



# **2025 Annual Accountability Report**

**Arts Commission**

**Agency Code: H910**

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## AGENCY’S DISCUSSION AND ANALYSIS

The [South Carolina Arts Commission](#) was created in 1967 “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” The act creating the agency outlined four priorities:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. **To do such other things as may be necessary to carry out** the provisions of this chapter  
(*SC Code of Laws, Section 60-15-60*).

The Arts Commission’s mission is to expand access to the arts and foster creativity for all South Carolinians. The agency works to accomplish its mission by focusing resources in three areas:

- **Arts Learning**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens,
- **Arts Industry**, to stimulate the development of South Carolina’s arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth, and
- **Artist Development**, to encourage, nurture, and support the artistic growth and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, and citizens. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, conferences, awards, and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach, and capacity for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission (SCAC) is located at 1026 Sumter Street, Suite 200, in Columbia. As of June 30, 2025, the SCAC employed 28 full-time employees.

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### Strategic Planning Process

- Canvass of the People, the agency’s strategic planning process, wrapped up in the first quarter of FY2025, and the updated [strategic plan](#) was approved by the Board of Commissioners in April 2025 to take effect July 1, 2025. The planning process offered numerous opportunities for public input, including an online survey, several virtual meetings, and six in-person forums held in these communities: Belton, Fort Lawn, Hampton, Hartsville, Aiken, and Summerton. Strategic plan outcomes remained largely unchanged from the previous plan, but several new objectives reflect the public’s expressed priorities and interests around access to the arts, including cultural districts, public art, creative career opportunities, arts therapy in schools, and arts for older adults.

### Arts Hub Regions

- A key component of the updated strategic plan is developing six Arts Hub Regions to expand the agency’s capacity to deliver on identified priorities, including sustainability of Arts Grow SC achievements (see page 6). An SCAC satellite office will be established in each of the six Hub regions: Upstate, Western Piedmont, Olde English, Midlands, Pee Dee/Grand Strand, and Lowcountry, with the location depending on space availability and ease of travel from other parts of the region. The Midlands region will be housed in the agency’s current offices, with the Spearman Center for Arts Innovation serving as the location for activities. SCAC will rent office space and establish MOUs with partners to provide grant-supported services. Six FTEs were approved during the budget process to support hiring one coordinator for each region. (Figure 1)

Primary activities to be supported by Arts Hub Regions:

- Collective networks - groups of individuals and organizations that share information, ideas, and resources.
- Shared resources - similar to a library system that loans physical resources such as technology, space, tools, services, etc.
- Professional learning opportunities for artists, educators, nonprofits, and community members.
- Increased opportunities to host in-person programs and activities.
- Programs and arts activities hosted by grantees and partners.
- Grants that can be targeted to a Hub region’s needs based on analysis of current funding.

### Overall Grantmaking

- The agency placed grants in all 46 counties in FY2025, awarding \$12,544,219 through 676 grants to support community arts activities, artists, and arts learning programs. (Figure 2)
- The first public [Tableau dashboard](#) of grants data was posted on the website in August 2024. The dashboard is a user-friendly illustration of statewide impact beyond the county where a grant was originally awarded. A website visitor can view all areas in the state where a particular grant had an impact. Viewers can choose filters – such as county, specific grantee, or area of focus – to view the number of grants and dollars awarded. Using Tableau data visualization allows SCAC to clearly illustrate the impact of grantmaking statewide by mapping activity location zip codes. This data is required by the National Endowment for the Arts and collected from grantee final reports. (Note: FY2025 dashboard to be posted in late October.)



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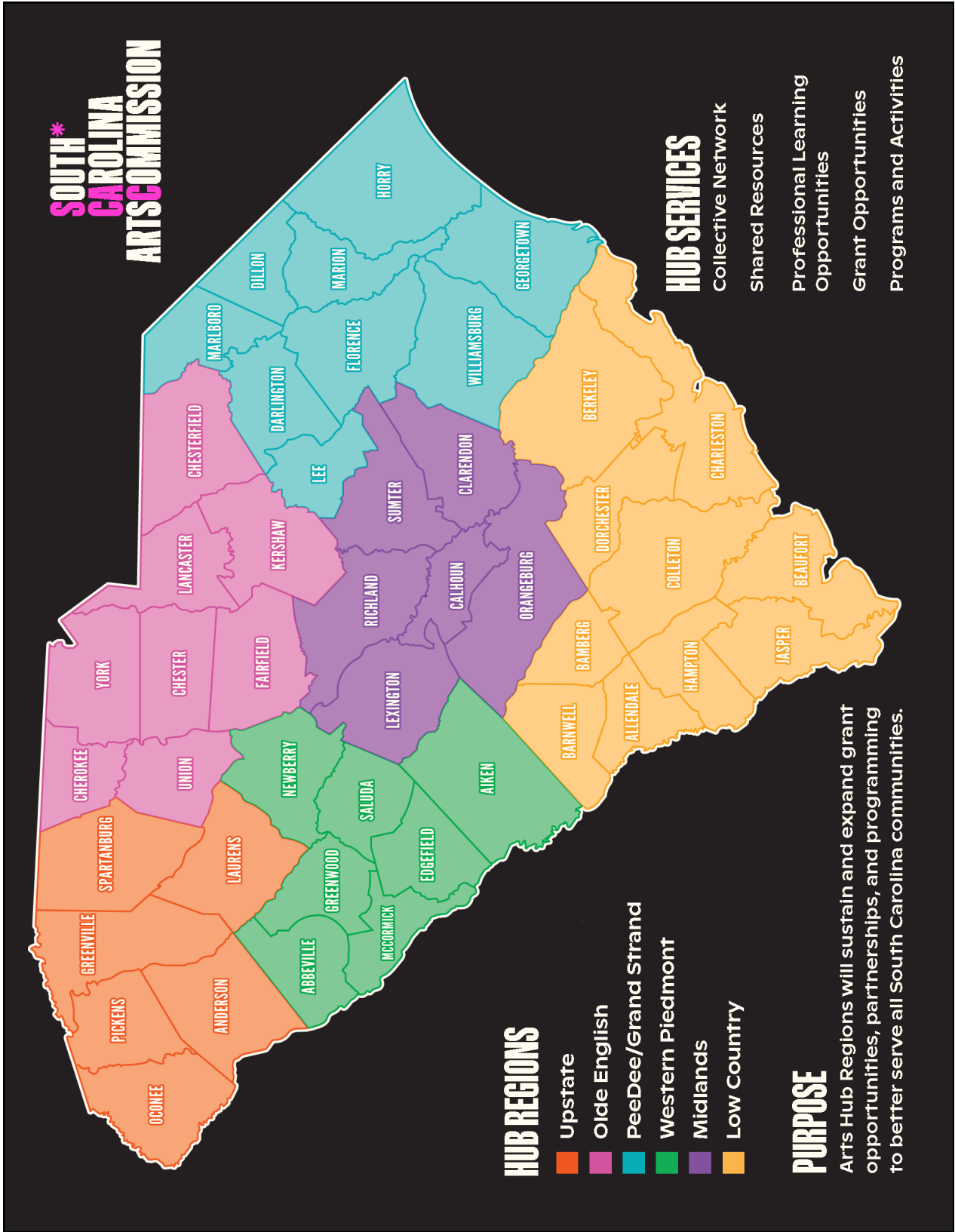


