



# **2025 Annual Accountability Report**

**State Museum Commission**

**Agency Code: H950**

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# South Carolina State Museum Commission

## Accountability Report FY 2024-2025

The South Carolina State Museum proudly presents our accountability report for fiscal year 2025. The Museum is immensely grateful to the State Legislature for their confidence and support this year, and we look forward to continuing our positive relationship to share South Carolina's stories with the world. In FY25 we experienced growth and success across each department within the Museum, thanks to the hard work of our dedicated staff and the unwavering support of our visitors. This report highlights our dedication to making the museum a welcoming, educational, and engaging destination for all of our visitors - in South Carolina and beyond.

The past year was one of significant achievement, marked by growth in every area of our operations. The following highlights showcase our commitment to excellence in public service, education, and accessibility.

- We became the [first museum in the world](#) to offer on-demand Visual Interpretation and American Sign Language services through the Aira Explorer app. EnChroma color correcting glasses became available to those with color vision deficiency for use during their visit to the Museum.
- The museum received an \$800,000 grant from the SC250th Commission for an exhibition on the Revolutionary War in South Carolina to commemorate America's Sestercentennial. The exhibition will open in June 2026.
- In Fiscal Year 25, the museum welcomed 162,927 visitors, a 13.2% increase, and generated over \$2,100,000 in revenue from ticket sales, retail, program offerings, and facility rentals, a 29% increase from the previous year.
- The Museum produced seven new exhibitions in FY25, including an exhibition developed in collaboration with the [SC Athletic Hall of Fame](#).
- We reached over 7,000 educators and students through professional development sessions, [AstroSphere school programs](#), and virtual and distance learning programs that extended our reach beyond the museum's walls.
- The museum served students through 163 individual programs, with a 5% increase in school visits this year.
- We provided 18 [traveling exhibitions](#) that were shared with communities across 13 counties.
- We welcomed 8,160 guests to our public programs, including the Douglass Day annual transcribe-a-thon, Harvesting Heritage foodways program series, and concerts produced in partnership with the [USC School of Music](#).
- We have added nearly 60,000 new images to our online collections database since we started our [digitization project](#) in 2019.
- From June 2024 to June 2025, the museum gained 7,757 new social media followers, a 57.5% increase across Facebook, Instagram, and LinkedIn. Instagram saw a 281% increase in followers, and total impressions surpassed 20 million, up 70% from the previous year.
- The museum exceeded its Minority Business Enterprise (MBE) purchasing goal with over \$247,000 in certified minority vendor spending, which is 248.84% of its target.
- The Museum hosted its first blockbuster exhibition since 2020 from the Walt Disney Archives called *Heroes and Villains: The Art of the Disney Costume*, driving a 41% increase in visitation, and a 111% increase in total revenues year-over-year for May and June 2025, combined.

This year's achievements underscore our dedication to being a leading cultural and educational institution for the state of South Carolina. As we look ahead, we are committed to building on this momentum, continuing to expand our reach, and providing exceptional experiences for all our visitors.



Collection digitization team member photographing an object to add to the database.



Students participate in the Douglass Day Transcribe-a-thon.



SC Athletic Hall of Fame display at the Museum.



## AUDIENCE ENGAGEMENT

The department of Audience Engagement brings our mission to life, educating and inspiring our audiences through programs that empower South Carolina's students of all ages. This year we welcomed over 36,000 students through our doors, and the education team created engaging opportunities for students to learn in the museum through field trips and across the state. By hosting professional development sessions, we strengthened relationships with in-service and pre-service teachers, collaborating to create learning experiences that empower educators and enrich the traditional classroom experience. Our camp programming, sponsored by Aflac, continued to offer immersive and interactive themes from space exploration and robotics to storytelling and the arts – inspiring curiosity, creativity, and connection among campers and their families.

### Public Programs and Community Engagement

This year, the museum expanded its public programs, welcoming 8,160 guests. We created new experiences and continued to improve the quality of existing programs, while collaborating with a variety of partners. New program series included Constellation Concerts, inviting guests to hear South Carolina musical artists and view the night sky in our observatory, and Harvesting Heritage, a foodways series exploring culinary traditions across South Carolina – sponsored in part by the SC Department of Agriculture, AgFirst, and the USC Center for Civil Rights History and Research. We continued our film series in partnership with the Nickelodeon Theatre and our book series, featuring historians and scientists. We hosted college students and high school students at public programs, including Douglass Day, a transcribe-a-thon/professional day in partnership with Historic Columbia, the USC Center for Civil Rights History and Research, Benedict College, Voorhees University, River Bluff High School, and the South Caroliniana Library. With USC's School of Music, we teamed up for a Spring series of music performances in our planetarium and in our lobby.

### Educational Outreach

The South Carolina State Museum is a visible and active leader in community engagement across the state. The Museum attended 45 education and disability-focused events, reaching over 7,000 educators and students through professional development sessions, AstroSphere school programs, and virtual and distance learning programs that extended our reach beyond the museum's walls. The Museum attended large community festivals, connecting with thousands of individuals while promoting our public programs, facility rentals, and memberships.

The AstroSphere portable planetarium brought standards-based astronomy programs to six schools across the state, and astronomy staff produced 21 virtual sky tour videos published to social media, connecting digital audiences to current celestial events and space-related news.

### Museum Accessibility

The museum's accessibility programs reached 3,745 individuals through our Accessibility Mornings and Disability Celebration Day programs. Accessibility Mornings grew in attendance with the addition of a monthly "Community Resource Spotlight Partner," welcoming groups like KinCarolina and Adults with Autism to share information about their resources. In FY25, the Museum expanded accessibility in the Museum through new offerings such as becoming a Hidden Disabilities Sunflower Program participant, making available EnChroma color-correcting glasses for use during museum visits for visitors who are blind or low-vision, and being the first museum in the world to offer on-demand Visual Interpretation and American Sign Language services through the Aira Explorer app. Staff training and partnerships with organizations such as the Department of Behavioral Health and Developmental Disabilities, Able SC, and USC's Assistive Technologies program advanced our goals for adaptive programming and universal design.



SCSM campers and educator in the Natural History gallery.

## Volunteer Program

Our dedicated volunteer corps donated an impressive 4,700 hours of service, with 61 volunteers contributing to these hours, 10 of whom were new to the team. Notably, 32.5% of these hours supported vital collections work alongside our natural history curator and registrar.

Museum volunteers have supported numerous public and member programs such as our highly successful Harvesting Heritage and Constellation Concert series, lent their expertise and enthusiasm to our observatory, enhanced the guest experience in our galleries – including in our blockbuster gallery with the *Heroes & Villains* exhibition. Additional volunteer support came from the Girl Scouts of South Carolina: Midlands to Mountains who volunteered for Disability Celebration Day. With the average volunteer hour in South Carolina valued at \$31.16 per hour, our volunteers' time represents a remarkable contribution of \$146,452 to the museum.

## Boeing Observatory and BlueCross BlueShield of South Carolina Planetarium

In FY24-25, the Boeing Observatory engaged nearly 60,000 guests through daytime viewing, evening programs, member events, and K-12 virtual field trip experiences. Special evening programs included the Constellation Concert Series, USC College Nights, Summer Nights at the Museum, and a teacher event in collaboration with NASA and Apple.

The BlueCross BlueShield of South Carolina Planetarium ran over 1,300 shows for 43,000 guests, 35% of which were K-12 students visiting the museum on school field trips. The planetarium was used for rentals, member events, teacher demonstrations, summer camps, and special public programs, which included live music performances in partnership with the USC School of Music.

The Planetarium recently acquired a show that encourages exploring the great outdoors and an appreciation of nature, featuring the South Carolina Lowcountry, titled *Into America's Wild*.

The Observatory and Planetarium jointly secured a \$5,000 NASA Universe of Learning grant to further develop accessibility initiatives. These funds were used towards the purchase of three 3D printers, which are used to create tactile interactives for the Observatory as well as astronomy-focused summer camps. Astronomy staff developed and taught four weeks of astronomy-themed summer camps with engaging hands-on activities.

To develop a cohesive Astronomy team, observatory and planetarium staff have now been fully cross-trained to work both spaces, ensuring better internal support for the uninterrupted operation of both facilities and delivery of high-quality experiences for guests.



Constellation Concerts were a popular addition to our event offerings.



SCSM volunteers at their annual Volunteer Appreciation and Awards Ceremony.

## COLLECTIONS MANAGEMENT

After nearly 37 years within the Curatorial Affairs department, the work of the Registration and Digitization teams was reorganized into a new unit: Collections Management. Within this department lies the responsibility for the safety and physical care of the collection, image and intellectual rights of objects, and the ongoing digitization and inventory of objects. By creating a separate department, the Museum is able to make this often behind-the-scenes work more visible as well as increase the efficiency of collections care at the museum. This year the first museum's full-time Collections Manager was hired to specifically focus on the physical care of the collections and help us plan for storage improvement as part of the *Reimagine the Experience* (RTE) project.

This year the Science and Technology collections, and objects within the galleries, were inventoried. Valuable data was collected on objects that will need to be moved in the future RTE project and allowed for condition checks on objects which are not easily accessible. Work in the Science and Technology collections gave much-needed information on a collection that will be of importance to the new Innovation Wing.

