to perform their jobs and contribute to the organization. The new hire onboarding process now includes a new employee onboarding video that leaves new hires with a better understanding of the museum's history, mission and general museum layout for an easier work transition. An online and interactive onboarding checklist also allows for collaboration, transparency and effective communication between managers, employees and departments.

Employee feedback surveys, research and partnerships' best practices informed the Department of Human Resources and Inclusion initiatives for increased attraction and retention of great employees, reduced costs, improved morale, increased productivity and better agency reputation. These initiatives led other state agencies to seek advice on HR best practices from our Director of Human Resources & Inclusion. SC State Government program partnerships include the SC Department of Administration – Human Resources, the SC Department of Human Affairs, SC Public Employee Benefit Authority, the SC Comptroller General's Office, the SC Treasurer's Office, the SC Enterprise Information System (SCEIS) and a host of other SC state agencies and comparable museums.

To meet the challenges of meeting department expectations and serving internal and external customers, a part time temporary position was added to the department. This position is key to ensuring museum teammates are served more efficiently and is instrumental in assisting with implementation of workplace culture initiatives.

Next steps within the department include finalizing and obtaining approval of the State Museum's Telework Policy, revamping the museum's diversity, equity, access and inclusion initiative, implementing a formal cross departmental internship program where all museum employees can contribute and thrive, and continued staff salary benchmarking and funding and hiring of key vacant positions.



OPERATIONS, FINANCE & CUSTOMER EXPERIENCE:

An active year began with increased visitation and an excellent holiday season. In October, a new foodservice and daytime catering contract was awarded to the Food Academy, LLC., to operate the Crescent Café and offer exclusive daytime catering. In November the café reopened to brisk business. The Museum Store returned to 96% of average sales through the end of December, including a return to the Columbia Holiday Market the first week of December for the first time since 2019. Initiatives to restore front line staffing took hold as operational departments gradually returned to full-service levels over the course of the year, including the reopening of the Group Visits office in the spring, and the long-awaited return of substantial school visits.

During the year, some major renovation projects kicked-off that remain on-going:

- Renovation of museum public and staff restrooms to ADA compliance
- Phase two of renovations to the Education Hallway
- Columbia Mills roof and window replacement
- Beautification and replanting of the front beds (sponsored by the Museum Foundation)
- Office furnishings and carpet/flooring replacements

Additionally, due to a deep freeze on December 24, the building suffered catastrophic flooding that affected several areas, most notably our Museum Store, which lost \$166,000 of inventory, as well as most fixtures and severe damage to floors, ceilings, and electric. The insurance settlement is covering renovations and purchases to reopen the store in the fall of 2023. While a temporary store has been in operation since this event, retail revenue limped in at about 50% for the second half of the year.

The other renovations resulted in challenges including:

- Closure of public restrooms which impacted the ability to host events.
- Closure of exhibits and public areas due to roof leaks and roof work debris.
- Active construction activities adjacent to public spaces and galleries creating dust, disruption, and diverting of guest traffic.

Overall, these vital projects are necessary to the long-term success of the museum and the RTE Project but did serve to disrupt the guest experience and level of services available this year.

Our administrative functions continued under contract with Shared Services this year, but a new Finance Manager was hired in July 2022, with the goal of building our in-house team to handle these functions independently by FY25. Additionally, our IT staff rolled out Apple Wallet event ticketing this year, and programmed an online school visit ticketing program that is live in FY24, while upgrading our network, and going through the design and solicitation process for our new museum-wide security camera network, being installed in FY24.



SCSM FOUNDATION:

The South Carolina State Museum Foundation continued its fundraising efforts to help support the State Museum through program sponsorships, grants and advocacy. The Foundation was able to secure support for our educational camps, digital programming, Dollar Sundays, Accessibility Saturdays and educational outreach further supporting our mission. In FY24 the Foundation will focus its efforts on launching a new membership program, special event programming and fundraisers which will bolster community relations and increase museum awareness.

In March 2023 the Foundation hosted its first Legislative Night, a special evening for lawmakers, their staff and their families. The event offered attendees the opportunity to see special objects from the museum's collection, explore exhibitions, participate in a few hands-on activities, meet museum staff members, and learn more about future plans and goals for the museum. The date is already set for the next Legislative Night in April 2024 with the goal of making this an annual event.

Moving forward into FY24, the Foundation will be focusing on the *Reimagine the Experience* Capital Campaign. To date the Foundation has monetarily supported the \$225,000 design concept phase of the project and invested \$100,000 in landscaping and campus beatification. We also continue to advocate for the campus master plan with regards to the canal project and surrounding land development.



RISK ASSESSMENT AND MITIGATION STRATEGIES:

State Museum Collection (Value in excess of \$8 million): Due to the aging of the National Historic Landmark Columbia Mills Building and its systems, the collection is subject to negative environmental impacts including fluctuations in temperature and humidity, water damage due to roof leaks, and insect damage due to deteriorating access points. In addition, the Museum collections storage is at 95% capacity and additional storage space within the Columbia Mill building and/or an offsite storage venue is needed to properly care for and appropriately grow the collection, following the Museum's Collections Management Policy and Collecting Plans. Remediation options offered:

- Replace and upgrade the HVAC Systems (Currently working with the Department of Administration to finalize a plan for this project and secure funding)
- Utilize space in the building currently occupied by DEHC (which will be relocating through the DEHC offices consolidation of office space) to add critical additional storage, conservation and exhibition space for the State Collection
- Replace all Windows (In process with the Department of Administration)
- Replace the Roof (In process with the Department of Administration)
- Secure funding to contract with an external pest control company to provide regular treatments

Staffing Infrastructure: In the past fiscal year, the museum undertook a major salary benchmarking initiative to assess both full-time and part-time staffing needs. This study reviewed current staffing needs as well as future staffing infrastructure needed to fully realize the "Reimagine the Experience" project upgrades (which includes a projected 27-33% visitation increase) and updates to 150,000 square feet of exhibition, programmatic, and collection storage space. As noted in the narrative report above, the museum was able to fill 5 vacant FTE positions based on the museum's current annual state appropriation, leaving 11 critical positions still vacant and unfunded. These core positions are vacant across numerous departments including security, information technology, human resources, educational outreach, collections management and stewardship, and curatorial research. The benchmarking report also identified that a significant portion of the museum's positions were underpaid based on market rates and classified in the incorrect pay band. The museum was able to give small salary equity increases to 62% of the FTE staff this past year and reclass 29% of the positions upward. There is still significant work to do, however, to fully bring all positions up to their benchmarked pay band and salary range, including our critical part-time staff hourly rates. The museum will be requesting additional state funds this year to support staff hiring & retention and also working with the SCSM Foundation to find grants and gifts to support these staffing needs.