Figure 1

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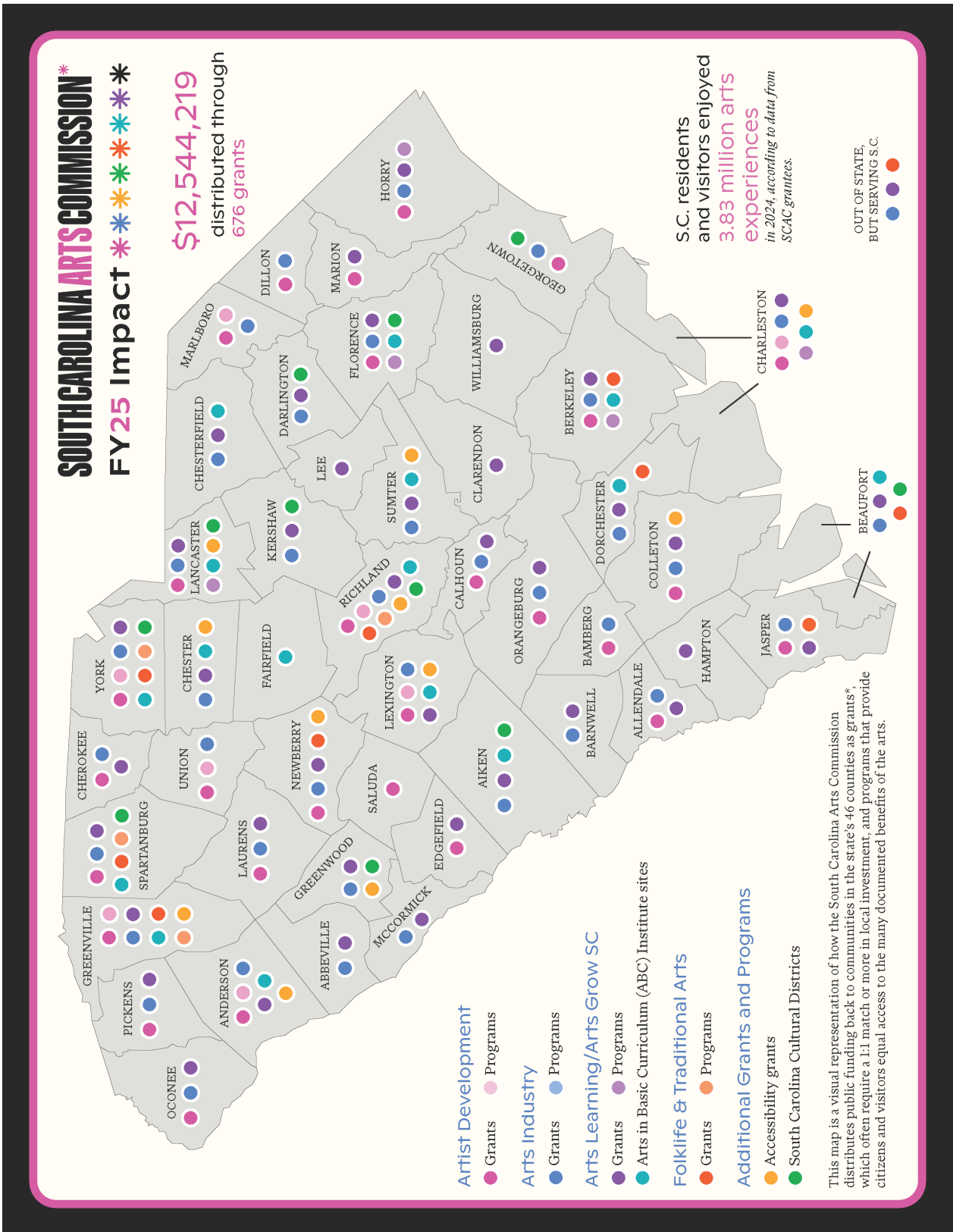


Figure 2

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### Overall Grantmaking, cont.

- SCAC monitors the three-year rolling average of grants to all 46 counties. Tier One counties average less than one grant over three years; Tier Two counties average less than two grants per year. At the end of FY2025, no counties remained on Tier One, evidence of the purposeful strategy to work with these counties to award grants. Five counties were in Tier 2 – an improvement from six at the end of FY24. Staff initiated outreach about grant opportunities to organizations and artists in these counties, resulting in 14 Horizon Opportunity grants in nine counties. Horizon Opportunity grants include extra technical assistance and staff support to remove barriers related to applying for and managing a grant. Previously, only first-time grantees were eligible for these grants. Eligibility was expanded to allow organizations in Tier One and Tier Two counties to receive Horizon funding for a second year if they had not already received funding in the current fiscal year.
- Through grantmaking, SCAC supported 3,833,935 in-person arts experiences for South Carolina residents and visitors, including artists, students, and adults, an increase from the previous total of 3,380,200. Remote and asynchronous arts experiences totaled 3,574,394. Grantees annually report the number of in-person and remote/asynchronous arts experiences for youth and for adults, plus the number of artists directly involved in each grant program or activity.
- The agency annually surveys grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs, and the usefulness of agency communications. In FY2025, the agency's overall satisfaction score was 4.76 on a 5-point scale (5 being the highest score.)
- The agency expended 80.76% of its state appropriation in grants, exceeding its legislative mandate of 70%.

### Accessibility

- The Barrier Free Arts SC grant was created to empower arts organizations to prioritize accessibility for constituents and artists with disabilities. The predecessor to this grant is Arts 4 All, which was created two years ago. Barrier Free Arts SC will cover a three-year cycle and include a cohort that will support grantees in creating an accessibility plan and through professional development. The first year of funding is up to \$3,500 per grant and will underwrite grantee attendance at the national LEAD (Leadership Exchange in Arts and Disabilities) conference. The second and third years of funding will be up to \$5,000 annually. After three years, organizations will be eligible to become Barrier-Free Designated by SCAC.
- FY2025 marked the third year of partnering with MUSC on its Creative Arts Therapy Initiative. Grant support from SCAC has allowed MUSC to hire two full-time arts therapists to work in two Arts Hub regions – the Pee Dee/Grand Strand and the Lowcountry. SCAC requested and was awarded \$75,000 as part of a new arts and health pilot launched by the National Endowment for the Arts. The funds are being used to support MUSC's hiring of a third regionally based arts therapist in an Arts Hub Region.
- Disability and Arts Webinars continued for a second year in partnership with Able South Carolina. Eight webinars featured topics such as digital accessibility, assistive technology, and engaging with the disability community. A total of 249 individuals and organizational representatives attended, and all webinars were recorded and uploaded to the agency's [YouTube channel](#). Thirteen webinars have been

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uploaded since the series began in 2024, culminating in approximately 20 hours of professional development available to anyone.

- An Accessibility Toolkit and an Access Monthly newsletter were created to provide practical assistance to SCAC staff as they work to ensure that grants, programs, and communications can be accessed by all constituents. The tool kit is a collection of resources with a focus on state and local government. The newsletter includes arts and accessibility news, general topics, and best practices.