Digitization work began on the museum's Natural History collections, which total over 1 million specimens. The previous database could not hold the data on these specimens; therefore, these records exist on spreadsheets that have been compiled over the years. The importance of adding these records to a searchable digital database is paramount. Precise data for research is being gathered by 3D scanning a selection of our most important fossils. In one year, the Collections Management team inventoried over 1,300 objects, made improvements in descriptions in the online database and improvements to their storage conditions. Over 53,000 records received additional edits and improvements, including the addition of 17,000 new Natural History specimen records. Photographers have added 3,600 new images to the database, bringing the total images captured to nearly 60,000 since the start of the museum's digitization project in 2019.

The Museum's digitization work was impacted this year by changes to the Institute of Museum and Library Services (IMLS) federal grant funding. Since 2019, almost \$1 million in funding from IMLS was received to pay for the work of digitizing the collection. In April the team was notified that two active projects were no longer funded, affecting the Natural History and SciTech teams. The museum was able to continue funding this project to allow these teams to complete their projects.

The Collections Management department regularly provides support for a number of exhibitions and projects. Objects were presented for display in 3 exhibitions and 7 public programs and the team assisted with a number of behind-the-scenes tours for students and other members of the public. Objects were photographed for external publications as well as internal marketing campaigns and assisted with filming for internal and external promotions. In collaboration with the Curatorial Affairs department, we conducted our annual deep clean of the museum. The Registration Assistant catalogued and numbered 302 new objects this year and completed condition reports on over 30 loaned objects, many of which are part of the South Carolina Athletic Hall of Fame exhibition.

Collections Management looks forward to filling remaining open positions and making the digitization work a permanent part of daily workflow. The team will also prioritize improving efficiency, answering external image and information requests, continue expanding the holdings of our database, and improve the ways the collection is shared online and onsite.



Museum team members are working on developing 3D scans of fossils in the Natural History collection.



Museum staff and members of the Walt Disney Archives team worked carefully to install the exhibition, *Heroes & Villains: The Art of the Disney Costume*.



## COMMUNICATIONS & MARKETING

In FY25 the Department of Communications and Marketing successfully strengthened the museum's visibility, advanced key initiatives, and increased public engagement.

In partnership with Flock and Rally, the team finalized and implemented a comprehensive Messaging and Outreach Plan for the *Reimagine the Experience* (RTE) campaign, which supported messaging, website updates, and content for Images magazine. A new Crisis Communication Plan was also developed and presented to staff. Media training prepared team members for public response and improved institutional messaging. The department also contributed to strategic planning by participating in feedback sessions, leading board discussions, and producing a printed booklet for staff and stakeholders.

Multiple promotional campaigns were developed for key exhibitions and programs. Accommodations and Hospitality Tax Grant funding supported a four-month statewide campaign for the Arora planetarium show, which sold out during its final month. The launch of the traveling blockbuster exhibition *Heroes & Villains: The Art of the Disney Costume*, created by the Walt Disney Archives, exceeded projections, driving major traffic online and into the museum. The department also promoted the Harvesting Heritage series, the popular Constellation Concerts, book signings, and recurring events like First Sunday and Accessibility Morning.

The Graphic Design team updated the branding for the RTE campaign and created graphics to support the *Heroes & Villains* exhibition. This work featured large-scale vinyl installations, new print collateral, and refreshed gallery guides. The team also supported membership marketing by advising on upper-level group strategy and producing targeted materials.

Media outreach included coordinating interviews and coverage across South Carolina. Staff also developed talking points for museum exhibitions, programs and funding initiatives to ensure consistent messaging. Social media management and content creation also had a successful year with consistent growth and performance. From June 2024 to June 2025, the museum gained 7,757 new followers, a 57.5% increase, across Facebook, Instagram, and LinkedIn. Instagram saw a 281% increase in followers, video views totaled more than 371,000, and total impressions surpassed 20 million, up 70% from the previous year.

Over the next year, Communications and Marketing will work to maximize visitation and revenue for the ongoing *Heroes & Villains* exhibition, as well as expanding our team to include a new Digital Content Coordinator.



SCSM Executive Director, Amy Bartow-Melia, speaks at the press conference announcing the opening of the exhibition, *Heroes & Villains: The Art of the Disney Costume*.



Arora billboard campaign, funded partly by the museum's Richland County A-Tax grant award for FY25, included placements around Columbia, as well as Greenville and Charleston.

## CURATORIAL AFFAIRS

In FY25, the Curatorial Affairs department brought in 27 accessions that included 117 objects across 4 disciplines: Art, Cultural History, Natural History and Science and Technology. Some of these highlights include an inscribed stoneware jug from Union District (Cherokee County) made by Thomas Owenby from 1864; a rare, painted “Mule Chest” from Laurens; original comic book drawings by Sanford Green, creator of the most recent version of *The Black Panther*; a selection of fine art from the Everett James Collection including early 20th century paintings, primarily by artists from the Charleston Renaissance period; an *Elrathia kingii* trilobite from our state; championship material related to the Lady Gamecocks from their 2024 Championship parade and a paper airplane flown on the International Space Station by S.C. astronaut, Frank Culbertson, among many other artifacts. The museum’s Collecting Plan was also revised this year and is under review.

The Curatorial Outreach team, a component of the Curatorial Affairs Department, provides assistance, information and exhibitions to other institutions and museums across the state. In addition to more than 500 calls and requests for information from the public received annually, and responded to by our curatorial staff, the Collections Outreach Manager worked with institutions providing 18 traveling exhibitions shared with communities across 13 counties, an increase in rentals from FY24. Planning occurred in FY25 for 2 new traveling exhibitions that will focus on the 250th anniversary of the Revolutionary War and also SC Habitats. The Traveling Exhibition Storage room and office space were renovated and upgraded to better house our traveling exhibitions thanks to the Legislature’s funding of the *Reimagine the Experience* project (RTE), which includes improvements to behind-the-scenes storage and facilities. This department also works closely with the South Carolina Federation of Museums (SCFM) through an official partnership that was renewed through an MOU this year. The Collections Outreach Manager assists with SCFM’s annual conference planning and other professional development throughout the year. This included a successful conference held in Laurens, S.C. in September 2024.

In addition to the SCFM MOU, agreements were established with the South Carolina Athletic Hall of Fame and the University of South Carolina’s Center for Civil Rights History and Research.

The Curatorial Affairs department managed several gallery renovations and changing exhibitions. Highlights include updates in *The Story of Us: Sharing Our Past, Building Our Future* and *Shared Sacrifice: South Carolina in World War II*. Staff opened new exhibitions including *Light From Beyond* in the Telescope Gallery and an exhibition in partnership with the SC Athletic Hall of Fame. Staff conducted planning, research, gallery design and logistics for: the new art exhibition, *From the Vault: Art from the Museum’s Collection*; a new Native American Communities in SC gallery in partnership with the SC Humanities; the USC Lancaster Native Studies Center and members of the Catawba Nation; and planning for a collaborative exhibition titled *When I See Myself, I See...* with artist Natalie Daise, SCETV and Voorhees College. Additional gallery upgrades, repairs and modifications were also made throughout the museum, as well as planning for a major exhibition celebrating the 250th anniversary of the Revolutionary War opening in 2026. Preliminary work began on the new Innovation Wing, which will highlight the incredible innovations and creative solutions that have been made across the state throughout its history.

The Natural History Curator continued work on publications and peer reviewed journals, and an ongoing partnership with the South Carolina Institute of Archaeology and Anthropology (SCIAA) to record information provided by hobby divers, per the South Carolina Underwater Antiquities Act.

During the next fiscal year, Curatorial Affairs and the Collections Management departments will work diligently to fill the much-needed vacancies in our departments. This is important not only for day-to-day planning, operations and project needs, but to ensure long term staffing, institutional memory, and succession planning.



Curators speak to guests in the museum’s 4th floor exhibition gallery during June’s Summer Spotlight Talks.



Museum staff displayed quilt from the State Museum’s collection at the Laurens County Museum. Sara Word and Andrew Johnson. “Quilt,” 1824. Cotton. Gift of Col. Helen B. Whitley in honor of her mother, Sarah Hance Bolt Owens.



SCSM staff and representatives from the University of South Carolina Center for Civil Rights History and Research.



# ADMINISTRATION, HUMAN RESOURCES, IT, FINANCE & PURCHASING

The Human Resources and Administration Department has responsibility for the State Museum's finance, purchasing, information technology, and human resources functions. Responsibilities include oversight, management, consultation, direction, data analytics, and support for SCSM employees while mitigating risk, ensuring fiscal responsibility, technological responsibility and excellence in talent management. Department success is dependent on partnerships and collaboration with our South Carolina Department of Administration's counterparts.

In prior and current fiscal years, turnover posed a challenge within the finance, procurement and information technology areas. The museum strengthened its capacity by hiring a Finance Director, Procurement Manager, and two Information Technology Consultants. These key hires have led to measurable improvements, including cost savings, faster procurement, accounting, and information technology processes, and the beginning of more strategic, long-term fiscal and technological planning efforts. Each Human Resources and Administration area aligns to SCSM's mission and vision with a focus on responsibility, innovation, collaboration, efficiency, transparency, and service.

## Some department highlights include:

- Increasing staffing by 22% in FY25 (44 part-time and 14 full-time employees were hired.)
- Leveraging salary benchmarking data which resulted in approval for a new Senior Curator classification. Efforts resulted in a higher curatorial pay grade structure and increased career progression.
- Ranking amongst the top 10 of 96 state agencies for having a workforce that reflects the community it serves.
- Exceeding its Minority Business Enterprise (MBE) purchasing goal with over \$247,000 in certified minority vendors spending 248.84% of its target. As the museum moves forward with facility upgrades and exhibit expansion, it remains committed to surpassing its annual MBE goal.
- Expanding and stabilizing funding sources after losing federal funding for vital collections management initiatives primarily due to the Executive Director's workforce planning and funding approval. Current lack of federal funding underscores the need for varied revenue streams. Funding sources will remain a strategic priority to sustain core operations and protect mission-critical projects.
- Developing and implementing a comprehensive purchasing card policy in collaboration with the Comptroller General's Office and Division of Procurement Services.