AGENCY NAME:

South Carolina State Museum

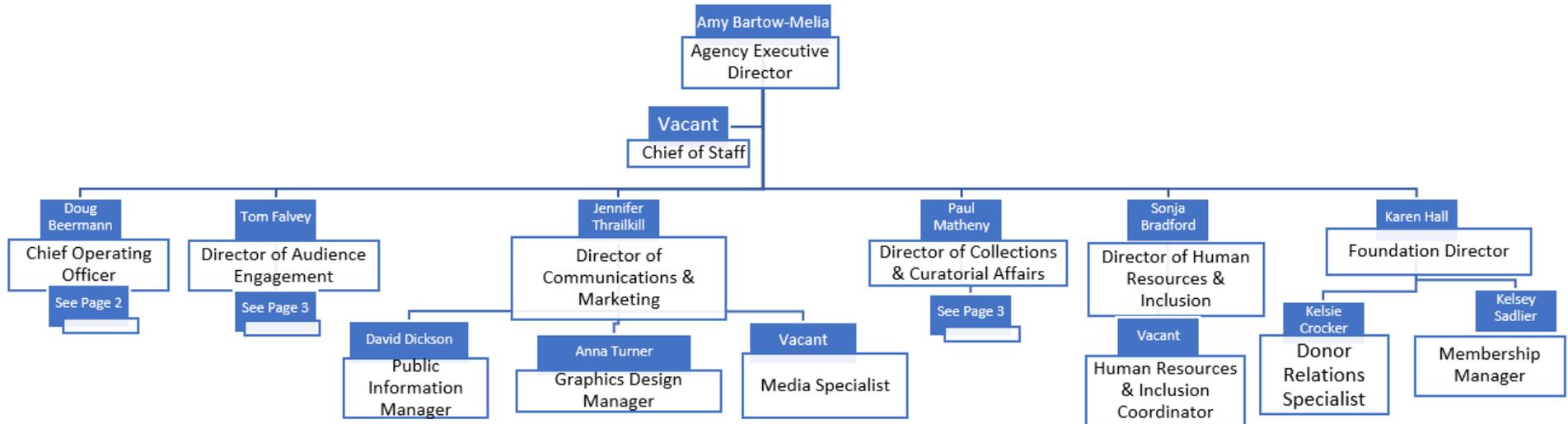
AGENCY CODE:

H950

SECTION:

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AGENCY ORGANIZATIONAL CHART



AGENCY NAME:

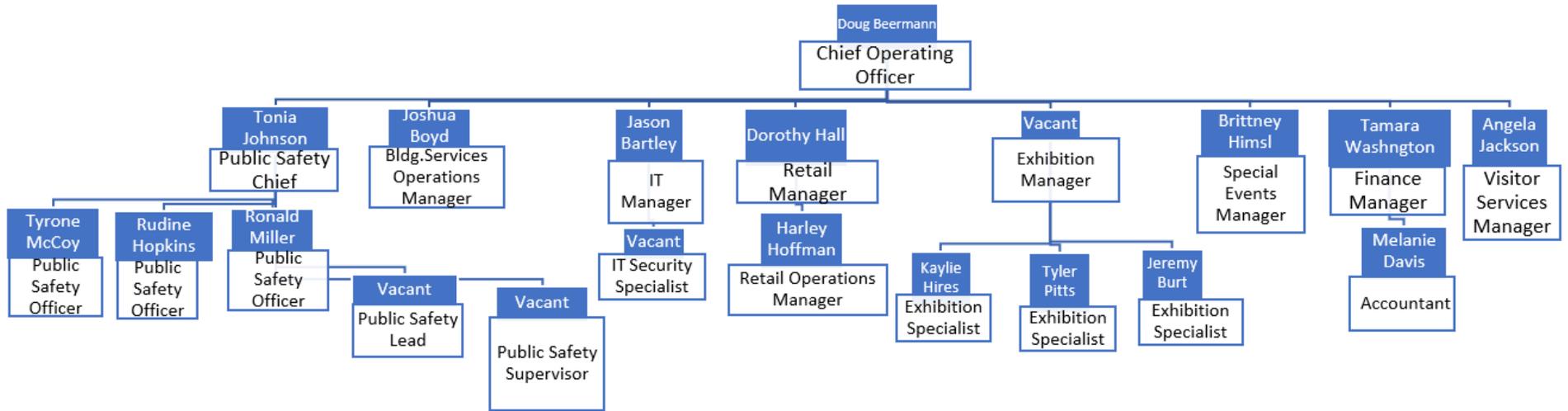
South Carolina State Museum

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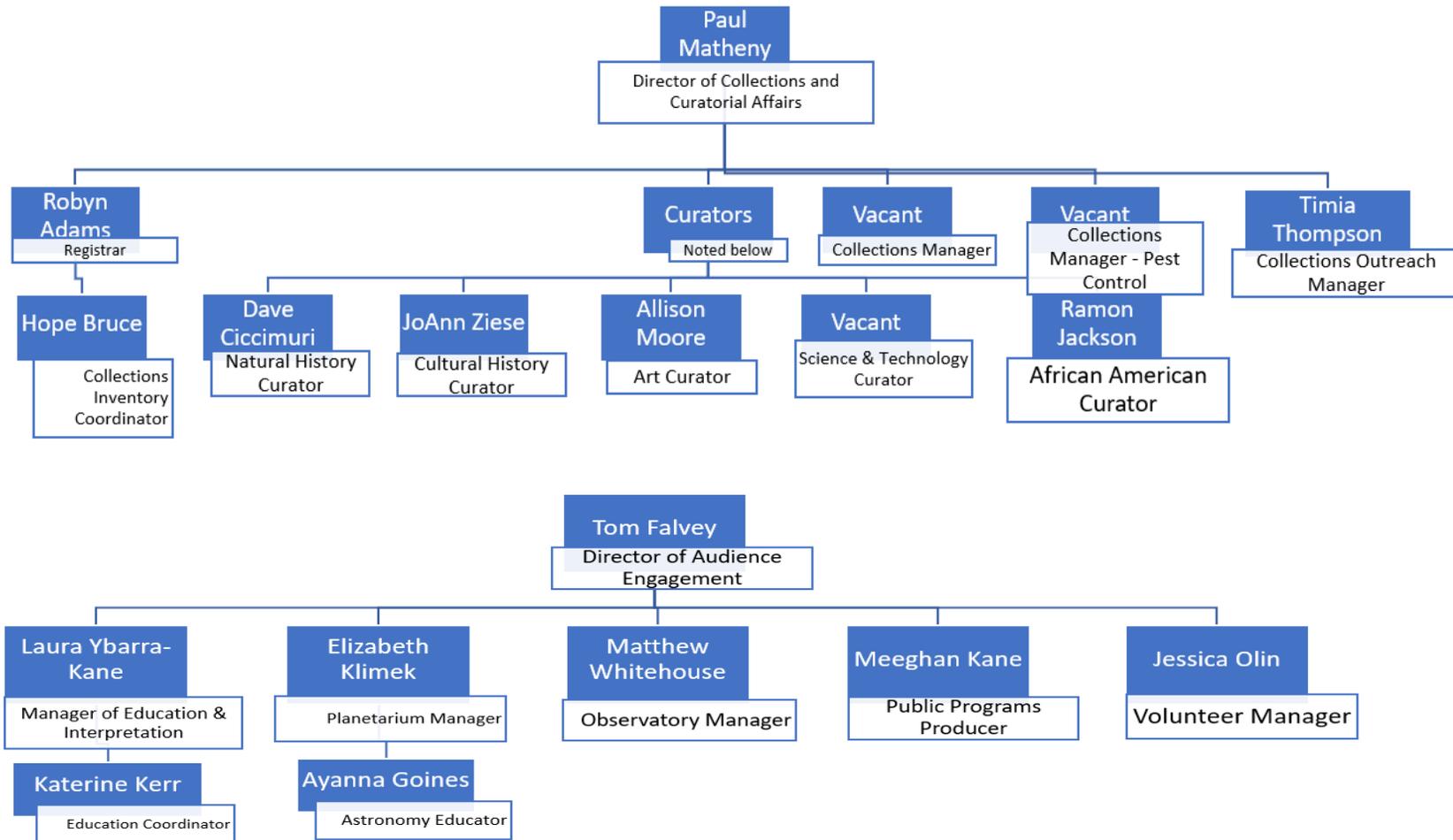
South Carolina State Museum

AGENCY CODE:

H950

SECTION:

029



2023

Reorganization and Compliance

as submitted for the Accountability Report by:

H950 - State Museum Commission

Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Doug	Beermann	Cheif Operating Officer	doug.beermann@scmuseum.org	803-898-4989

Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Amy	Bartow-Melia	Executive Director	amy.bartow-melia@scmuseum.org	803-898-4930

Agency Mission

Adopted in:

2010

Through innovative partnerships, comprehensive collections, and exhibits and programs, the South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors. In order to accomplish these ends, the State Museum shall collect, preserve, and share objects representative of the state's natural history, cultural history, science and technology, and art and shall exhibit and interpret these collections in a stimulating and entertaining manner to provide educational experiences for people of all ages.

Agency Vision

Adopted in:

2010

The South Carolina State Museum is an ever-changing, innovative institution reflecting the essence and diversity of South Carolina, a catalyst for the cultural and educational development of our state and a model among museums nationally.

Recommendations for reorganization requiring legislative change:

None

Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

Significant events related to the agency that occurred in FY2023

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
Website	July	April	Provide necessary investment in IT hardware and Software	Go-Live with \$150K public website upgrades. Website launched April 2023.
Reimagine the Experience: Education Wing Upgrades	January	June	Provide on-floor and classroom lessons	Phase 1 completion of Education Hall renovations, and update of all public and staff restrooms to be ADA compliant.
Security Camera System Upgrade	July	June	Provide necessary investment in Public Safety Personnel	New security camera system to give our Public Safety Department better tools to keep the building, collections, guests and staff safe. Design completed and solicitation of bids scheduled for autumn 2023, with construction to follow in late 2023-early 2024.

Flood Damage to Museum Store	December	June	Gift Shop Revenue	Museum store suffered major flood damage due to freeze-related plumbing failure in the building. Subsequent insurance settlement of \$404k used to complete repairs and restore lost inventory for return of store in autumn 2023.
Roof and Window Replacement	January	June	Provide necessary Investment in Environmental Controls and Monitoring	Dept of Admin project replacing building roof and all windows, starting in winter 2023 and continuing through June 2024. Affecting access and environmental conditions in various museum spaces and galleries while addressing critical building envelope improvements.
Planetarium Upgrades	September	September	Maximize 4D and Planetarium Attendance	Final phase of upgrades to Planetarium provided new state of the art cove lighting system to enhance guest experience.
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 20-1-10 through 20-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No
Law number(s) which gives the agency the authority to promulgate regulations:				
Has the agency promulgated any regulations?				No
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?				Yes
(End of Reorganization and Compliance Section)				