### **Arts Learning – Arts Grow SC Sustainability**

- With the end of the three-year, \$20 million ESSER-funded partnership with the S.C. Dept. of Education, SCAC’s Arts Grow SC initiative moved to a sustainability model for grants previously focused on learning loss. For example, instead of awarding one large partnership grant to Engaging Creative Minds (ECM) to fund their summer STEAM (science, technology, engineering, art, and mathematics) camps, smaller grants were awarded directly to schools that had previously served as camp sites. In FY2025, four schools accepted the funding to continue as summer STEAM camps, serving 423 students in Allendale, Calhoun, Clarendon, and Colleton counties. ECM’s revised partnership grant supported a fifth summer STEAM camp as a pilot in Greenwood County in the Western Piedmont Arts Hub Region – the first step in expanding access to future camps in Arts Hub Regions.
- The School Arts Support Grant was revamped to shift focus from learning loss to meeting student outcomes through arts-enhanced curriculum or arts integration. Teachers can now use the grant to support creative arts therapy experiences. In FY2025, 54 schools in 21 counties received grants of up to \$2,500 per request.
- The Summer Arts Education Project and Term Arts Education Project (AEP) grants were restructured for post-ESSER sustainability. Award amounts and grant periods were adjusted, and both grants were expanded to include programs for 3K through 4K students. Traditional (arts organizations) and non-traditional (social service, health, community, education, etc.) providers are eligible for both grants.

The Summer AEP application opened in November 2024 to allow organizations to plan earlier. The grant supports arts education programs for K-12 students between school years. Forty-five grants of up to \$22,500 were awarded in 18 counties.

The Term AEP application opened in January 2025 to support quality arts education programs for K-12 students during the school term, including beyond the school day. Fifty-six grants of up to \$15,000 were awarded in 15 counties.

- In FY2025, the District Arts Support (DAS) grant had the largest number of applications since the category was established. Eleven districts submitted Letters of Intent, with nine completing the full application and receiving the grant. The increase in applications is partly due to the success of the District Arts Coordinator (DAC) cohort. The first DAC cohort completed their third year in FY2025 and were eligible to apply for the DAS grant. Each DAC has implemented a board-approved arts education strategic plan for their school district, and their district is continuing to fund their position even though SCAC has ended cohort funding.



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### Creative Careers Studio

- After many years of hearing from students, parents, and guidance counselors who could not easily find information about arts careers, SCAC worked to fill that gap with [Creative Careers Studio](#), a website for high school and college students who want to explore a career in the arts. Although high school students are the primary audience, the site can also be used by teachers, school administrators and counselors, parents, college students, and young professionals planning to switch careers. The site is also useful for workforce development partners. A companion YouTube channel includes a video series featuring creative professionals working in fields such as the auto industry and product development. These videos were produced in partnership with S.C. Future Makers (a K-12 initiative of the S.C. Manufacturer's Alliance) to show students how creativity and the arts play a vital role in advanced manufacturing and technology careers. Creative Careers Studio includes a partnership with Coastal Carolina University's Athenaeum Press, with CCU students playing a key role in interviewing creative professionals.

### Arts Directory

- The [S.C. Arts Directory](#) is an extensive directory of artists, arts organizations, creative arts therapists, and teaching artists across many disciplines who work throughout the state. Once accepted, members may submit an additional application to be recognized as a Verified Teaching Artist, a designation for those primarily working with students in a classroom environment. The directory is used by educators to connect to artists who are certified to teach in the classroom and by organizations and individuals who want to hire artists for exhibitions, festivals, and other activities. Forty-eight members were re-certified and 20 new members were added to the Arts Directory for a total of 228 artists as of June 30, 2025. Twelve artists retained or reached Verified Teaching Artist status.
- An in-person Teaching Artist's Forum was sponsored in September 2024 in partnership with the USC School of Music. This professional learning conference for teaching artists attracted 40 attendees and was supported by 13 presenters and 10 SCAC/USC staff and students. The keynote presentation was recorded and posted on the Teaching Artist Symposium for those unable to attend. The Teaching Artist Symposium is a virtual, on-demand conference of recorded sessions on SCAC's YouTube channel.

### Folklife and Traditional Arts

- SCAC partner Athenaeum Press at Coastal Carolina University expanded the Communal Pen community-based storytelling project and hosted 18 in-person or virtual workshops, with 84 participants across 30 zip codes, including from outside the state. Athenaeum Press managed the Museum on Main Street Communal Pen workshop series in collaboration with the Smithsonian's traveling exhibition program and digitized 102 stories. More than 40 CCU students participated, either through course credit, paid internships or as volunteers.
- Seven organizations in five counties were awarded up to \$6,000 for Traditional Arts Project Grants for Organizations. The grant ensures that South Carolina's living traditions remain vibrant, visible parts of community life in the form of traditional arts practiced across the state. Grants supported activities featuring Gullah Sweetgrass baskets, Native American drumming, and traditional weaving.
- Seven Traditional Arts Apprenticeship grants were awarded in five counties. The grant supports mentors who seek to pass their artistic and cultural knowledge to qualified apprentices. Pairs of mentors and

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apprenticeships worked together on Irish traditional flute music, old time fiddling, and Filipino traditional music.

### **Arts Industry**

- In partnership with the S.C. Arts Alliance, SCAC hosted the first S.C. Arts Leadership Institute in December at Clemson University’s Madren Center. The institute was geared toward arts sector leaders and featured keynote speakers and breakout sessions on leadership, accessibility, coaching and hiring processes, plus teambuilding and networking activities.
- The Festivals Program grant was awarded to 23 organizations in 13 counties. Grants of up to \$7,500 supported a range of arts activities and increased opportunities for public engagement and participation in arts and culture.
- The Art of Community: Rural SC grant was awarded to 10 organizations (up to \$7,500 each) in nine counties. The grant supports arts-based projects in rural S.C. that use the arts to address issues and challenges in rural communities. This grant can also support partnerships between libraries and artists or arts organizations.
- Operating support grants provide a stable base for S.C. arts providers who contribute to the \$14.1 billion generated annually by the creative economy. Both categories of operating support grants continued to attract additional applicants. For General Operating Support (GOS), 146 grants were awarded in 28 counties; for Operating for Small Organizations (OSS), 54 grants were awarded in 22 counties. This is an increase from FY2024 of 141 GOS grant awards and 47 OSS grant awards.

### **Artist Development**

- Each year, Individual Artist Fellowships of \$10,000 are awarded to artists in rotating disciplines. For FY2025, one Fellowship each was awarded in performance, poetry, choreography/directing, and folklife and traditional arts. This was the first year folklife and traditional arts Fellowships were offered.
- The Artist Entrepreneur Incubator (AEI) is a virtual program that teaches artists practical skills to level-up their businesses. In FY2025, participating artists were coached by other artists, consultants, and educators through three multi-day offerings: Creating Comprehensive Marketing Plans, Financial Management for Artists, and Submitting Winning Grant Proposals. Each program was repeated once for a total of six sessions. Across the year, AEI engaged 91 individual artists, with several artists attending more than one session, for a total of 119 registrants.
- The Artists’ Business Initiative (ABI) is a grant and program that offers professional caliber working artists financial support for arts-based entrepreneurial initiatives and professional training. Grants can support start-up costs, revising a business, or a temporary initiative that will improve sustainability. A one-time purchase may be awarded up to \$3,500, and an ongoing business initiative may be awarded up to \$5,000. Three artists received ABI grants in FY2025.
- Emerging Artist grants of up to \$1,800 were awarded to 13 artists in seven counties. In addition to the grant, artists benefit from mentorship and professional support. The grant is intended to deepen artistic

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practice and foster artistic excellence, encourage career growth and sustainability, and provide professional development and collaboration opportunities. Emerging artists are defined as being at an early stage in their artistic career development (active from one to five years) with no basis in age.