Upcoming departmental initiatives include hiring and onboarding two additional staff to include a Senior Accountant and an Administrative Coordinator; developing agency-wide finance, procurement, travel and information technology policies and procedures to include accountability measures; filling vacant FTE positions by 4th quarter 2025; revamping agency's Peer Spot Award program; creating and implementing a new IT ticketing and Support System; and updating end of life laptops, desktops, and other technological devices to ensure employees' IT equipment remains up-to-date and reliable.



Museum leadership talks with staff members.

## OPERATIONS & VISITOR EXPERIENCE

In Fiscal Year 25, the Museum welcomed 162,927 visitors, and generated over \$2,100,000 of revenue from ticket sales, retail, program offerings, and facility rentals. This was a 13.2% increase in visitation, and a 29% increase in revenues.

Notably, the SCSM procured its first blockbuster exhibition in 5 years, with *Heroes and Villains: The Art of the Disney Costume* created by the Walt Disney Archives opening in May, and generating over \$186,000 in ticket sales, while driving a 41% increase in visits, and a 111% increase in total revenues year-over-year for May and June, combined.

The Visitor Services team posted positive results, with a 16% increase in retail sales, a 15% increase in school visits, and 17% increase in Facility Rental revenue. Additionally, operational improvements were initiated in Building Services and Public Safety that improved performance in both areas. A new group of temporary staff was hired and trained to exclusively operate the *Heroes & Villains* exhibit, which produced a highly engaged, well-trained staff that enhanced the guest experience.

The retail webstore was re-established following the successful post-flood repairs and renovations of the physical store in FY24 and is again part of retail strategic planning annually. Additionally, the 4D Theater saw improved results with *Sea Turtle 4D*, and *Coastal Predators 4D*, outperforming recent animated film options. Revenue from the 4D theater increased by 18% from the previous fiscal year. With new full-time staff, the Facility Rentals area updated policies and processes, while increasing revenue and supporting a robust programming schedule.

The Exhibitions department spent over three months prepping, building, painting, and installing the blockbuster gallery for *Heroes & Villains: The Art of the Disney Costume*, earning high praise from the Walt Disney Archives team for their craftsmanship and attention to detail. The significant investment in bringing the exhibition to the museum was evident in terms of the quality of the installation, and has performed better than projected in all measures, including guest satisfaction.

Notable facility improvements as part of the *Reimagine the Experience* project (RTE) included floor refinishing in the second and fourth floor galleries, repainting of the lobbies, classrooms, and meeting rooms, new flooring in the IT and registration office areas, removal of the dated Charleston Courtyard façade, and the installation of *Matriarchs of the Lowcountry*, and *Light from Beyond* displays.



SCSM Visitor Services Manager, Angie Jackson, assists a guest at the Admissions Desk



SCSM staff prepares space for a facility rental event



Photo taken after old gallery carpet was removed, revealing original wood flooring before it was refinshed.



## SCSM FOUNDATION

Fiscal Year 2025 for the South Carolina State Museum Foundation was a year defined by significant progress and strategic growth. Our mission, to support and promote the purposes of the South Carolina State Museum, guides every initiative.

This past year, in close collaboration with the State Museum, we have made substantial strides in key areas. From strengthening our financial foundation, to making ambitious progress rebuilding our membership program post-pandemic, to elevating the Foundation's standards for stewardship and communication, the SCSM Foundation is proud to share the following highlights from the past year:

- The SCSM Foundation welcomed 286 Title 1 students from across the state for field trips, providing transportation and lunch at no cost.
- Membership revenue grew 45% - from \$170,000 in FY24 to \$247,000 in FY25.
- Annual Fund contributions increased by 57.6% from FY24.
- The number of active memberships grew 30% from FY24 to FY25. This marks the first time since the pandemic that these numbers have increased compared to the previous year. This is the largest single year-over increase for membership and membership revenue over the last decade.
- The Foundation engaged outside consultants to review our materials to ensure they were in line with industry best practices.
- An Innovation Wing advisory board was created, bringing successful inventors and entrepreneurs from across the state together to help us develop our upcoming Innovation Wing exhibitions and programs.

As we look back on the accomplishments of FY25, we extend our deepest gratitude to the generous donors, dedicated staff, and community partners whose commitment has been instrumental in our success.



Members and museum staff enjoy the annual Member Holiday Party in December.



Museum staff and members of the Innovation Wing Advisory Board in the Observatory.



# RISK ASSESSMENT AND MITIGATION STRATEGIES

## **State Museum Collection:**

The Museum's collections storage has reached 98% capacity, and we are in urgent need of additional storage space within the Columbia Mills building and/or an offsite storage venue. This is critical to properly care for and grow the collection, following the Museum's Collections Management Policy and Collecting Plans. SCSM has worked with design firm Patterson Pope to streamline storage solutions within the walls of the Columbia Mills building and will continue to seek funding to address this pressing concern. Additionally, the digitization of the State's collection has to date been supported by federal Institute for Museum and Library Services (IMLS) grants. To expedite the online presence of our entire collection and to reach as many people across South Carolina and the world as possible, we will seek additional support from local, state and national grants and philanthropic support. We wish to be a top resource for South Carolina school teachers and children by making our entire collection accessible to all online.

## **Staffing Recruitment and Retention:**

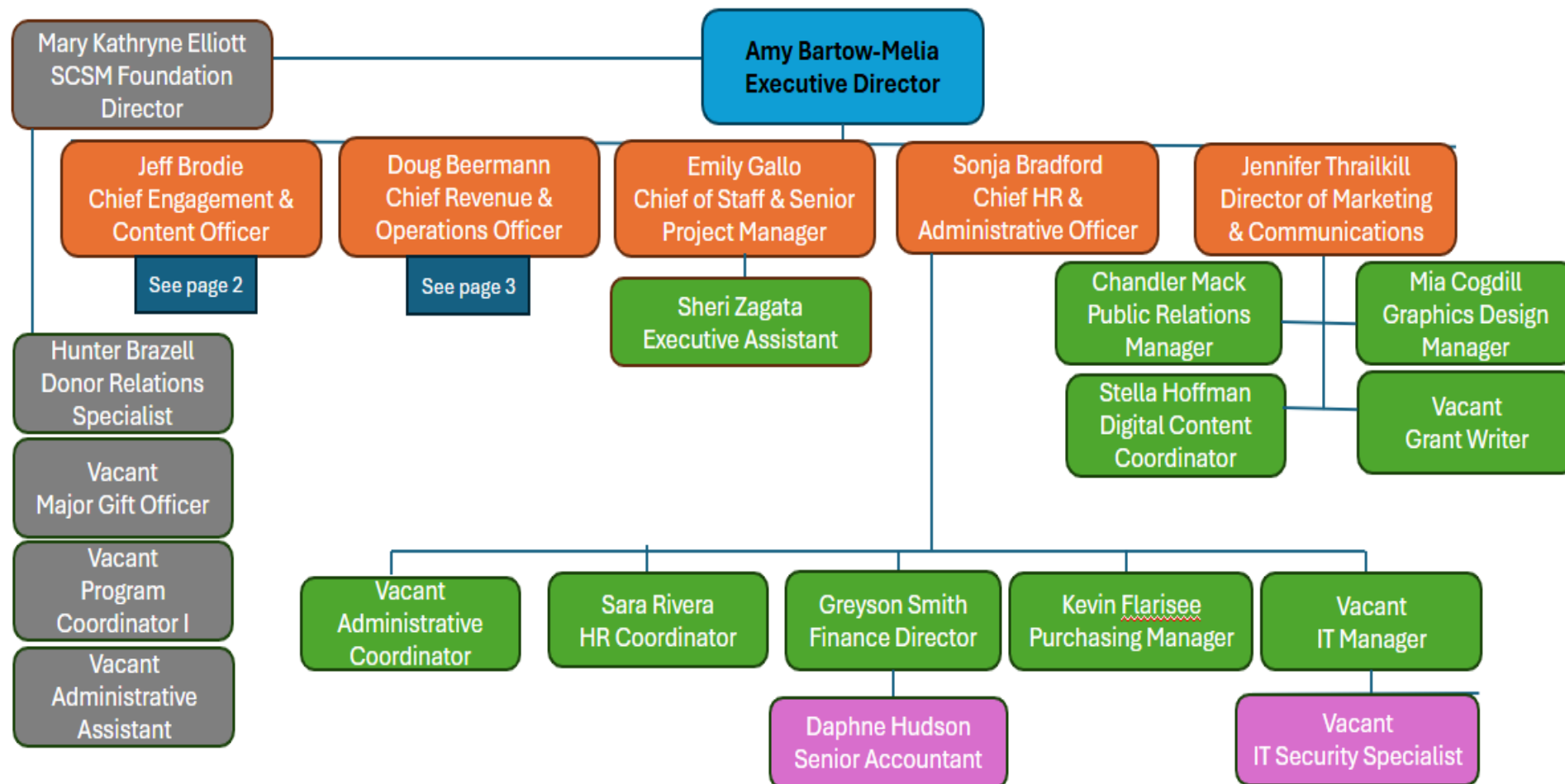
Additional funding from the Legislature allowed us to classify all current staff within the correct pay band and bring current positions to market rates. These changes were informed by a major salary benchmarking study in FY23. The museum will continue to request additional state funds to support staff hiring and retention and will work with the SCSM Foundation to seek grants, gifts and endowments to support our staffing needs as we expand our footprint in the Columbia Mills building.