FY2023

Strategic Plan Results

as submitted for the Accountability Report by:
H950 - State Museum Commission

- Goal 1 Maximize Impact of Museum Operations
- Goal 2 Be a Primary Educational Resource for SC Schools
- Goal 3 Be the Caretaker of South Carolinas History
- Goal 4 Deliver Quality Content
- Goal 5 Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Effectively Market State Museum														
State Objective: Public Infrastructure and Economic Development														
1.1.1	Maximize General Attendance	79,604	106,000	111,958	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of unique visits	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	\$ 2.22	\$ 2.22	\$ 1.74	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	Marketing expense/ Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.3	Maximize 4D and Planetarium Attendance	44,548	55,000	65,920	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.4	Maximize Ticketed Admissions	68,424	70,000	101,289	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.5	Maximize Rental Attendance	21,181	23,000	19,814	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Restroom renovations and flood damage to meeting rooms depressed winter 2023 rentals
1.2 Maximize Earned Revenues														
State Objective: Public Infrastructure and Economic Development														
1.2.1	Ticket and Attraction Revenue	\$ 547,040	\$ 600,000	\$ 692,189	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.2	Gift Shop Revenue	\$ 521,313	\$ 580,000	\$ 481,196	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Flood damage to store resulted in loss of second half revenues
1.2.3	Facility Rental Revenue	\$ 174,885	\$ 200,000	\$ 248,738	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.3 Be Efficient with Allocated resources														
State Objective: Public Infrastructure and Economic Development														
1.3.1	Maximize Volunteer Hours	2,711	2,800	1,979	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	Post-covid return of schools and staff depressed the capacity for volunteer opportunities
1.3.2	Minimize Total Expense per Visitor	\$ 55.73	\$ 59.75	\$ 68.43	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Post-covid attendance increase was not as great as hoped

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support														
State Objective: Public Infrastructure and Economic Development														
1.4.1	Maximize Family Memberships	2,017	2,100	1,980	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Membership sales not as strong as hoped, likely resulting from slower attendance rebound and disruption from building renovations
1.4.2	Cultivate and Retain Corporate Community Partners	25	31	31	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.4.3	Maximize Community Partner Revenue	\$ 49,500	\$ 50,000	\$ 53,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.4	Maximize Corporate Grants	\$ 154,000	\$ 150,000	\$ 150,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.5	Maximize Local Government Grants	\$ 42,483	\$ 40,000	\$ 85,220	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.7	Maximize Annual Corporate Sponsorships	\$ 25,000	\$ 25,000	\$ 25,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
2.1 Deliver Standards based educational programming on site														
State Objective: Education, Training, and Human Development														
2.1.1	Maximize School Group Visitation	15,147	30,000	31,096	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
2.1.2	Provide on-floor and classroom lessons	424	500	4,826	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	Returned to post-covid classroom lessons earlier than originally planned
2.2 Offer Educational Outreach Programs to schools and other institutions in the state														
State Objective: Education, Training, and Human Development														
2.2.1	Deliver TEPS across the state	13	10	10	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000	
2.2.2	Maximize Outreach Participants	50	250	1,775	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants in in-person outreach programs in schools state-wide.	Point of Sale	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming at their schools.	2502.010000.000; 2000.050100.000	
2.3 Partner with Statewide Educational Organizations														
State Objective: Education, Training, and Human Development														
2.3.1	Number of State Agency Partners	13	14	25	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	SC State Museum leverages resources and reach by working with other agencies.	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
2.3.2	Number of Non-State Agency Partners		72	70	70	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.4 Offer Educational Outreach Programs to schools and other institutions in the state State Objective: Education, Training, and Human Development															
2.4.1	Number of Live Virtual Programs		78	60	66	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of engagements	Facebook Analytics	Facebook	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
3.1 Acquire, preserve and use Collections of Distinction State Objective: Education, Training, and Human Development															
3.1.1	Number of Accessions Recorded		28	30	44	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.1.2	Number of Objects Collected		465	450	1,116	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.2 Provide Curatorial Expertise State Objective: Education, Training, and Human Development															
3.2.1	Research Papers Submitted		5	5	3	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered		465	500	490	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of public inquiries answered	Internal Records	SCSM Shared Drive	increased involvement with the community	General Public	2502.010000.000; 2000.050100.000	
4.1 Provide Unique Program and Changing Exhibit Opportunities State Objective: Government and Citizens															
4.1.1	Number of Changing exhibits Produced		5	4	7	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new exhibits created	Internal Records	SCSM Shared Drive	educational content	General Public	2502.010000.000; 2000.050100.000	
4.1.2	Number of Program Participants NOT included in General Admission		1,500	1,000	2,249	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Programs Presented		7	10	23	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.4	Total number of virtual an onsite camp participants		575	575	634	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
5.1 Protection of People and Systems State Objective: Maintaining Safety, Integrity and Security															
5.1.1	Provide necessary investment in Public Safety Personnel	\$ 203,514	\$ 300,000	\$ 370,032	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000		

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.2	Provide necessary investment in IT hardware and Software	\$ 221,784	\$ 225,000	\$ 487,589	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Security Camera and Network Upgrades resulted in higher than average investments this year
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring	\$ 12,756	\$ 12,000	\$ 6,580	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Some areas closed for construction and upcoming security camera and access control projects will impact this

FY2024

Strategic Plan Development

as submitted for the Accountability Report by:

H950 - State Museum Commission

- Goal 1 Maximize Impact of Museum Operations
- Goal 2 Be a Primary Educational Resource for SC Schools
- Goal 3 Be the Caretaker of South Carolinas History
- Goal 4 Deliver Quality Content
- Goal 5 Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Effectively Market State Museum													
State Objective: Public Infrastructure and Economic Development													
1.1.1	Maximize General Attendance	111,958	120,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of unique visits	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	\$ 1.74	\$ 2.22	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	Marketing expense/ Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.3	Maximize 4D and Planetarium Attendance	65,920	67,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.4	Maximize Ticketed Admissions	101,289	110,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.5	Maximize Rental Attendance	19,814	21,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2 Maximize Earned Revenues													
State Objective: Public Infrastructure and Economic Development													
1.2.1	Ticket and Attraction Revenue	\$ 692,189	\$ 695,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.2	Gift Shop Revenue	\$ 481,196	\$ 540,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.3	Facility Rental Revenue	\$ 248,738	\$ 249,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.3 Be Efficient with Allocated resources													
State Objective: Public Infrastructure and Economic Development													
1.3.1	Maximize Volunteer Hours	1,979	2,200	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	
1.3.2	Mimize Total Expense per Visitor	\$ 68.43	\$ 61	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support													State Objective: Public Infrastructure and Economic Development	
1.4.1	Maximize Family Memberships	1,980	2,100	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000		
1.4.2	Cultivate and Retain Corporate Community Partners	31	31	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000		
1.4.3	Maximize Community Partner Revenue	\$ 53,000	\$ 50,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000		
1.4.4	Maximize Corporate Grants	\$ 150,000	\$ 150,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000		
1.4.5	Maximize Local Government Grants	\$ 85,220	\$ 50,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured.	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000		
1.4.7	Maximize Annual Corporate Sponsorships	\$ 25,000	\$ 25,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Point of Sale	Galaxy (SQL database)	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000		
2.1 Deliver Standards based educational programming on site													State Objective: Education, Training, and Human Development	
2.1.1	Maximize School Group Visitation	31,096	35,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000		
2.1.2	Provide on-floor and classroom lessons	4,826	5,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000		
2.2 Offer Educational Outreach Programs to schools and other institutions in the state													State Objective: Education, Training, and Human Development	
2.2.1	Deliver TEPS across the state	10	10	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000		
2.2.2	Maximize Outreach Participants	1,775	2,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants in in-person outreach programs in schools state-wide.	Point of Sale	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming at their schools.	2502.010000.000; 2000.050100.000		
2.3 Partner with Statewide Educational Organizations													State Objective: Education, Training, and Human Development	
2.3.1	Number of State Agency Partners	25	25	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	SC State Museum leverages resources and reach by working with other agencies.	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors		

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
2.3.2	Number of Non-State Agency Partners		70	70	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.4 Offer Educational Outreach Programs to schools and other institutions in the state													State Objective: Education, Training, and Human Development	
2.4.1	Number of Live Virtual Programs		66	60	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of engagements	Facebook Analytics	Facebook	Easily accessible online museum educational content	General public, South Carolina students and educators.	2502.010000.000; 2000.050100.000	
3.1 Acquire, preserve and use Collections of Distinction													State Objective: Education, Training, and Human Development	
3.1.1	Number of Accessions Recorded		44	44	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.1.2	Number of Objects Collected		1,116	300	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.2 Provide Curatorial Expertise													State Objective: Education, Training, and Human Development	
3.2.1	Research Papers Submitted		3	2	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered		490	500	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of public inquiries answered	Internal Records	SCSM Shared Drive	increased involvement with the community	General Public	2502.010000.000; 2000.050100.000	
4.1 Provide Unique Program and Changing Exhibit Opportunities													State Objective: Government and Citizens	
4.1.1	Number of Changing exhibits Produced		7	4	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of new exhibits created	Internal Records	SCSM Shared Drive	educational content	General Public	2502.010000.000; 2000.050100.000	
4.1.2	Number of Program Participants NOT included in General Admission		2,249	2,500	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Programs Presented		23	24	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.4	Total number of virtual an onsite camp participants		634	630	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
5.1 Protection of People and Systems													State Objective: Maintaining Safety, Integrity and Security	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.1	Provide necessary investment in Public Safety Personnel	\$ 370,031.68	\$ 350,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.2	Provide necessary investment in IT hardware and Software	\$ 487,589	\$ 488,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring	\$ 6,580	\$ 12,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

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Budget Data

as submitted for the Accountability Report by:
H950 - State Museum Commission

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General2	(Projected) Other	(Projected) Federal4	(Projected) Total
2000.050100.000	Administration	Administration: Executive Director, Human Resources, Finance, & Information Technology	\$ 1,573,326.00	\$ 516,914.00	\$ -	\$ 2,090,240.00	\$ 906,051.00	\$ 861,939.00	\$ -	\$ 1,767,990.00
2502.010000.000	Programs	Programs: Marketing, Education, Exhibits, Public Safety, Operations, and Collections.	\$ 3,656,195.00	\$ 1,876,933.00	\$ -	\$ 5,533,187.00	\$ 3,814,341.00	\$ 1,756,278.00	\$ -	\$ 5,570,618.00
9500.050000.000	State Employer Contributions	Employer Contributions	\$ 806,381.00	\$ 154,549.00	\$ -	\$ 960,931.00	\$ 938,000.00	\$ 195.00	\$ -	\$ 1,133,000.00
9801.230000.000	Acquisitions/Collections	Collections	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
9803.470000X000	Security System Upgrade	Keep facility and artifacts secure	\$ -	\$ -	\$ -	\$ -	\$ 520,000.00	\$ -	\$ -	\$ 520,000.00
9804.480000X000	Exhibit Renovations	Permanent Gallery Renovations	\$ 1,010,345.04	\$ -	\$ -	\$ 1,010,345.04	\$ 8,556,857.25	\$ -	\$ -	\$ 8,556,857.25
9814.070000X000	Collections Database	Database for Collections	\$ -	\$ -	\$ -	\$ -	\$ 6.66	\$ -	\$ -	\$ 6.66
9818.020000X000	Information Technology, WIFI and Server Upgrades	IT Updates	\$ -	\$ -	\$ -	\$ -	\$ 110,000.00	\$ -	\$ -	\$ 110,000.00

2023

Legal Data

as submitted for the Accountability Report by:

H950 - State Museum Commission

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
29.1	State	FY22-23 Proviso	(MUSM: Removal From Collections) The commission may remove accessioned objects from its museum collections by gift to another public or non-profit institution, by trade with another public or non-profit institution, by public sale, by transfer to the commission's education, exhibit, or study collections or to its operating property inventory; or as a last resort, by intentional destruction on the condition that the objects so removed meet with one or more of the following criteria: (1) they fall outside the scope of the South Carolina Museum Commission's collections as defined in the Collection Policy ; (2) they are unsuitable for exhibition or research; (3) they are inferior duplicates of other objects in the collection; or (4) they are forgeries or were acquired on the basis of false information; funds from the sale of such objects will be placed in a special revolving account for the commission to use solely for the purpose of purchasing objects for the collections of the State Museum.	Requires a manner of delivery		No Change
29.2	State	FY22-23 Proviso	(MUSM: Museum Store) The Museum Commission shall establish and administer a museum store in the State Museum. This store may produce, acquire, and sell merchandise relating to historical, scientific, and cultural sources. All profits received from the sale of such merchandise shall be retained by the Museum Commission in a restricted fund to be carried forward into the following fiscal year. These funds may be used for store operations, publications, acquisitions, educational programs, exhibit production and general operating expenses provided that the expenditures for such expenses are approved by the General Assembly in the annual Appropriation Act	Requires a service	Retail product in the museum store	No Change
29.3	State	FY22-23 Proviso	(MUSM: Retention of Revenue) The Museum Commission may retain revenue received from admissions, program fees, facility rentals, professional services, donations, food service, exhibits and exhibit components, and other miscellaneous operating income generated by or for the museum and may expend such revenue for general operating expenses provided that such expenditures are approved by the General Assembly in the annual Appropriation Act. Any unexpended revenue from these sources may be carried forward into the current fiscal year to be expended for the same purposes.	Funding agency deliverable(s)	Rental services, food service, shows exhibits and programs delivered to museum Guests	No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
29.4	State	FY22-23 Proviso	(MUSM: School Tour Fee Prohibition) The commission may not charge admission fees to groups of children from South Carolina who have made reservations that are touring the museum as part of a school function.	Requires a manner of delivery		No Change
29.5	State	FY22-23 Proviso	(MUSM: Dining Area Rent) Of the space currently vacant in the Columbia Mills Building, space large enough for the museum to have dining space for school-aged children shall be provided to the State Museum at no cost.	Requires a manner of delivery		No Change
29.6	State	FY22-23 Proviso	(MUSM: Remittance to General Services) The State Museum is directed to remit not less than \$1,800,000 to the Budget and Control Board, Division of General Services as compensation for expenses associated with the premises it leases in the Columbia Mills Building. In the event the General Assembly or the Budget and Control Board implements a mid-year across-the-board budget reduction, the rent that the State Museum remits to the Budget and Control Board shall be reduced by the same percentage as the assessed budget reduction.	Distribute funding to another entity		No Change
60-13-10	State	Statute	South Carolina Museum Commission created; membership; chairman; vacancies; terms of office. There is hereby created the South Carolina Museum Commission composed of ten members appointed by the Governor for terms of four years and until their successors are appointed and qualify. One member shall be appointed from each congressional district of the State and three members shall be appointed at large. One of the at-large members shall be appointed chairman of the commission by the Governor. Vacancies for any reason shall be filled in the manner of original appointment for the unexpired term. Notwithstanding the provisions above prescribing four-year terms for members of the commission, the members appointed from even-numbered congressional districts and one at-large member other than the chairman shall be initially appointed for terms of two years only.	Board, commission, or committee on which someone from our agency must/may serve		No Change
60-13-20	State	Statute	Meetings and officers of commission; compensation of members. The Commission shall meet at least quarterly and at such other times as the chairman shall designate. Members shall elect a vice-chairman and such other officers as they may deem necessary. They shall be paid such per diem, mileage and subsistence as provided by law for boards, committees and commissions	Board, commission, or committee on which someone from our agency must/may serve		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2023
60-13-30	State	Statute	The primary function of the Commission shall be the creation and operation of a State Museum reflecting the history, fine arts and natural history and the scientific and industrial resources of the State, mobilizing expert professional advice and guidance and utilizing all available resources in the performance of this function.	Requires a service	The operation of a multi-discipline museum	No Change
60-13-40	State	Statute	Powers of Commission. To carry out its assigned functions, the Commission is authorized to: (1) Establish a plan for, create and operate a State Museum; (2) Elect an executive officer for the Commission, to be known as the Director; (3) Make rules and regulations for its own government and the administration of its museum; (4) Appoint, on the recommendation of the Director, all other members of the staff; (5) Adopt a seal for use in official Commission business; (6) Control the expenditure in accordance with law of such public funds as may be appropriated to the commission; (7) Accept gifts, bequests and endowments for purposes consistent with the objectives of the Commission; (8) Make annual reports to the General Assembly of the receipts, disbursements, work and needs of the Commission; and (9) Adopt policies designed to fulfill the duties and attain the objectives of the Commission as established by law.	Report our agency must/may provide		No Change
60-13-50	State	Statute	The Director of the Commission shall be the Director of the State Museum, when such facility comes into existence and his qualifications shall reflect an ability to serve in that capacity. Compensation for the Director shall be determined by the General Assembly.	Board, commission, or committee on which someone from our agency must/may serve		No Change

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Services Data

as submitted for the Accountability Report by:

H950 - State Museum Commission

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2023	Summary of changes to services
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	School Districts throughout the State of South Carolina	Public, Private and Home School students and educators throughout the State of SC	General Public; Researchers and Scholars	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Schools and other educational groups (e.g., scouts, seniors, special needs students) will not have access to education resources, many free, provided by the museum.	No Change	
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	General Public	Families	seniors; young professionals; all races; all economic levels; all genders; all educational levels.	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	The general public, especially families, will not have access to educational resources, content about their state and opportunities to learn together.	No Change	
Through innovative partnerships, comprehensive collections, and stimulating exhibits and programs, The South Carolina State Museum provides educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors.	Professional Organizations	SC Federation of Museums	Professional Organizations - SC Science Teachers Education Leadership Association; SC Science Council; STEM Centers SC; SC Council for the Social Studies; Harvard Smithsonian Center for Astrophysics; Smithsonian Affiliations Program; Midlands Astronomy Club; Astronomical Society of the Pacific; International Astronomical Union; SC Council on Competitiveness Aerospace Taskforce; Carolina Area Planetarium Educators; Southeastern Planetarium Association; International Planetarium Society; Environmental Education Association of South Carolina; AMMC (American Museum Membership Conference); PRSA (Public Relations Society of America); South Carolina Motor coach Association; North Carolina Motor coach; Georgia Motor coach; AAM (American Alliance of Museums); Carolina Bridal Association	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Professional organizations will not have access to SCSM educational resources for their constituencies. SC Federal of Museum partners will not have access to traveling exhibitions and related content.	No Change	

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Partnerships Data

as submitted for the Accountability Report by:

H950 - State Museum Commission

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Professional Association	AAM (American Alliance of Museums)	Reaccreditation and support services	No Change
Non-Government Organization	Able SC	Accessibility program collaboration and support	Add
Non-Governmental Organization	American Astronomical Society	Conference Hosting	No Change
Professional Association	American Society of State & Local History	Institutional Member, Staff Professional Development	No Change
State Government	Archaeology and Anthropology	Educational Content and educational Programming collaboration	No Change
Professional Association	Astronomical Society of the Pacific	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	Beginnings SC	Accessibility program collaboration and support	Add
Higher Education Institute	Benedict College	Educational Content and educational Programming collaboration	Add
Non-Government Organization	Bright Start	Accessibility program collaboration and support	Add
Professional Association	Carolina Area Planetarium Educators	Educational Content and educational Programming collaboration	No Change
Professional Association	Carolina Bridal Association	Sourcing Bridal Clients for Facility Rentals	No Change
Non-Governmental Organization	Carolina Skygazers	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	Carter Hears! South Carolina	Accessibility program collaboration and support	Add
Non-Governmental Organization	Central Carolina Community Foundation	Fund source and program collaboration	No Change
Local Government	City of Columbia	Hospitality Tax funding for marketing	No Change
Non-Governmental Organization	Clemson Area Amateur Astronomers	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	ColaJazz Foundation	Educational Content and educational programming collaboration; SCSM Executive Director on ColaJazz Advisory Board.	No Change
Private Business Organization	Columbia Animal Services	Educational Content and educational programming collaboration	Add

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Columbia Attractions	Joint Ticketing and Promotion	No Change
Non-Governmental Organization	Columbia Children's Theatre	Educational Content and educational Programming collaboration	Add
Non-Governmental Organization	Columbia Museums	Joint Ticketing and Promotion	No Change
Local Government	Columbia Visitors Bureau	Marketing and Advertising ands dedicated space inside museum	No Change
State Government	Confederate Relic Room	Joint Ticketing and Programming	No Change
Non-Governmental Organization	Congaree Vista Guild	Marketing and Advertising Collaboration	No Change
State Government	Department of Education	School field trips and content support	No Change
State Government	Department of Health and Human Services HIPP program	Accessibility program collaboration and support	Add
Non-Government Organization	Developmental Disabilities Council	Accessibility program collaboration and support	Add
Non-Government Organization	Disability Rights SC	Accessibility program collaboration and support	Add
Professional Association	Environmental Education Association of South Carolina	Educational Content and educational Programming collaboration	No Change
State Government	ETV	Use of museum content broadcast thru ETV hardware and dedicated space inside museum	No Change
Non-Government Organization	Family Connection of SC	Accessibility program collaboration and support	Add
Higher Education Institute	Francis Marion University Dept of Physics	Educational Content and educational Programming collaboration	Add
Non-Governmental Organization	Girl Scouts of SC: Mountains to the Midlands	Educational Content and educational Programming collaboration	No Change
Local Government	Historic Columbia	Educational Content and educational Programming collaboration	No Change
Federal Government	Institute for Museums and Library Services	Educational programming- Museums for All Initiative	No Change
Professional Association	International Astronomical Union	Educational Content and educational Programming collaboration	No Change
Professional Association	International Council on Museums (ICOM)	Staff Professional Development	No Change
Professional Association	International Planetarium Society	Educational Content and educational Programming collaboration	No Change
Federal Government	Johnson Space Center - NASA	Educational Content and educational programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Junior Leagues	Generating Retail Sales off site	No Change
Non-Government Organization	Limitless Purpose	Accessibility program collaboration and support	Add
Non-Governmental Organization	Lowcountry Stargazers	Educational Content and educational Programming collaboration	No Change
Professional Association	Midlands Astronomy Club	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Morris Center for Lowcountry Heritage	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Museum of Early Southern Decorative Arts	Educational Content and educational Programming collaboration	No Change
Professional Association	Museum Store Association	Resource and support network for museum store operators	No Change
Federal Government	NASA	Astronomy Content and programming	No Change
Professional Association	National Council for Public History	Institutional Member, Staff Professional Development	No Change
Federal Government	National Museum of African American History and Culture	Educational Content and educational Programming collaboration	Add
Professional Association	NC Museum Council	Institutional Member, Staff Professional Development	No Change
Non-Government Organization	PACE Academy	Accessibility program collaboration and support	Add
Private Business Organization	Palmetto Animal Assisted Life Services	Educational Content and educational programming collaboration	Add
Professional Association	Palmetto Archives, Libraries & Museum Council on Preservation (PAAMCOP)	Institutional Member, Staff Professional Development	No Change
Federal Government	President's Volunteer Service Award	Volunteer Content and Appreciation Award	Add
State Government	SC Parks & Recreation	Cross marketing and dedicated exhibit space inside museum	No Change
Local Government	Richland and Lexington County Disabilities and Special Needs Board	Accessibility program collaboration and support	Add
Local Government	Richland County	Hospitality Tax funding for marketing	No Change
Local Government	Richland County K-9	Educational Content and educational programming collaboration	Add
Local Government	Richland Library	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	River Alliance	Educational Content and educational programming collaboration, economic development	No Change

Partnerships Data

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	Riverbanks Zoo	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Assistive Technology Program	Accessibility program collaboration and support	Add
Non-Government Organization	SC Autism Society	Accessibility program collaboration and support	Add
State Government	SC Commission for the Blind	Accessibility program collaboration and support	Add
Professional Association	SC Council for the Social Studies	Educational Content and educational Programming collaboration	No Change
State Government	SC Department of Children's Advocacy	Accessibility program collaboration and support	Add
State Government	SC Department of Disabilities and Special Needs	Accessibility program collaboration and support	Add
State Government	SC Department of Natural Resources	Educational Content and educational Programming collaboration; SCSM Executive Director on SCDNR's Heritage Trust Advisory Board.	No Change
State Government	SC Digital Library	Educational Content and educational Programming collaboration	No Change
Professional Association	SC Federation of Museums	Museum Support and Professional Development	No Change
Non-Government Organization	SC First Steps	Accessibility program collaboration and support	No Change
State Government	SC Forestry Commission	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	SC Hands and Voices	Accessibility program collaboration and support	Add
Professional Association	SC Heritage Trust Advisory Board	Partnership; SCSM Staff participates on advisory board	No Change
Non-Governmental Organization	SC Humanities Council	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Museum Foundation	Private Fundraising for the museum	No Change
Non-Government Organization	SC Pediatric Alliance	Accessibility program collaboration and support	Add
Professional Association	SC Science Teachers Education Leadership Association	Educational Content and educational Programming collaboration	No Change
Federal Government	SC Space Grant Consortium	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	SC Spinal Cord	Accessibility program collaboration and support	Add
Non-Government Organization	School for the Deaf and Blind	Accessibility program collaboration and support	Add