### **State Art Collection**

- The State Art Collection policy was updated in October 2024 to increase accessibility to the collection and highlight additional artistic disciplines and artists. To ensure the collection remains a relevant and contemporary footprint of South Carolina’s cultural heritage, up to five works of art from each year’s cohort of Fellows will be inducted into the collection, beginning in FY2027. This recognition award will bring work by contemporary artists into the collection as a part of its digital archive. SCAC will not own or physically house these works.
- After an extensive inventory and condition evaluation, the State Art Collection loan program re-opened and a virtual gallery returned to the agency’s website in January. The new virtual gallery provides 24/7 access to the collection and includes images and information about the 466 works and the artists who created them.

### **Communications and Recognition**

- The annual Governor’s Awards for the Arts recognized two individuals and three organizations for outstanding achievements and contributions to the arts in S.C. The awards ceremony aired May 18 on the agency’s YouTube channel. In June, the Board of Commissioners approved two category changes: 1) dividing the Arts Education category into one category for individuals and one for institutions 2) adding an Accessibility category to recognize organizations doing exceptional work in making the arts more accessible to all.
- Communications staff posted 200 articles on the Hub, the agency’s news website, issued 15 news releases, and posted 955 arts events on Arts Daily, the online arts events calendar. On Instagram, all metrics improved over FY24, with engagement doubling, and reach nearly tripling. On Facebook, engagement and reach increased over last year, but visits were down 5.7%. Followers increased slightly. SCAC also posts content on LinkedIn and Twitter, but those platforms do not provide detailed metrics.

### **Investment in Staff and Resources**

- Several “test run” events and meetings were held in the new Spearman Center for Arts Innovation while final sound proofing and upfitting are completed. The Spearman Center is a 1,300 square foot space named in honor of former S.C. Department of Education Secretary Molly Spearman, whose leadership in arts education helped pave the way for many of SCAC’s arts learning initiatives. The Spearman Center is used by SCAC and partner organizations and is available to state agencies. The space will be used for Midlands Arts Hub Region activities and available for rentals.
- The agency added four new positions -- an Instructional Specialist to provide arts integration leadership and training for educators; an Artist Development Coordinator and an Arts Industry Coordinator to increase capacity to serve artists and arts organizations, respectively; and a Multimedia Manager to create videos to increase awareness of opportunities and highlight the work of grantees. The Arts Learning

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Director was promoted to Deputy Director to oversee Arts Hub Regions, and the Arts and Education Accessibility Director was promoted to Arts Learning and Accessibility Director.

- Staff conducted an internal information technology audit to develop a cost-savings plan, projected to save the agency approximately \$40,000. Software contracts and annual subscriptions were evaluated to identify more cost-efficient options, either through a reduced number of licenses or negotiation of reduced rates with vendors.

### **Looking forward – FY2026 priorities**

- Opening the first of six Arts Hub Region Offices to sustain and expand grant opportunities, partnerships, and programming.
- Hiring the first Hub Coordinator to work in an Arts Hub Region outside of the Midlands.
- Conducting Spotlight Tours (in-person presentations) in Arts Hub Regions.
- Activating Year One of the first Barrier-Free Arts SC cohort to provide accessibility training, tools, and funding to participants.
- Developing infrastructure for a Public Art grant category for community-based public art.
- Implementing Creative Careers Studio at college and career fairs.
- Relaunching a revised grants program for General Operating Support and Operating Support for Small Organizations.
- Developing infrastructure for a Cultural District grant category that supports S.C. Cultural District strategic plans.
- Convening the second S.C. Arts Leadership Institute, a professional development retreat for arts organization executive directors, artistic directors, and/or board presidents.

### **Risk Assessment and Mitigation Strategies**

*Identify the most negative impact on the public as a result of the agency's failure in accomplishing its goals and objectives.*

Negative impact #1: The educational, economic, and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents, and businesses.

Negative impact #3: South Carolina's rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina's children do not have access to high quality education that includes a comprehensive, sequential education in the arts.

To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional, and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies.

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ADMINISTRATION & OPERATIONS

David Platts

Agency Director – UA01  
(Executive Director)

PROGRAMS & SERVICES

For Accountability Report  
As of 6.30.25

Milly Hough  
Program Manager II – AH50  
(Senior Deputy Director)

Ashley Brown  
Program Manager I – AH45  
(Deputy Director  
Exec. Director, Arts Grow SC)

Kimberly Washburn Motte  
Program Manager I – AH45  
(Deputy Director)

Ce Scott-Fitts  
Program Manager I – AH45  
(Deputy Director)

Administration

Victoria McCurry  
Administrative  
Coordinator II – AH15  
(Human Resources  
Director)

VACANT  
Procurement Spec. II – AC20  
(Procurement Officer)

Data

Jonathan Eason  
Database Admin. I – AM42  
(Data Strategist)

Projects

Abigail Rawl  
Arts Coordinator I – CE80  
(Project Manager)

Events

Daisha Calhoun  
Program Coordinator I – AH35  
(Events Coordinator)

Communications

Jason Rapp  
Public Info Director I – BC44  
(Communications  
Director)

Amelia Dupont  
Digital Media  
Designer II – BC14  
(Digital Content  
Manager)

Johnathan Rabon  
Visual Media Designer II –  
BC24 (Multimedia  
Manager)

Laurel Posey  
Arts Coordinator II – CE90  
(Comms & Const.  
Services Manager)

Accounting

Angela Brewbaker  
Senior Accountant/  
Fiscal Analyst – AN07  
(Finance Director)

Daphne Hudson  
Accountant/  
Fiscal Analyst – AN05  
(Accountant)

Wendy  
Jackson  
Arts Coordinator I – CE80  
(Executive  
Assistant)

Arts Learning

Amanda Noyes  
Arts Coordinator II – CE90  
(Arts Learning and  
Accessibility Director)

Mikayla Moore  
Arts Coordinator I – CE80  
(Arts Learning  
Coordinator)

Maria Earl  
Arts Coordinator II – CE90  
(Instructional Specialist)

Grants

VACANT  
Grants Administrator I – BE30  
(Grants Director)

Amanda McSwine  
Grants Coordinator II – BE20  
(Grants Manager)

Krista Grendze  
Arts Coordinator I – CE80  
(Grants Coordinator)

Trinity Howell  
Arts Coordinator I – CE80  
(Assistant Grants  
Coordinator)

Arts Hub Regions

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

Vacant  
Arts Coordinator II – CE90  
(Hub Coordinator)

VACANT  
Arts Coordinator II – CE90

Artist Development

Tanisha Brown  
Arts Coordinator II – CE90  
(Artist Development  
Director)

McKenzie Drake  
Arts Coordinator I – CE80  
(Artist Development Coor.)

Folklife/Trad. Arts

VACANT  
Arts Coordinator II – CE90  
(Folklife & Traditional  
Arts Director)

Rural Arts

VACANT  
Arts Coordinator II – CE90  
(Rural Arts Director)

Arts Industry

Chris Scudder  
Arts Coordinator II – CE90  
(Arts Industry  
Director)

Hailey Yaskinski  
Arts Coordinator I – CE80  
(Arts Industry Coor.)