## **Changes in Federal Grant Opportunities:**

Due to changes in the priorities of Federal agencies, grant opportunities available for Museums and similar organizations have diminished. In FY25 the Museum's grants for digitizing the collection from the Institute of Museum and Library Services (IMLS) totaling over \$256,000 were revoked. Thanks to the support of the State Legislature, the Museum was able to pivot and retain the staff needed to continue this important work. The Museum and SCSM Foundation will continue to seek funding opportunities from local, state, and national sources to support the work of the South Carolina State Museum to reduce funding needed from the State Legislature.

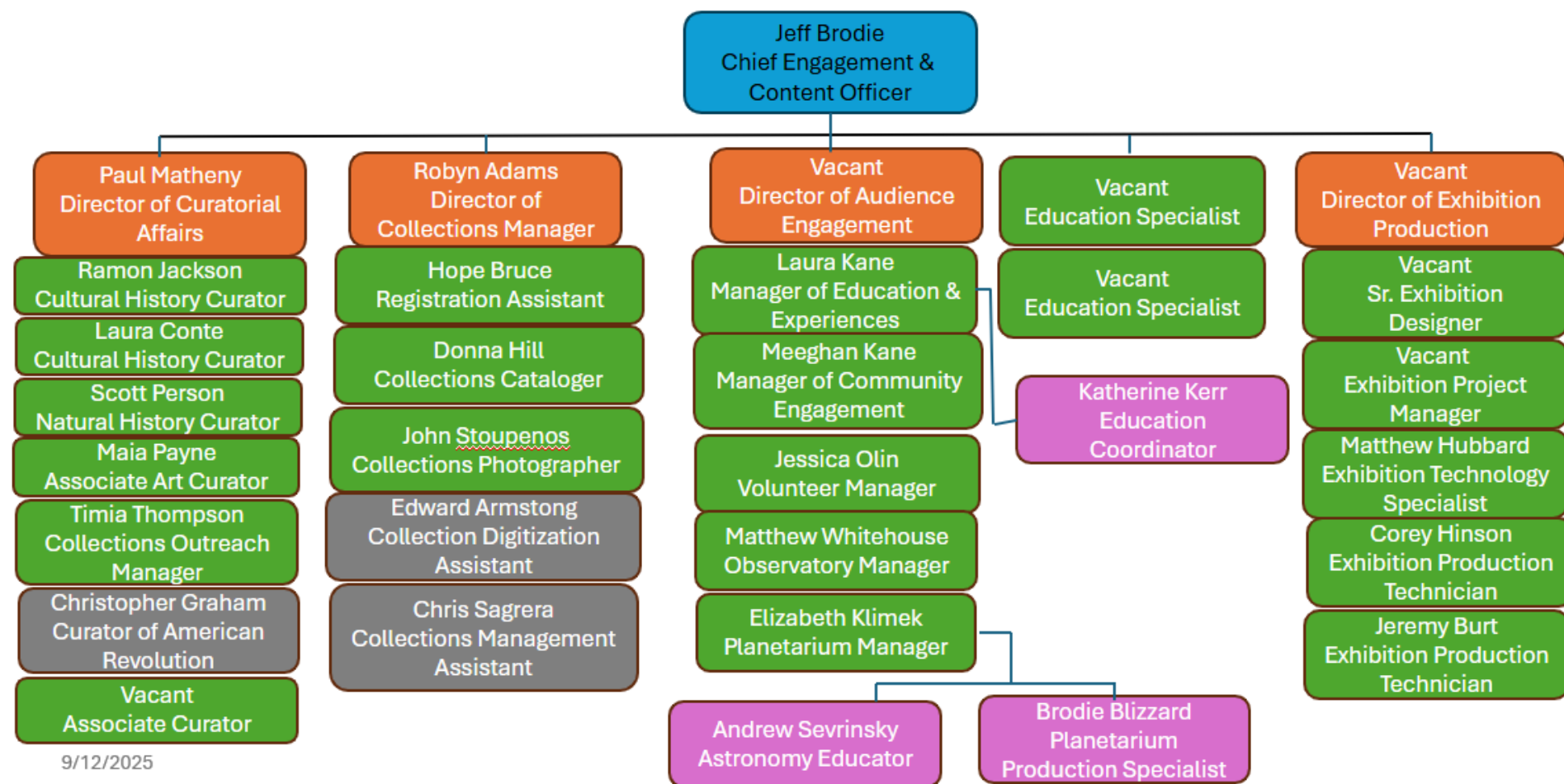
AGENCY NAME:	State Museum Commission		
AGENCY CODE:	H950	SECTION:	29

## SC State Museum Organization Chart



AGENCY NAME:	State Museum Commission		
AGENCY CODE:	H950	SECTION:	29

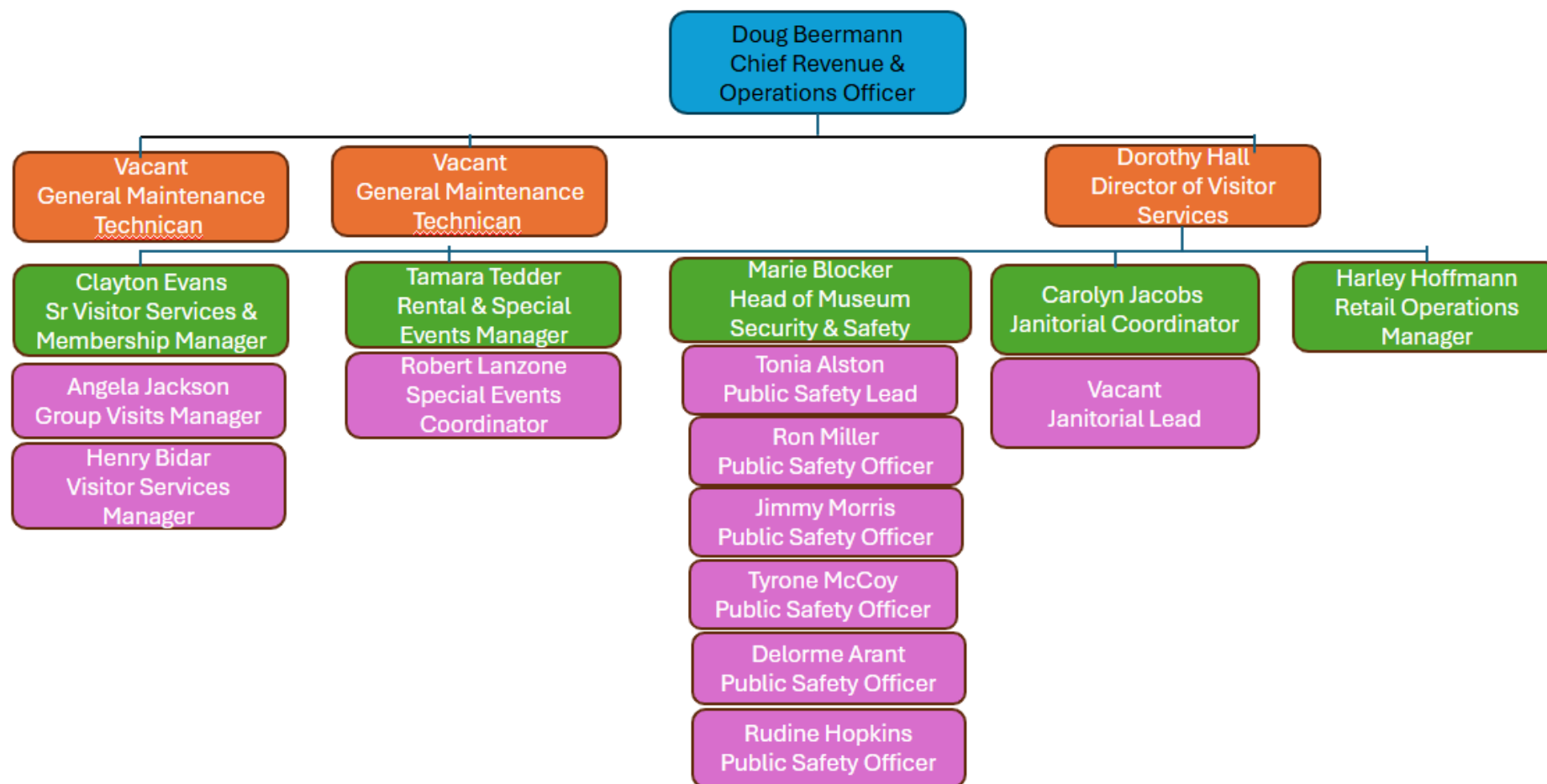
## SC State Museum Organization Chart





AGENCY NAME:	State Museum Commission		
AGENCY CODE:	H950	SECTION:	29

## SC State Museum Organization Chart



# 2025

## Reorganization and Compliance

as submitted for the Accountability Report by:

**H950 - STATE MUSEUM COMMISSION**

### Primary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Emily	Gallo	Chief of Staff	emily.gallo@scmuseum.org	803-898-4940

### Secondary Contact

First Name	Last Name	Role/Title	Email Address	Phone
Amy	Bartow-Melia	Executive Director	amy.bartow-melia@scmuseum.org	803-898-4930

### Agency Mission

Adopted in:

**2025**

To educate and inspire audiences of all ages by sharing the history, art, culture, and scientific wonder of South Carolina through collections, exhibitions, digital engagement, and outreach programs in our communities.