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Federal Government	Smithsonian Institution	Affiliation member and use of memberships for museum members	No Change
Professional Association	Smithsonian Affiliations Program	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian Institution Traveling Exhibition Service (SITES)	Exhibition loans, educational content and educational programming collaboration	No Change
Federal Government	Smithsonian National Air & Space Museum	Object Loans	No Change
Federal Government	Smithsonian National Museum of African American History and Culture	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian National Museum of American History	Educational Content and traveling exhibition partnerships	No Change
Non-Government Organization	South Carolina Philharmonic	Educational programming collaboration	No Change
Professional Association	Southeastern Conference on Museums	Institutional Member, Staff Professional Development	No Change
Professional Association	Southeastern Planetarium Association	Educational Content and educational Programming collaboration	No Change
Professional Association	Southeastern Registrar Association	Institutional Member, Staff Professional Development	No Change
Non-Government Organization	Special Olympics SC	Accessibility program collaboration and support	Add
State Government	SC State Archives	Educational Content and educational Programming collaboration	No Change
State Government	SC State Arts Commission	Educational Content and educational Programming collaboration	No Change
Professional Association	STEM Centers SC	Educational Content and educational Programming collaboration	No Change
Non-Government Organization	The Arc of SC	Accessibility program collaboration and support	No Change
Non-Government Organization	The Behavior Co	Accessibility program collaboration and support	Add
Private Business Organization	The Comet - Central Midlands Transit	Programming & Cross-promotion/marketing	No Change
Non-Government Organization	The Unumb Center	Accessibility program collaboration and support	Add
Private Business Organization	The VISTA Guild	Professional affiliation, Cross-promotion/marketing	No Change
State Government	University of South Carolina	Educational Content and educational Programming collaboration	Add
Higher Education Institute	UofSC Native American Studies Center - Lancaster	Exhibition co-development, educational programming, Object loans	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Higher Education Institute	USC Autism & Family Research Lab	Accessibility program collaboration and support	Add
Higher Education Institute	USC Autism and Neurodevelopment Center	Accessibility program collaboration and support	Add
Higher Education Institute	USC Brain Research Across Development Lab	Accessibility program collaboration and support	Add
Higher Education Institute	USC College of Arts & Sciences-Collaborative on Race	Educational content, educational programming colaboration, staff professional development	Add
Higher Education Institute	USC College of Music - USC Symphony Orchestra	Educational programming collaboration	No Change
Higher Education Institute	USC Dept of Physics and Astronomy	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	USC Early Social Development Lab	Accessibility program collaboration and support	Add
Higher Education Institute	USC Irvin Department of Rare Books and Special Collections	Educational Content and educational Programming collaboration	No Change

2023

Reports Data

as submitted for the Accountability Report by:

H950 - State Museum Commission

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Affirmative Action Plan	SC Code Sec. 1-13-110	Plan on Diversity of workforce	February-23	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September-22	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online	Amy Bartow-Melia, Executive Director	No Change	
Agency Head Review	N/A	Performance appraisal of Agency Head	August-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Audit	11-7-20	Audit of financial transactions and procedures	August-22	Annually	South Carolina state agency or agencies	Available on another website	Doug Beermann, Chief Operating Officer	No Change	
Bank Account Transparency	Proviso 117.82	Use and balance of acquisitions checking account	October-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
Budget Request	Title 11, Chapter 11. S.C Code of Laws	Financial needs for next fiscal year	September-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Amy Bartow-Melia, Executive Director	No Change	
Employment Wage	N/A	Data on wages paid	June-23	Quarterly	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Info Tech Inventory and Plan	10-1-140	Listing of all hardware and software	July-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Jason Bartley, information Technology Manager	No Change	
Info Tech Security Plan	Proviso 117.110	IT needs and issues for upcoming year	August-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Jason Bartley, information Technology Manager	No Change	
Laser Light Show Annual Report		Verify safety and use of public laser show equipment	August-22	Annually	Entity within federal government	Hard copy available upon request	Liz Klimck, Planetarium Manager	No Change	
Migratory Birds		Any Migratory Bird Salvages	January-23	Annually	Entity within federal government	Hard copy available upon request	Dave Ciccimurri, Natural History Curator	No Change	
Minority Utilization Plan	N/A	Data on minority business use	July-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Salary Supplements	Proviso 93.10	Any supplements paid to museum staff from non-state sources	August-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Director of Human Resources & Inclusion	No Change	
Sales Tax Returns	2019 Act No. 21 Section 1	Data on sales taxes collected	July-22	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
State Fleet Mileage	Code 1976 § 1-11-280	Data on Vehicle mileage used	August-22	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
Year End GAAP reports		Specific Year-End Financial Data	August-22	Annually	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	

AGENCY NAME:	South Carolina State Museum		
AGENCY CODE:	H950	SECTION:	029

2023
Accountability Report

SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
 - Reorganization and Compliance
 - FY2023 Strategic Plan Results
 - FY2024 Strategic Plan Development
 - Legal
 - Services
 - Partnerships
 - Report or Review
 - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency’s budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR <i>(SIGN AND DATE):</i>	SIGNATURE ON FILE	Signature Received: 9/15/2023 2:25 PM
<i>(TYPE/PRINT NAME):</i>	Amy Bartow-Melia	

BOARD/CMSN CHAIR <i>(SIGN AND DATE):</i>	SIGNATURE ON FILE	Signature Received: 9/15/2023 2:25 PM
<i>(TYPE/PRINT NAME):</i>	John F. McCabe	