Creative Placemaking

Harvee White  
Arts Coordinator I – CE80  
(Public Art  
Coordinator)

Nick Boismenu  
Arts Coordinator I – CE80  
(Collections & Facility  
Coordinator)

- Current FTEs (39)
- Filled FTEs as of 6/30/25 (28)
- Vacant FTEs (5)
- New in FY25 (6)



# 2025

## Reorganization and Compliance

as submitted for the Accountability Report by:

### H910 - ARTS COMMISSION

#### Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Milly	Hough	Senior Deputy Director	mhough@arts.sc.gov	(803) 734-8698

#### Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Jonathan	Eason	Data Strategist	jason@arts.sc.gov	(803)734-0691

#### Agency Mission

Adopted  
in:

2025

The mission of the South Carolina Arts Commission is to expand access to the arts and foster creativity for all South Carolina.

#### Agency Vision

Adopted  
in:

2020

We envision a South Carolina where the arts are valued and all people benefit from a variety of creative experiences

#### Recommendations for reorganization requiring legislative change:

None

#### Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

#### Significant events related to the agency that occurred in FY2025

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
Awarded grants in all 46 counties	July	June	Maintain or increase the number of grants awarded statewide.	

First public Tableau dashboard of grants data published on the website.	August	August	Publish one year of grants data as a public Tableau dashboard on agency website to document impact beyond county where grant was awarded.	
Arts Hub Regions plan developed and FTEs approved.	July	June	Create framework to launch six Hub Region Offices to sustain and expand opportunities.	
Hired a new position - Artist Development Coordinator.	October	October	Hire an Artist Development Coordinator to increase capacity to serve artists with grants	
Hired a new position - Instructional Specialist.	July	July	Hire an Instructional Specialist to provide leadership and training for educators around arts integration.	
Launched Creative Careers Studio website.	September	September	Launch the Creative Careers Studio website to provide information on educational opportunities and arts careers.	
Convened an in-person Teaching Artist Forum	September	September	Sponsor an in-person Teaching Artist Forum.	

Developed the Barrier Free Arts SC accessibility grant as successor to the Arts 4 All grant.	June	June	Revise accessibility grant guidelines.	
Hired a new position - Arts Industry Coordinator	October	October	Hire an arts industry coordinator to increase capacity to serve arts organizations and arts providers with grants	
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No
Law number(s) which gives the agency the authority to promulgate regulations:				
Has the agency promulgated any regulations?				No
Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?				Yes
(End of Reorganization and Compliance Section)				

# FY2025

## Strategic Plan Results

as submitted for the Accountability Report by:

### H910 - ARTS COMMISSION

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
<b>1.1 Award grants to support access to the arts in all 46 counties.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>				
1.1.1	Work intentionally to ensure all counties are served through grants.	46	46	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that are awarded grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.1.2	Publish one year of grants data as a public Tableau dashboard on agency website to document impact beyond county where grant was awarded.	0%	50%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
<b>1.2 Constituents in every county have access to the arts.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>				
1.2.1	Maintain or increase the number of arts experiences supported by grant making.	3,380,200	3,380,200	3,833,935	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.2.2	Create framework to launch six Hub Region Offices to sustain and expand opportunities.	0%	50%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
<b>1.3 Celebrate and support the many ways South Carolinians engage in artistic expression and creativity.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>				

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.3.1	Evaluate Folklife & Traditional Arts program's structure and staffing.	0%	50%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts; Arts and culture sector engaged in producing and providing traditional arts experiences and contributing to the S.C. economy	30000.010000.000	
2.1 Develop and maintain a robust grant portfolio for individual artists. State Objective: Education, Training, and Human Development														
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making.	42,582	42,582	73,964	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Maintain opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.1.2	Hire an Artist Development Coordinator to increase capacity to serve artists with grants	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Increased opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
2.2 Cultivate partnerships and peer networks that create professional opportunities for artists. State Objective: Education, Training, and Human Development														
2.2.1	Purchase subscription to Creative Study, a professional learning platform for artists, and make available to artist grantees.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	Program staff reports	Program director's files	Increased opportunities for artists to create and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	
3.1 Develop and maintain a robust grant portfolio for arts in education. State Objective: Education, Training, and Human Development														



Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.1.1	Maintain or increase the number of K-12 students served by Arts Learning grants.	312,673	312,673	205,842	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period.	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	Reduced number of grants reflects a change in the timing of when data is reported for summer activities grants that cross the fiscal year.
3.1.2	Maintain or increase the number of youth arts experiences supported by grantmaking.	940,352	940,352	1,017,403	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts	S.C. youth who experience the arts.	30000.010000.000	
3.1.3	Hold one grants workshop for First Steps sites that want to apply for the 4K Arts Integration grant.	0	1	1	Count	Equal to or greater than	State Fiscal Year	Number of workshops held	Program staff reports	Program director's files	Increased opportunities for youth to benefit from experiencing the arts	S.C. children in First Steps 4K programs and their families who experience the arts.	30000.010000.000	
<b>3.2 Work in partnership with public and private entities to advance arts in education.</b>								<b>State Objective: Education, Training, and Human Development</b>						
3.2.1	Hire an Instructional Specialist to provide leadership and training for educators around arts integration.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.2.2	Maintain or increase the number of students served through STEAM and Read to Succeed (SPARK!) projects	4,079	4,079	2,591	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	The STEAM project was changed after this goal was included on the FY24 AAR. The grants went to individual schools instead of the partner managing the project. Fewer schools participated, reducing the number of students served in FY25. Additional schools will be added in FY26.
3.2.3	Launch the Creative Careers Studio website to provide information on educational opportunities and arts careers.	50%	100%	100%	Percent complete	Complete	State Fiscal Year	Website is live to the public.	Website	Arts Learning staff files	Increased opportunities for students to benefit from an education in the arts.	South Carolina high school students in public, private, and charter schools.	30000.010000.000	
<b>3.3 Provide opportunities for teaching artists, educators, and arts organizations to participate in a learning continuum</b>								<b>State Objective: Education, Training, and Human Development</b>						
3.3.1	Sponsor an in-person Teaching Artist Forum.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Number of workshops held	Program staff reports	Program director's files	Increased skills and enhanced credibility of teaching artists.	South Carolina teaching artists who participate in the Certified Teaching Artist process.	30000.010000.000	
3.3.2	Maintain or increase the number of K-12 teachers served through professional development.	1,637	1,637	2,238	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000	
<b>4.1 Develop and maintain a robust grants portfolio to support arts organizations and arts providers.</b>								<b>State Objective: Education, Training, and Human Development</b>						
4.1.1	Revise accessibility grant guidelines.	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Update guidelines are posted.	Website	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
4.1.2	Hire an arts industry coordinator to increase capacity to serve arts organizations and arts providers with grants	0%	100%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's reports	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	
<b>4.2 Support collaborations between arts providers and local, statewide, and national funders to maximize impact of public funds</b>								<b>State Objective: Education, Training, and Human Development</b>						
4.2.1	Use grant application and final report data to create messages around public funding	100%	100%	100%	Percent complete	Complete	State Fiscal Year	Data and narratives are extracted from database and used to create messages that are shared with collaborators and the public.	Final reports submitted by grantees at the end of each grant period	Foundant grants management database	Increase grantees' ability to advocate for public funding for the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
4.3	Develop cross-sector relationships that engage arts and culture providers to address local issues (may include economic development, healthcare, community development, education etc.								State Objective: Education, Training, and Human Development					
4.3.1	Develop a grant specifically for certified Cultural Districts.	0%	50%	25%	Percent complete	Complete	State Fiscal Year	Grant guidelines are published.	Website	Program director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	Some planning was accomplished, but complete development was paused until FY26 to ensure funding is in place.
5.1	Develop and communicate unified messages using the number of grants awarded annually and the relationship between dollars awarded and additional dollars spent by grantees.								State Objective: Public Infrastructure and Economic Development					
5.1.1	Maintain or increase the number of grants awarded statewide.	729	729	676	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	Reduced number of grants due to three-years of ESSER funding ending.
5.1.2	Maintain or increase the number of dollars awarded statewide.	\$17,342,767	\$17,342,767	\$12,544,219	Dollar Amount	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	Reduced amount of grant dollars due to three-years of ESSER funding ending. Actual amount is closer to an amount for a typical year.
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching.	\$284,356,172	\$284,356,172	\$279,419,183	Dollar Amount	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY24 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	Reduced number of matching dollars reflects a change in the timing of when data is reported for summer activities grants that cross the fiscal year.