### Agency Vision

Adopted in:

**2025**

We will reimagine the experience of the South Carolina State Museum and fully embrace our status as the state's flagship cultural institution. We will preserve and celebrate the collections, stories, and discoveries that reflect the contributions of all South Carolinians to our state's past, present, and future by launching new and dynamic exhibitions, events, and activities featured in our transformed building; by serving communities across the state; by reaching people online; and by forging strategic collaborations and partnerships.

### Recommendations for reorganization requiring legislative change:

None

### Agency intentions for other major reorganization to divisions, departments, or programs to allow the agency to operate more effectively and efficiently in the succeeding fiscal year:

None

### Significant events related to the agency that occurred in FY2025

Description of Event	Start	End	Agency Measures Impacted	Other Impacts
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Hosted first major blockbuster exhibition since 2020	May	June	Maximize General Attendance	
Hosted first major blockbuster exhibition since 2020	May	June	Maximize Ticketed Admissions	
Hosted first major blockbuster exhibition since 2020	May	June	Gift Shop Revenue	
Hosted first major blockbuster exhibition since 2020	May	June	Facility Rental Revenue	
Hosted first major blockbuster exhibition since 2020	May	June	Maximize 4D and Planetarium Attendance	
Hosted first major blockbuster exhibition since 2020	May	June	Maximize Volunteer Hours	
Hosted first major blockbuster exhibition since 2020	May	June	Total investment per visitor	
Hosted first major blockbuster exhibition since 2020	May	June	Maximize total number of Museum members	



Hosted first major blockbuster exhibition since 2020	May	June	Cultivate and Retain Corporate Community Partners	
Hosted first major blockbuster exhibition since 2020	May	June	Number of exhibitions produced	
Hosted first major blockbuster exhibition since 2020	May	June	Maximize School Group Visitation	
Hosted first major blockbuster exhibition since 2020	May	June	Number of Public Programs Presented	
Hosted first major blockbuster exhibition since 2020	May	June	Total number of onsite camp participants	
Hosted first major blockbuster exhibition since 2020	May	June	Provide necessary investment in Public Safety Personnel	

Permanent gallery renovations began by refinishing flooring in some permanent galleries; major painting projects in permanent galleries; upgrades to Registration Annex; Renovation of traveling exhibition storage system and offices; and updates to Security office annex to accommodate new camera system.	February	May	Maximize General Attendance	
Permanent gallery renovations began by refinishing flooring in some permanent galleries; major painting projects in permanent galleries; upgrades to Registration Annex; Renovation of traveling exhibition storage system and offices; and updates to Security office annex to accommodate new camera system.	February	May	Maximize Ticketed Admissions	
Permanent gallery renovations began by refinishing flooring in some permanent galleries; major painting projects in permanent galleries; upgrades to Registration Annex; Renovation of traveling exhibition storage system and offices; and updates to Security office annex to accommodate new camera system.	February	May	Maximize Rental Attendance	

Permanent gallery renovations began by refinishing flooring in some permanent galleries; major painting projects in permanent galleries; upgrades to Registration Annex; Renovation of traveling exhibition storage system and offices; and updates to Security office annex to accommodate new camera system.	February	May	Ticket and Attraction Revenue	
Installation of new security camera system museum-wide	January	June	Facility Rental Revenue	
Installation of new security camera system museum-wide	January	June	Provide necessary investment in Public Safety Personnel	
Installation of new security camera system museum-wide	January	June	Provide necessary Investment in Environmental Controls and Monitoring; Pest management	
Installation of new HVAC system in Lipscomb Art Gallery	June	May	Provide necessary Investment in Environmental Controls and Monitoring; Pest management	
Is the agency in compliance with S.C. Code Ann. § 2-1-220, which requires submission of certain reports to the Legislative Services Agency for publication online and the State Library? (See also S.C. Code Ann. § 60-2-20).				Yes
Reason agency is out of compliance: (if applicable)				
Is the agency in compliance with various requirements to transfer its records, including electronic ones, to the Department of Archives and History? See the Public Records Act (S.C. Code Ann. § 30-1-10 through 30-1-180) and the South Carolina Uniform Electronic Transactions Act (S.C. Code Ann. § 26-6-10 through 26-10-210).				Yes
Does the law allow the agency to promulgate regulations?				No

<b>Law number(s) which gives the agency the authority to promulgate regulations:</b>		
<b>Has the agency promulgated any regulations?</b>		No
<b>Is the agency in compliance with S.C. Code Ann. § 1-23-120 (J), which requires an agency to conduct a formal review of its regulations every five years?</b>		Yes
<b>(End of Reorganization and Compliance Section)</b>		



# FY2025

## Strategic Plan Results

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

- Goal 1 Maximize Impact of Museum Operations
- Goal 2 Be a Primary Educational Resource for SC Schools
- Goal 3 Be the Caretaker of South Carolinas History
- Goal 4 Deliver Quality Content
- Goal 5 Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.1 Effectively Market State Museum														
State Objective: Public Infrastructure and Economic Development														
1.1.1	Maximize General Attendance	121,160	125,000	162,927	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of unique visits	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	\$2.10	\$2.00	\$2.36	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	Marketing expense/ Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	Increased marketing spend due to major blockbuster exhibition, Heroes and Villains: The Art of the Disney Costume to attract audiences in the South East.
1.1.3	Maximize 4D and Planetarium Attendance	71,281	75,000	76,271	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.4	Maximize Ticketed Admissions	106,610	110,000	111,707	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.5	Maximize Rental Attendance	13,405	17,000	30,098	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2 Maximize Earned Revenues														
State Objective: Public Infrastructure and Economic Development														

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.2.1	Ticket and Attraction Revenue	\$803,076	\$810,000	\$1,170,541	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.2	Gift Shop Revenue	\$533,780	\$540,000	\$617,338	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.3	Facility Rental Revenue	\$192,550	\$200,000	\$226,208	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.3 Be Efficient with Allocated resources State Objective: Public Infrastructure and Economic Development														
1.3.1	Maximize Volunteer Hours	5102.77	5,000	4,700	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	This summer the Volunteer program had fewer participants reducing the number of hours contributed. Additionally, the volunteer program is being reorganized to maximize opportunities available during times when construction projects may impact typical hours available.
1.3.2	Total investment per visitor	\$66.50	\$66	\$69.38	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support State Objective: Public Infrastructure and Economic Development														
1.4.1	Maximize total number of Museum members	1,772	2,000	1,979	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.4.2	Cultivate and Retain Corporate Community Partners	33	33	30	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	Foundation Accounting	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.4.3	Maximize Community Partner Revenue	\$59,500	\$60,000	\$42,934.90	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Foundation lacked a Foundation Director in FY25, causing challenges maintaining previous levels of fundraising. A new Foundation Director is onboarding in FY26.
1.4.4	Maximize Government Grants (local and national)	New	\$250,000	\$930,173.40	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured (IMLS, County, etc.)	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Includes \$800,000 grant from the SC250 commission for the Revolutionary War exhibition launching June 2026
1.4.5	Maximize Annual Corporate Sponsorships	\$85,000	\$90,000	\$32,500	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Foundation lacked a Foundation Director in FY25, causing challenges maintaining previous levels of fundraising. A new Foundation Director is onboarding in FY26.
1.4.6	Total non-capital funds raised by SCSM Foundation	\$590,000	\$600,000	\$236,790.05	Dollar Amount	Equal to or greater than	State fiscal year	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Foundation lacked a Foundation Director in FY25, causing challenges maintaining previous levels of fundraising. A new Foundation Director is onboarding in FY26.
1.4.7	Total capital funds raised by SCSM Foundation	\$942,292.00	\$1.85 million	\$436,459	Dollar Amount	Equal to or greater than	State fiscal year	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	Foundation lacked a Foundation Director in FY25, causing challenges maintaining previous levels of fundraising. A new Foundation Director is onboarding in FY26.
<b>2.1 Deliver Standards based educational programming on site</b> <span style="float: right;"><b>State Objective: Education, Training, and Human Development</b></span>														
2.1.1	Maximize School Group Visitation	32,077	35,000	36,981	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
2.1.2	Number of educational programs in-house for K-12 school groups	New	40	163	Count	Equal to or greater than	State fiscal year	Total scheduled and booked student educational programs ex. STEAM programs, tours, on-floor lessons	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
<b>2.2 Offer Educational Outreach Programs to schools and other institutions in the state</b> <span style="float: right;"><b>State Objective: Education, Training, and Human Development</b></span>														

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes	
2.2.1	Deliver Traveling Exhibitions across the state		17	15	18	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000	
2.2.2	Virtual Programming (Live and Pre-Recorded)	New		30	35	Count	Equal to or greater than	State fiscal year	Total virtual live and pre-recorded programs	Internal Records	SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	
2.2.3	Teacher Professional Development Programs (in-house)	New		5	11	Count	Equal to or greater than	State fiscal year	Total scheduled and booked teacher professional development program, including teacher appreciation day and preview nights.	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	
2.2.4	Number of educational programs in-house for non-school groups (ex. girl scouts)	New		1	6	Count	Equal to or greater than	State fiscal year	Total scheduled and booked non-student educational programs	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	General Public	2502.010000.000; 2000.050100.000	
2.2.5	Number of non-K-12 funded outreach programs (ex. libraries and after school sites)	New		1	3	Count	Equal to or greater than	State fiscal year	Total scheduled and booked non-k-12 funded outreach ex. libraries, after school sites, conference representation	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	General Public	2502.010000.000; 2000.050100.000	
2.3 Partner with Statewide Educational Organizations															
State Objective: Education, Training, and Human Development															
2.3.1	Total number of partnerships		198	200	202	Count	Equal to or greater than	State fiscal year	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	



Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.3.2	Individuals reached through Teacher Professional Development Programs	New	1,500	4,605	Count	Equal to or greater than	State fiscal year	Total individuals reached through scheduled and booked teacher professional development programs outside of SCSM ex. in-service days and education conferences.	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina Teachers	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.3.3	Individuals reached through public outreach festivals (booth and/or participation)	New	2,000	2,356	Count	Equal to or greater than	State fiscal year	Total individuals impacted by SCSM participation in festivals statewide (ex. Lexington Kids Day, Jubilee etc.)	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
<div>2.4 Provide Unique Program and Changing Exhibit Opportunities</div> <div>State Objective: Education, Training, and Human Development</div>														
2.4.1	Accessibility in-house programming - individuals reached	New	1,200	3,745	Count	Equal to or greater than	State fiscal year	Total number of individuals reached through in-house accessibility programming ex. Disability Celebration Day, Accessibility Mornings	Galaxy (SQL database)	Galaxy (SQL database)	Population of SC with a disability	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.4.2	Accessibility external programming - individuals reached	New	1,000	4,046	Count	Equal to or greater than	State fiscal year	Total number of individuals reached through external accessibility programming ex. Disability Advocacy Day	Galaxy (SQL database)	Galaxy (SQL database)	Population of SC with a disability	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
<div>3.1 Acquire, preserve and use Collections of Distinction</div> <div>State Objective: Education, Training, and Human Development</div>														
3.1.1	Number of Accessions Recorded	33	30	27	Count	Equal to or greater than	State fiscal year	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	Limited storage space currently causes the Museum to be very selective when choosing which objects to acquire. Additionally, Museum staff are mindful of cost when acquiring objects and may allocate funding towards a very important object rather than acquiring more objects, reducing the total number of objects or accessions.

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
3.1.2	Number of Objects Collected	254	200	117	Count	Equal to or greater than	State fiscal year	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	Limited storage space currently causes the Museum to be very selective when choosing which objects to acquire. Additionally, Museum staff are mindful of cost when acquiring objects and may allocate funding towards a very important object rather than acquiring more objects, reducing the total number of objects or accessions.
3.2 Provide Curatorial Expertise State Objective: Education, Training, and Human Development														
3.2.1	Research Papers Submitted	3	2	2	Count	Equal to or greater than	State fiscal year	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered	513	500	346	Count	Equal to or greater than	State fiscal year	Number of public inquiries answered	Internal Records	SCSM Shared Drive	Community Members	General Public	2502.010000.000; 2000.050100.000	Number of inquiries received was less than projected number. We believe that we have had fewer inquiries now that the general public can see what is in our collection on the Museum website. As a result, fewer people need to call and ask about specific objects since they are available online.
4.1 Provide Unique Program and Changing Exhibit Opportunities State Objective: Government and Citizens														
4.1.1	Number of exhibitions produced	3	2	7	Count	Equal to or greater than	State fiscal year	Number of new exhibits created	Internal Records	SCSM Shared Drive	Educational Content	General Public	2502.010000.000; 2000.050100.000	
4.1.2	Number of Program Participants NOT included in General Admission	8,913	3,000	8,160	Count	Equal to or greater than	State fiscal year	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Public Programs Presented	28	30	57	Count	Equal to or greater than	State fiscal year	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Actual	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
4.1.4	Total number of onsite camp participants	673	650	430	Count	Equal to or greater than	State fiscal year	number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	The total number of summer camp participants in FY25 is greater than the total number of summer camp participants in FY24; however, this year the Museum did not host Spring break camp which is why the number is lower than the total reported in FY24.
5.1 Protection of People and Systems State Objective: Maintaining Safety, Integrity and Security														
5.1.1	Provide necessary investment in Public Safety Personnel	\$417,352.80	\$400,000	\$445,659.52	Dollar Amount	Equal to or greater than	State fiscal year	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000	Thanks to the support of the legislature, we were able to use funding to convert two part time public safety staff to full time positions, increasing the total cost. Additionally, gallery monitors for the Blockbuster exhibition were hired and contributed to this cost.
5.1.2	Provide necessary investment in IT hardware and Software	\$442,154	\$425,000	\$327,518	Dollar Amount	Equal to or greater than	State fiscal year	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	The projection for this year included the next phase of the keycard system installation; however those funds will be spent in Q1/Q2 FY26.
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring; Pest management	\$5,764	\$10,000	\$4,176	Dollar Amount	Maintain range	State fiscal year	Amount spent on HVAC monitoring supplies, pest control supplies, and personnel hours spent monitoring.	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

# FY2026

## Strategic Plan Development

as submitted for the Accountability Report by:  
H950 - STATE MUSEUM COMMISSION

- Goal 1** Maximize Impact of Museum Operations
- Goal 2** Be a Primary Educational Resource for SC Schools
- Goal 3** Be the Caretaker of South Carolinas History
- Goal 4** Deliver Quality Content
- Goal 5** Protect the Safety, Integrity and Security of Museum Resources and Visiting Public

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
<b>1.1 Effectively Market State Museum</b>													
<b>State Objective: Public Infrastructure and Economic Development</b>													
1.1.1	Maximize General Attendance	124,239	150,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total number of unique visits across all programs (GA, public programs, rentals guests, and campers))	Admissions Software	Galaxy (SQL database)	Maximum impact of Operation toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.2	Minimize Marketing cost per visitor	\$2.36	\$2.35	Dollar Amount	Equal to or less than	State Fiscal Year (July 1 - June 30).	Marketing expense/ Attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.1.3	Maximize 4D and Planetarium Attendance	76,271	75,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.4	Maximize Ticketed Admissions	111,707	110,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of tickets sold	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming; Educational content for the general public.	South Carolina Students and teachers, general public	2502.010000.000; 2000.050100.000	
1.1.5	Maximize Rental Attendance	30,098	35,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of attendees at rental events	Admissions Software	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
<b>1.2 Maximize Earned Revenues</b>													
<b>State Objective: Public Infrastructure and Economic Development</b>													
1.2.1	Ticket and Attraction Revenue	\$1,170,541	\$810,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	



Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.2.2	Gift Shop Revenue	\$617,338	\$630,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.2.3	Facility Rental Revenue	\$226,208	\$200,000	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
<b>1.3 Be Efficient with Allocated resources</b> <span style="float: right;"><b>State Objective: Public Infrastructure and Economic Development</b></span>													
1.3.1	Maximize Volunteer Hours	4,700	5,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of volunteer hours	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Visitors, Volunteer Corps	SC State Museum saves funds when volunteers perform important tasks for museum. Volunteers receive professional development opportunities.	2502.010000.000; 2000.050100.000	
1.3.2	Total investment per visitor	\$69.38	\$70	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	(Total Operations Budget)/ PY attendance	SCEIS	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
<b>1.4 Through Museum Foundation Garner Citizen, Corporate and Private Financial Support</b> <span style="float: right;"><b>State Objective: Public Infrastructure and Economic Development</b></span>													
1.4.1	Maximize total number of Museum members	1,979	2,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of memberships	Point of Sale	Galaxy (SQL database)	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.4.2	Cultivate and Retain Corporate Community Partners	30	35	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of partnerships	Internal Records	Foundation Accounting	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
1.4.3	Maximize Community Partner Revenue	\$42,934.90	\$60,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
1.4.4	Maximize Government Grants (local and national)	\$930,173.40	\$250,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of grants secured (IMLS, County, etc.)	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.5	Maximize Annual Corporate Sponsorships	\$32,500.00	\$75,000.00	Dollar Amount	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Total dollar amount of sponsorships	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.6	Total non-capital funds raised by SCSM Foundation	\$236,790.05	\$500,000.00	Dollar Amount	Equal to or greater than	State fiscal year	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
1.4.7	Total capital funds raised by SCSM Foundation	\$436,459.00	\$500,000.00	Dollar Amount	Equal to or greater than	State fiscal year	Total dollar amount of this revenue category	Internal Records	Foundation Accounting	Museum Commission	Effective use of state resources toward agency mission	2502.010000.000; 2000.050100.000	
<b>2.1 Deliver Standards based educational programming on site</b> <b>State Objective: Education, Training, and Human Development</b>													
2.1.1	Maximize School Group Visitation	36,981	40,000	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of individual public and private school groups visiting.	Admissions Software	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
2.1.2	Number of educational programs in-house for K-12 school groups	166	100	Count	Equal to or greater than	State fiscal year	Total scheduled and booked student educational programs ex. STEAM programs, tours, on-floor lessons	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
<b>2.2 Offer Educational Outreach Programs to schools and other institutions in the state</b> <b>State Objective: Education, Training, and Human Development</b>													
2.2.1	Deliver Traveling Exhibitions across the state	18	16	Count	Equal to or greater than	State Fiscal Year (July 1 - June 30).	Number of exhibitions provided	Point of Sale	Galaxy (SQL database)	Educational content and new partnerships	SC Museums and other educational and cultural institutions and their audiences	2502.010000.000; 2000.050100.000	