# FY2026

## Strategic Plan Development

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

- Goal 1** South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.
- Goal 2** Artists have opportunities to build sustainable careers in South Carolina.
- Goal 3** Students receive a comprehensive education in and through the arts that aligns with the knowledge, skills, and characteristics outlined in the Profile of the SC Graduate.
- Goal 4** Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences throughout South Carolina.
- Goal 5** There is recognition of the essential value of public funding for the arts in South Carolina.

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
<b>1.1 Activate Arts Hub Region locations to expand access to the arts.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>			
1.1.1	Open first Arts Hub Region office.	0%	100%	Percent complete	Complete	State Fiscal Year	Lease agreement and/or Hub services MOU is signed.	Program staff reports	Program Director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.1.2	Hire the first Hub Coordinator to work in an Arts Hub Region outside the Midlands.	0%	100%	Percent complete	Complete	State Fiscal Year	Hiring process	Human Resources director's reports	Human Resources director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
1.1.3	Convene four Spotlight Tours (in-person presentations) in Arts Hub Regions.	0	4	Count	Equal to or greater than	State Fiscal Year	Number of workshops successfully completed	Program staff reports	Deputy Director's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
<b>1.2 Award grants and provide services that impact all 46 counties.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>			
1.2.1	Work intentionally to ensure all counties are served through grants or services.	46	46	Count	Equal to or greater than	State Fiscal Year	Number of counties that receive grants or services.	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.2.2	Maintain or increase the number of arts experiences supported by grant making.	3,833,935	3,833,935	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences for youth and for adults, plus, number of artists directly involved in each grant program/activity. These three subtotals (Adults, Youth and Artists) equal total arts experiences. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY25 data).	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
<b>1.3 Ensure that accessibility best practices are embedded in grants, programs, and physical spaces.</b>										<b>State Objective: Public Infrastructure and Economic Development</b>			
1.3.1	Activate Year One of first Barrier-Free Arts SC co-hort to provide accessibility training, tools, and funding to participants.	0%	100%	Percent complete	Complete	State Fiscal Year	Year One grantee cohort convenes.	Program staff reports	Program Director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy, plus the communities they serve.	30000.010000.000	
<b>2.1 Develop and maintain a robust grant portfolio for individual artists.</b>										<b>State Objective: Education, Training, and Human Development</b>			
2.1.1	Maintain or increase the total number of artist opportunities supported through grant making.	73,964	73,964	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of artists directly involved in each grant program/activity. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY25 data).	Foundant grants management database	Maintain opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences.	30000.010000.000	



Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.1.2	Develop infrastructure for a Public Art grant category for community-based public art, pending funding.	0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress.	Program staff reports	Program Coordinator's files	Maintain opportunities for artists to create and sell their work and sustain a career.	South Carolinians who practice various arts forms to produce income and provide arts experiences and the communities where public art is located.	30000.010000.000	
<b>3.1 Develop and maintain a robust grant portfolio for arts learning.</b>							<b>State Objective: Education, Training, and Human Development</b>						
3.1.1	Maintain or increase the number of K-12 students served by Arts Learning grants.	205,842	205,842	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of K-12 students directly involved in each grant program/activity. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY25 data).	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
3.1.2	Maintain or increase the number of youth arts experiences supported by grantmaking.	1,017,403	1,017,403	Count	Equal to or greater than	State Fiscal Year	Grantees report number of in-person arts experiences, which includes the number of youth directly involved in each grant program/activity. An "in-person arts experience" may count the same individual more than once; i.e. a theatre patron who attends three performances counts as three "experiences." The calculation method is set by the National Endowment for the Arts.	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY25 data).	Foundant grants management database	Increased opportunities for youth to benefit from experiencing the arts.	S.C. youth who experience the arts.	30000.010000.000	
3.1.3	Maintain or increase the number of students served by the Engaging Creative Minds Advancement grant.	423	423	Count	Equal to or greater than	State Fiscal Year	Registration totals	End-of-year grant reports	Foundant grants management database	Increased opportunities for students to benefit from an education in the arts.	South Carolina K-12 students in public, private, and charter schools.	30000.010000.000	
<b>3.2 Cultivate programs and partnerships that advance learning in and through the arts statewide and within Arts Hub Regions.</b>							<b>State Objective: Education, Training, and Human Development</b>						
3.2.1	Implement Creative Careers Studio at college and career fairs.	0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress.	Program staff reports	Program Director's files	Increased opportunities for students to learn about careers in the arts.	South Carolina high school students in public, private, and charter schools.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.3	Offer opportunities for educators, administrators, and teaching artists to participate in a learning continuum ranging from pre-professional to advanced career training.								State Objective: Education, Training, and Human Development				
3.3.1	Maintain or increase the number of K-12 teachers served through professional development.	2,238	2,238	Count	Equal to or greater than	State Fiscal Year	Registration totals	ABC Institute final reports	Foundant grants management database	Increased skills of S.C. K-12 teachers.	South Carolina K-12 teachers.	30000.010000.000	
4.1	Develop and maintain a robust grants portfolio to support arts organizations and arts providers.								State Objective: Education, Training, and Human Development				
4.1.1	Revise guidelines for General Operating Support and Operating Support for Small Organizations.	0%	100%	Percent complete	Complete	State Fiscal Year	Updated guidelines are posted.	Website	Program Director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy, plus the communities they serve.	30000.010000.000	
4.1.2	Develop infrastructure for a Cultural District grant category that supports execution of SC Cultural District strategic plans.	25%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress.	Program staff reports	Program Coordinator's files	Improved quality of life and increased economic vitality attributed to the arts.	S.C. Cultural Districts and residents and visitors to these communities.	30000.010000.000	
4.2	Cultivate programs and partnerships that support arts providers and arts leaders statewide and within Arts Hub Regions.								State Objective: Education, Training, and Human Development				
4.2.1	Identify Arts Plus priorities (could include creative aging, military/veterans, health and healing, workforce development) and determine which grants, direct programs, and partnerships will support the work.	0%	50%	Percent complete	Complete	State Fiscal Year	Monitor progress.	Program staff reports	Program Director's files	Improved quality of life and increased economic vitality attributed to the arts.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy, plus the communities they serve.	30000.010000.000	
4.3	Offer opportunities for arts leaders to participate in a learning continuum ranging from pre-professional to advanced career training.								State Objective: Education, Training, and Human Development				
4.3.1	Convene the second SC Arts Leadership Institute.	100%	100%	Percent complete	Complete	State Fiscal Year	Registration opens	Website	Program Director's files	Increased opportunities for arts leaders to build capacity.	Arts and culture sector engaged in producing and providing arts experiences and contributing to the S.C. economy, plus the communities they serve.	30000.010000.000	
5.1	Develop and communicate unified messages about the role the arts play in quality of life, education, workforce development, and economic vitality.								State Objective: Public Infrastructure and Economic Development				
5.1.1	Maintain or increase the number of grants awarded statewide.	676	676	Count	Equal to or greater than	State Fiscal Year	Total grants awarded through all grant programs	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
5.1.2	Maintain or increase the number of dollars awarded statewide.	12,544,219	12,544,219	Count	Equal to or greater than	State Fiscal Year	Total dollars awarded through all grants	End-of-year grant reports	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
5.1.3	Maintain or increase the total number of grant dollars leveraged through local matching.	279,419,183	279,419,183	Count	Equal to or greater than	State Fiscal Year	Grantees report actual total cash expenses related to grant activities	Final reports submitted by grantees at the end of each grant period (lags by 1 year, this is FY25 data)	Foundant grants management database	Improved quality of life and increased economic vitality attributed to the arts.	S.C. citizens and visitors who experience the arts in every county.	30000.010000.000	
<b>5.2 Equip and encourage stakeholders to communicate the value of public funding for the arts.</b> <span style="float: right;"><b>State Objective: Public Infrastructure and Economic Development</b></span>													
5.2.1	Publish annual grants data as a public Tableau dashboard on agency website to document impact of public funding statewide.	100%	100%	Percent complete	Complete	State Fiscal Year	Monitor progress	End-of-year grant reports	Foundant grants management database	Increase stakeholders' abilities to advocate for public funding for the arts.	Arts and culture sector and individuals engaged in producing and providing arts experiences and contributing to the S.C. economy.	30000.010000.000	