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.2.2	Virtual Programming (Live and Pre-Recorded)		35	30 Count	Equal to or greater than	State fiscal year	Total virtual live and pre-recorded programs	Internal Records	SCSM Shared Drive	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	
2.2.3	Teacher Professional Development Programs (in-house)		11	6 Count	Equal to or greater than	State fiscal year	Total scheduled and booked teacher professional development program, including teacher appreciation day and preview nights.	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina Students and Teachers.	South Carolina students receive standards-based education programming	2502.010000.000; 2000.050100.000	
2.2.4	Number of educational programs in-house for non-school groups (ex. girl scouts)		6	1 Count	Equal to or greater than	State fiscal year	Total scheduled and booked non-student educational programs	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	General Public	2502.010000.000; 2000.050100.000	
2.2.5	Number of non-K-12 funded outreach programs (ex. libraries and after school sites)		3	3 Count	Equal to or greater than	State fiscal year	Total scheduled and booked non-k-12 funded outreach ex. libraries, after school sites, conference representation	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	General Public	2502.010000.000; 2000.050100.000	
<b>2.3 Partner with Statewide Educational Organizations</b> <span style="float: right;"><b>State Objective: Education, Training, and Human Development</b></span>													
2.3.1	Total number of partnerships		202	200 Count	Equal to or greater than	State fiscal year	Number of partnerships	Internal Records	SCSM Shared Drive	South Carolina State Museum, Museum Partners, Museum Visitors	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.3.2	Individuals reached through Teacher Professional Development Programs		4,605	3,000 Count	Equal to or greater than	State fiscal year	Total individuals reached through scheduled and booked teacher professional development programs outside of SCSM ex. in-service days and education conferences.	Galaxy (SQL database)	Galaxy (SQL database)	South Carolina Teachers	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
2.3.3	Individuals reached through public outreach festivals (booth and/or participation)		2,356	2,000 Count	Equal to or greater than	State fiscal year	Total individuals impacted by SCSM participation in festivals statewide (ex. Lexington Kids Day, Jubilee etc.)	Galaxy (SQL database)	Galaxy (SQL database)	Greater SC community	SC State Museum leverages resources and reach by working with area and regional partners.	2502.010000.000; 2000.050100.000	
<b>2.4 Provide Unique Program and Changing Exhibit Opportunities</b> <span style="float: right;"><b>State Objective: Education, Training, and Human Development</b></span>													

Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
2.4.1	In-House Accessibility Programming - individuals reached	3,745	3,200	Count	Equal to or greater than	State fiscal year	Total number of individuals reached through in-house accessibility programming ex. Disability Celebration Day, Accessibility Mornings	Galaxy (SQL database)	Galaxy (SQL database)	Population of SC with a disability	General Public	2502.010000.000; 2000.050100.000	
2.4.2	External Accessibility Programming - individuals reached	4,046	1,500	Count	Equal to or greater than	State fiscal year	Total number of individuals reached through external accessibility programming ex. Disability Advocacy Day	Galaxy (SQL database)	Galaxy (SQL database)	Population of SC with a disability	General Public	2502.010000.000; 2000.050100.000	
3.1 Acquire, preserve and use Collections of Distinction State Objective: Education, Training, and Human Development													
3.1.1	Number of Accessions Recorded	27	20	Count	Equal to or greater than	State fiscal year	Total number of legal transfers of an item into the museum's collection	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.1.2	Number of Objects Collected	117	150	Count	Equal to or greater than	State fiscal year	Number of new objects acquired by the museum within the reporting period.	Collections Software	SCSM Shared Drive	Education artifacts for research, education, and display	General Public	2502.010000.000; 2000.050100.000	
3.2 Provide Curatorial Expertise State Objective: Education, Training, and Human Development													
3.2.1	Research Papers Submitted	2	2	Count	Equal to or greater than	State fiscal year	Number of papers submitted.	Internal Records	SCSM Shared Drive	New research and educational content	scholars and researchers	2502.010000.000; 2000.050100.000	
3.2.2	Public Inquiries Answered	346	400	Count	Equal to or greater than	State fiscal year	Number of public inquiries answered	Internal Records	SCSM Shared Drive	Community Members	General Public	2502.010000.000; 2000.050100.000	
4.1 Provide Unique Program and Changing Exhibit Opportunities State Objective: Government and Citizens													
4.1.1	Number of exhibitions produced	7	5	Count	Equal to or greater than	State fiscal year	Number of new exhibits created	Internal Records	SCSM Shared Drive	Educational Content	General Public	2502.010000.000; 2000.050100.000	



Perf. Measure Number	Description	Base	Target	Value Type	Desired Outcome	Time Applicable	Calculation Method	Data Source	Data Location	Stakeholder Need Satisfied	Primary Stakeholder	State Funded Program Number Responsible	Notes
4.1.2	Number of Program Participants NOT included in General Admission	8,160	6,000	Count	Equal to or greater than	State fiscal year	Number of participants	Admissions Software/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.3	Number of Public Programs Presented	57	50	Count	Equal to or greater than	State fiscal year	Number of programs presented	Point of Sale/Daily	Galaxy (SQL database)	General Public	Educational Content	2502.010000.000; 2000.050100.000	
4.1.4	Total number of onsite camp participants	430	400	Count	Equal to or greater than	State fiscal year	Number of participants	Point of Sale	Galaxy (SQL database) & SCSM Shared Drive	South Carolina students receive standards-based education programming	South Carolina Students and Teachers.	2502.010000.000; 2000.050100.000	
<b>5.1 Protection of People and Systems</b> <span style="float: right;"><b>State Objective: Maintaining Safety, Integrity and Security</b></span>													
5.1.1	Provide necessary investment in Public Safety Personnel	\$445,659.52	\$420,000	Dollar Amount	Equal to or greater than	State fiscal year	Amount spent on Public Safety Personnel	SCEIS/Daily	SCEIS	Effective use of state resources to secure facility and artifacts	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.2	Provide necessary investment in IT hardware and Software	\$327,518	\$425,000	Dollar Amount	Equal to or greater than	State fiscal year	Amount spend on IT equipment/supplies	SCEIS/Daily	SCEIS	Effective IT tools in place to accomplish agency mission	Museum Commission	2502.010000.000; 2000.050100.000	
5.1.3	Provide necessary Investment in Environmental Controls and Monitoring; Pest management	\$4,176	\$10,000	Dollar Amount	Maintain range	State fiscal year	Amount spent on HVAC monitoring supplies, pest control supplies, and personnell hours spent monitoring.	SCEIS/Daily	SCEIS	Effective use of state resources toward agency mission	Museum Commission	2502.010000.000; 2000.050100.000	

# 2025

## Budget Data

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General	(Projected) Other	(Projected) Federal	(Projected) Total
2000.050100.000	Administration	Administration: Executive Director, Human Resources, Finance, & Information Technology	\$ 3,129,555.57	\$ 261,856.93	\$ -	\$ 3,391,412.50	\$ 3,191,564.00	\$ 904,255.00	\$ -	\$ 4,095,819.00
2502.010000.000	Programs	Programs: Marketing, Education, Exhibits, Public Safety, Operations, and Collections.	\$ 2,944,824.34	\$ 982,729.78	\$ -	\$ 3,927,554.12	\$ 4,825,049.00	\$ 1,064,003.00	\$ -	\$ 5,889,052.00
9500.050000.000	State Employer Contributions	Employer Contributions	\$ 1,155,203.34	\$ 145,213.80	\$ -	\$ 1,300,417.14	\$ 2,435,043.00	\$ 193,342.00	\$ -	\$ 2,628,385.00
9800.910100X000	City of Orangeburg	City of Orangeburg	\$ 250,000.00			\$ 250,000.00				\$ -
9804.480000X000	Exhibit Renovations	Permanent Gallery Renovations	\$ 576,132.50			\$ 576,132.50	\$ 7,552,368.88			\$ 7,552,368.88
9810.660000X000	Parris Is Heritage Found	Parris Is Heritage Found	\$ 125,000.00			\$ 125,000.00				\$ -
9810.680000X000	St. George Rosenwald School	St. George Rosenwald School	\$ 213,000.00			\$ 213,000.00				\$ -
9811.610000X000	Georgetown Rice Museum	Georgetown Rice Museum	\$ 50,000.00			\$ 50,000.00				\$ -
9811.670000X000	SC Alliance of Children's	SC Alliance of Children's	\$ 500,000.00			\$ 500,000.00				\$ -
9811.700000X000	Town of Neeses	Town of Neeses	\$ 400,000.00			\$ 400,000.00				\$ -
9812.560000X000	Children's Museum of The Lowcountry	Children's Museum of The Lowcountry					\$ 1,000,000.00			\$ 1,000,000.00
9812.570000X000	Darlington African American Museum	Darlington African American Museum	\$ 500,000.00			\$ 500,000.00				\$ -
9812.580000X000	Dennis Community Dev Corp	Dennis Community Dev Corp	\$ 100,000.00			\$ 100,000.00				\$ -
9812.600000X000	Friends of Honey Hill	Friends of Honey Hill	\$ 725,000.00			\$ 725,000.00				\$ -