# 2025

## Budget Data

as submitted for the Accountability Report by:

### H910 - ARTS COMMISSION

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General	(Projected) Other	(Projected) Federal	(Projected) Total
0100.000000.000	Administration	Executive leadership and direction of the agency	\$ 65,585.07	\$ -	\$ 65,585.06	\$ 131,170.13	\$ 67,500.00	\$ -	\$ 67,500.00	\$ 135,000.00
3000.010000.000	Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	\$ 9,881,508.47	\$ 1,413,526.01	\$ 821,216.98	\$ 12,116,251.46	\$ 11,313,377.00	\$ 390,500.00	\$ 360,650.00	\$ 12,064,527.00
9500.050000.000	State Employer Contributions	Fringe benefits for agency employees	\$ 453,244.62	\$ 49,662.93	\$ 221,034.84	\$ 723,942.39	\$ 625,474.00	\$ 52,825.00	\$ 220,421.00	\$ 898,720.00
9805.090000X000	Statewide Education, Arts, & Cultural Grants	Direct programming, services, technical assistance and grant support in arts education.	\$ 222,000.00	\$ -	\$ -	\$ 222,000.00	\$ 750,000.00	\$ -	\$ -	\$ 750,000.00
9817.170000X000	Grant Funds for Arts Organizations/Emergency Relief	Grant funds passed to arts organizations for emergency relief	\$ 432,532.00	-	-	\$ 432,532.00	\$ 750,000.00	-	-	\$ 750,000.00
9800.030000X000	Office Maintenance and Repairs	Funding to assist with renovations and upfitting of acquired office space.	\$ 91,326.35	-	-	\$ 91,326.35	\$ 65,000.00	-	-	\$ 65,000.00
9821.320000X000	Cultural Arts and Theater Center Grants	Direct programming, services, technical assistance and grant support for arts organizations.	\$ 345,677.00	-	-	\$ 345,677.00	\$ 100,000.00	-	-	\$ 100,000.00
9816.270000X000	Creative Placemaking Pilot in Rural Communities	Direct programming, services, technical assistance and grant support for arts organizations.	\$ 78,190.00	-	-	\$ 78,190.00	\$ 200,000.00	-	-	\$ 200,000.00
9821.390000X000	Newberry Arts Commission	Earmark passed through agency's budget to fund another organization - no purpose for agency	\$ 200,000.00			\$ 200,000.00	-	-	-	-
9825.380000X000	Implementation of SCAC Hubs	Direct programming, services, technical assistance and grant support in arts education.	\$ 1,250,923.49			\$ 1,250,923.49	\$ 500,000.00	-	-	\$ 500,000.00

# 2025

## Legal Data

as submitted for the Accountability Report by:

### H910 - ARTS COMMISSION

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Requires a service	Review requests by other agencies to purchase similar items.	No Change
1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Requires a service	Recommend qualified candidates for the state's poet laureate.	No Change
2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Requires a service	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.	No Change
59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Requires a service	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.	No Change



Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Requires a service	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	No Change
60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Requires a service	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.	No Change
60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	Requires a manner of delivery		No Change
60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	Not related to agency deliverable		No Change
60-15-40	State	Statute	Addresses compensation for executive director and commission members.	Requires a manner of delivery		No Change
60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	Requires a manner of delivery		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
60-15-60	State	Statute	Describes the duties of the commission	Requires a service	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.	No Change
60-15-70	State	Statute	Grants powers to the commission	Requires a service	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.	No Change
60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Requires a service	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	No Change
60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Report our agency must/may provide		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Distribute funding to another entity		No Change
6-4-35 (3) (g)	State	Statute	Establishes one member of the Tourism Expenditure Review Committee on the recommendation of the South Carolina Arts Commission.	Board, commission, or committee on which someone from our agency must/may serve		No Change
Budget proviso 28.1	State	FY23-24 Proviso	Sets conditions for South Carolina Arts Commission employing professional artists as independent contractors or unclassified employees.	Requires a manner of delivery		No Change
Budget proviso 28.2	State	FY23-24 Proviso	Allows South Carolina Arts Commission to hold unexpended income from sponsored events, gifts, contributions or bequests in a special revolving account to be used for supporting the programs designated by the benefactor.	Funding agency deliverable(s)		No Change
Budget proviso 28.3	State	FY23-24 Proviso	Allows South Carolina Arts Commission to apply a 15% indirect cost rate for any federal grants for which it competes.	Funding agency deliverable(s)		No Change
Budget proviso 28.4	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to expend no less than 70% of state appropriation on strategic grant making.	Funding agency deliverable(s)		No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
Budget proviso 28.5	State	FY23-24 Proviso	Directs the South Carolina Arts Commission to report by December 1 of the current year to the House Ways and Means Committee and the Senate Finance Committee the funds distributed to subdivisions.	Report our agency must/may provide		No Change

2025		<b>Services Data</b> as submitted for the Accountability Report by: H910 - ARTS COMMISSION						
Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2025	Summary of changes to services
Recommend poet laureate candidates to the Governor	Governor of South Carolina	Gov. Henry McMaster	South Carolina poets; S.C. citizens and visitors who experience poet laureate's work	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	The Governor's Office would have reduced resources to provide poet laureate services for South Carolina citizens and visitors.	No Change	
Jean Laney Harris Folk Heritage Awards - recognize lifetime achievement in the traditional folk arts; foster awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression; encourage the preservation, promotion and presentation of traditional arts forms.	Communities that benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's traditional arts and culture and the resulting impact and history of those efforts. Traditional arts passed down through communities would be at risk of disappearing.	No Change	
Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	South Carolina citizens and visitors who benefit from the state's investment of public dollars used to develop arts and culture in communities statewide.	South Carolina citizens and visitors	South Carolina artists	Arts Industry	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	Communities would have fewer resources needed to develop arts and culture; economic vitality attributed to the arts would decrease.	No Change	
Provide grants, programs, and other support for public and private institutions engaged in artistic and cultural activities	Arts and culture sector engaged in producing and providing arts experiences and contributing to S.C. economy.	Arts providers	South Carolina citizens and visitors who experience art	Arts Industry	Provides direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	Arts providers would have fewer resources to produce art experiences for South Carolina citizens and visitors.	No Change	

Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2025	Summary of changes to services
Provide grants, programs and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	Students in K-12 schools, including private, charter and home schools.	South Carolina students	South Carolina educators; Teaching Artists	Arts Learning	Provides direct programming, services, technical assistance and grant support to provide students with opportunities for a comprehensive education in the arts	Educators and teaching artists would have fewer resources to produce arts education experiences for South Carolina students.	No Change	
Provide grants, programs, and other support for artists and creative sector entrepreneurs in building sustainable careers in the arts.	South Carolinans who practice various art forms to produce income and provide arts experiences.	South Carolina artists	South Carolina citizens and visitors who experience art	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	Artists would have fewer resources to develop careers and produce art experiences for South Carolina citizens and visitors.	No Change	
Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Communities where economic activity surrounding the arts is at the forefront of building or revitalization efforts.	South Carolina cities and towns	South Carolina citizens and visitors who experience art	Arts Industry	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	Communities would lose a state designation that signifies and promotes their commitment to economic development through the arts.	No Change	
Governor's Awards for the Arts - Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	Communities who benefit from the work of individuals and organizations nominated for the awards.	South Carolina citizens and visitors	Annual award recipients	Communications	Produces agency communications to promote opportunities for citizens, students and artists and publicize results of agency's programs and grants.	South Carolina citizens and visitors would not be aware of leaders who have developed the state's arts and culture and the resulting impact and history of those efforts.	No Change	
State Art Collection - To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	South Carolina citizens and visitors who experience the works in the State Art Collection in a variety of locations around the state.	South Carolina citizens and visitors	South Carolina artists	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	South Carolina citizens and visitors would have reduced access to original works of art created by S.C. artists.	No Change	
Review requests by other agencies to purchase works of art.	State agencies that wish to purchase original art for display in offices or other state-owned locations	S.C. state agencies	S.C. artists; S.C. citizens who visit state agencies	Artist Development	Provides direct programming, services, technical assistance and grant support to assist artists and creative sector entrepreneurs in building sustainable careers in the arts	State agencies would have to purchase art through a bidding process and potentially be restricted from buying original, high quality art works.	No Change	



2025	<b><u>Partnerships Data</u></b> as submitted for the Accountability Report by: <b>H910 - ARTS COMMISSION</b>		
Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Arts education and other education organizations, including Palmetto State Arts Education, Engaging Creative Minds, ArtsNOW	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change
K-12 Education Institute	Arts in Basic Curriculum (ABC) schools and districts	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	No Change
Non-Governmental Organization	Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Hub City Press, Able SC, National Assembly of State Arts Agencies and others	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Higher Education Institute	Colleges and universities, including University of South Carolina, Coastal Carolina University, College of Charleston, Winthrop University	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	No Change
Federal Government	Federal agencies, including the National Endowment for the Arts	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	No Change
Non-Governmental Organization	Grantees	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Local Government	Grantees	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	No Change
Non-Governmental Organization	National, regional and in-state grantors, including SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC, Donnelly Foundation	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	No Change
State Government	State agencies, including S.C. Department of Administration, S.C. Dept. of Education, State Library, SC Governor's School for the Arts and Humanities	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	No Change

2025

## Reports Data

as submitted for the Accountability Report by:

H910 - ARTS COMMISSION

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September 2024	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online		No Change	
Final Descriptive Report; Final Financial Report	U.S. Code § 954	Data on activities supported by Federal funds through the agency's partnership agreement with the National Endowment for the Arts.	October 2024	Annually	Entity within federal government	Available on another website	data submitted to NEA is used in reports found here: <a href="https://nasaa-arts.org/nasaa_research/grant_making_and_funding/">https://nasaa-arts.org/nasaa_research/grant_making_and_funding/</a>	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Susan and John Bennett Memorial Arts Fund and the Expansion Arts Fund from the Coastal Community Foundation	September 2024	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, <a href="mailto:mhough@arts.sc.gov">mhough@arts.sc.gov</a> , (803)734-8698	No Change	
Final Grant Report		Narrative information and data documenting activities supported by a grant from the Donnelly Foundation	September 2024	Annually	Other	Electronic copy available upon request	Milly Hough, Senior Deputy Director, <a href="mailto:mhough@arts.sc.gov">mhough@arts.sc.gov</a> , (803)734-8698	No Change	
Financial Audit	§ 11-7-20	Review of income and expenditures and accounting procedures	October 2024	Annually	South Carolina state agency or agencies	Available on another website	<a href="http://osa.sc.gov/reports/">Http://osa.sc.gov/reports/</a>	No Change	
Grant Report		Data on activities supported by Federal ESSER funds through the agency's agreement with SC Dept of Education.	October 2024	Annually	South Carolina state agency or agencies	Electronic copy available upon request	Milly Hough, Senior Deputy Director, <a href="mailto:mhough@arts.sc.gov">mhough@arts.sc.gov</a> , (803)734-8698	No Change	

<b>AGENCY NAME:</b>	Arts Commission		
<b>AGENCY CODE:</b>	H910	<b>SECTION:</b>	28

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## 2025 Accountability Report

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### SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
  - Reorganization and Compliance
  - FY2025 Strategic Plan Results
  - FY2026 Strategic Plan Development
  - Legal
  - Services
  - Partnerships
  - Report or Review
  - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency's budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

<b>AGENCY DIRECTOR</b> <i>(SIGN AND DATE):</i>  <i>(TYPE/PRINT NAME):</i>	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center; flex-grow: 1;"> <b>SIGNATURE ON FILE</b> </div> <div style="text-align: right;"> <b>Signature Received:</b>            09/08/2025         </div> </div> <hr style="border: 0.5px solid black;"/> <div style="text-align: center;">           David T. Platts         </div>
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<b>BOARD/CMSN CHAIR</b> <i>(SIGN AND DATE):</i>  <i>(TYPE/PRINT NAME):</i>	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center; flex-grow: 1;"> <b>SIGNATURE ON FILE</b> </div> <div style="text-align: right;"> <b>Signature Received:</b>            09/08/2025         </div> </div> <hr style="border: 0.5px solid black;"/> <div style="text-align: center;">           Flavia B. Harton         </div>
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