State Funded Program No.	State Funded Program Title	Description of State Funded Program	(Actual) General	(Actual) Other	(Actual) Federal	(Actual) Total	(Projected) General	(Projected) Other	(Projected) Federal	(Projected) Total
9812.620000X000	Gibbes Museum of Art	Gibbes Museum of Art	\$ 500,000.00			\$ 500,000.00				\$ -
9812.650000X000	Lincoln HS Pres Alumni As	Lincoln HS Pres Alumni As	\$ 700,000.00			\$ 700,000.00				\$ -
9813.590000X000	Fork Shoals Historical Society	Fork Shoals Historical Society	\$ 500,000.00			\$ 500,000.00				\$ -
9813.640000X000	Historic Bluffton Found	Historic Bluffton Found	\$ 200,000.00			\$ 200,000.00				\$ -
9814.630000X000	Goodwill Education and Historical Society	Goodwill Education and Historical Society	\$ 594,000.00			\$ 594,000.00				\$ -
9814.690000X000	The Charleston Museum	The Charleston Museum	\$ 400,000.00			\$ 400,000.00				\$ -
9816.550000X000	Reimagine the Experience	Reimagine the Experience					\$ 4,255,465.00			\$ 4,255,465.00
9817.510000X000	Air Purification System	Protect safety, integrity, and security of museum resources and visiting public	\$ 200,000.00			\$ 200,000.00	\$ 200,000.00	\$ -	\$ -	\$ 200,000.00
9817.540000X000	Friends of the Aiken RR	Friends of the Aiken RR	\$ 350,000.00			\$ 350,000.00				\$ -
9818.020000X000	Information Technology	Information Technology Information Security Critical Remediation Services					\$ 251,171.88			\$ 251,171.88

# 2025

## Legal Data

as submitted for the Accountability Report by:

**H950 - STATE MUSEUM COMMISSION**

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
29.1	State	FY25-26 Proviso	(MUSM: Removal From Collections) The commission may remove accessioned objects from its museum collections by gift to another public or nonprofit institution, by trade with another public or nonprofit institution, by public sale, by transfer to the commissions education, exhibit, or study collections or to its operating property inventory; or as a last resort, by intentional destruction on the condition that the objects so removed meet with one or more of the following criteria: (1) they fall outside the scope of the South Carolina Museum Commissions collections as defined in the Collection Policy; (2) they are unsuitable for exhibition or research; (3) they are inferior duplicates of other objects in the collection; or (4) they are forgeries or were acquired on the basis of false information; funds from the sale of such objects will be placed in a special revolving account for the commission to use solely for the purpose of purchasing objects for the collections of the State Museum.	Requires a manner of delivery		Amended
29.2	State	FY25-26 Proviso	(MUSM: Museum Store) The Museum Commission shall establish and administer a museum store in the State Museum. This store may produce, acquire, and sell merchandise relating to historical, scientific, and cultural sources. All profits received from the sale of such merchandise must be retained by the Museum Commission in a restricted fund to be carried forward into the following fiscal year. These funds may be used for store operations, publications, acquisitions, educational programs, exhibit production, and general operating expenses provided that the expenditures for such expenses are approved by the General Assembly in the annual appropriations act.	Requires a service	Retail product in the museum store	Amended

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
29.3	State	FY25-26 Proviso	(MUSM: Retention of Revenue) The Museum Commission may retain revenue received from admissions, program fees, facility rentals, professional services, donations, food service, exhibits and exhibit components, and other miscellaneous operating income generated by or for the museum and may expend such revenue for general operating expenses provided that such expenditures are approved by the General Assembly in the annual appropriations act. Any unexpended revenue from these sources may be carried forward to be expended for the same purposes.	Funding agency deliverable(s)	Rental services, food service, shows exhibits and programs delivered to museum Guests	Amended
29.4	State	FY25-26 Proviso	(MUSM: School Tour Fee Prohibition) The commission may not charge admission fees to groups of children from South Carolina who have made reservations that are touring the museum as part of a school function.	Requires a manner of delivery		Amended
29.5	State	FY22-23 Proviso	(MUSM: Dining Area Rent) Of the space currently vacant in the Columbia Mills Building, space large enough for the museum to have dining space for school-aged children shall be provided to the State Museum at no cost.	Requires a manner of delivery		No Change
29.6	State	FY25-26 Proviso	(MUSM: Remittance to General Services) The State Museum is directed to remit not less than \$3,505,361.94 to the Department of Administration as compensation for expenses associated with the premises it leases in the Columbia Mills Building. In the event the General Assembly or the Executive Budget Office implements a mid-year across-the-board budget reduction, the rent that the State Museum remits to the Department of Administration shall be reduced by the same percentage as the assessed budget reduction.	Distribute funding to another entity		Amended



Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
60-13-10	State	Statute	South Carolina Museum Commission created; membership; chairman; vacancies; terms of office. There is hereby created the South Carolina Museum Commission composed of ten members appointed by the Governor for terms of four years and until their successors are appointed and qualify. One member shall be appointed from each congressional district of the State and three members shall be appointed at large. One of the at-large members shall be appointed chairman of the commission by the Governor. Vacancies for any reason shall be filled in the manner of original appointment for the unexpired term. Notwithstanding the provisions above prescribing four-year terms for members of the commission, the members appointed from even-numbered congressional districts and one at-large member other than the chairman shall be initially appointed for terms of two years only.	Board, commission, or committee on which someone from our agency must/may serve		No Change
60-13-20	State	Statute	Meetings and officers of commission; compensation of members. The Commission shall meet at least quarterly and at such other times as the chairman shall designate. Members shall elect a vice-chairman and such other officers as they may deem necessary. They shall be paid such per diem, mileage and subsistence as provided by law for boards, committees and commissions	Board, commission, or committee on which someone from our agency must/may serve		No Change
60-13-30	State	Statute	The primary function of the Commission shall be the creation and operation of a State Museum reflecting the history, fine arts and natural history and the scientific and industrial resources of the State, mobilizing expert professional advice and guidance and utilizing all available resources in the performance of this function.	Requires a service	The operation of a multi-discipline museum	No Change

Law number	Jurisdiction	Type	Description	Purpose the law serves:	Notes:	Changes made during FY2025
60-13-40	State	Statute	<p>Powers of Commission.</p> <p>To carry out its assigned functions, the Commission is authorized to:</p> <p>(1) Establish a plan for, create and operate a State Museum;</p> <p>(2) Elect an executive officer for the Commission, to be known as the Director;</p> <p>(3) Make rules and regulations for its own government and the administration of its museum;</p> <p>(4) Appoint, on the recommendation of the Director, all other members of the staff;</p> <p>(5) Adopt a seal for use in official Commission business;</p> <p>(6) Control the expenditure in accordance with law of such public funds as may be appropriated to the commission;</p> <p>(7) Accept gifts, bequests and endowments for purposes consistent with the objectives of the Commission;</p> <p>(8) Make annual reports to the General Assembly of the receipts, disbursements, work and needs of the Commission; and</p> <p>(9) Adopt policies designed to fulfill the duties and attain the objectives of the Commission as established by law.</p>	Report our agency must/may provide		No Change
60-13-50	State	Statute	The Director of the Commission shall be the Director of the State Museum, when such facility comes into existence and his qualifications shall reflect an ability to serve in that capacity. Compensation for the Director shall be determined by the General Assembly.	Board, commission, or committee on which someone from our agency must/may serve		No Change

2025		<b>Services Data</b> as submitted for the Accountability Report by: <b>H950 - STATE MUSEUM COMMISSION</b>						
Description of Service	Description of Direct Customer	Customer Name	Others Impacted by Service	Division or major organizational unit providing the service.	Description of division or major organizational unit providing the service.	Primary negative impact if service not provided.	Changes made to services during FY2025	Summary of changes to services
To educate and inspire audiences of all ages by sharing the history, art, culture, and scientific wonder of South Carolina through collections, exhibitions, digital engagement, and outreach programs in our communities.	School Districts throughout the State of South Carolina	Public, Private and Home School students and educators throughout the State of SC	General Public; Researchers and Scholars	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Schools and other educational groups (e.g., scouts, seniors, special needs students) will not have access to education resources, many free, provided by the museum.	No Change	
To educate and inspire audiences of all ages by sharing the history, art, culture, and scientific wonder of South Carolina through collections, exhibitions, digital engagement, and outreach programs in our communities.	General Public	Families	Every South Carolinian and member of the general public, regardless of age, disability, religion, culture, sex, or socioeconomic status.	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	The general public, especially families, will not have access to educational resources, content about their state and opportunities to learn together.	No Change	
To educate and inspire audiences of all ages by sharing the history, art, culture, and scientific wonder of South Carolina through collections, exhibitions, digital engagement, and outreach programs in our communities.	Professional Organizations	SC Federation of Museums	Professional Organizations - SC Science Teachers Education Leadership Association; SC Science Council; STEM Centers SC; SC Council for the Social Studies; Harvard Smithsonian Center for Astrophysics; Smithsonian Affiliations Program; Midlands Astronomy Club; Astronomical Society of the Pacific; International Astronomical Union; SC Council on Competitiveness Aerospace Taskforce; Carolina Area Planetarium Educators; Southeastern Planetarium Association; International Planetarium Society; Environmental Education Association of South Carolina; AMMC (American Museum Membership Conference); PRSA (Public Relations Society of America); South Carolina Motor coach Association; North Carolina Motor coach; Georgia Motor coach; AAM (American Alliance of Museums); Carolina Bridal Association	Education, Collections, Museum Operations	All facets of Museum Operations including - Educational programming and content, Collections, Curators, Marketing, Operations, Public safety, exhibit fabrication, janitorial, facility rentals, gift shop, school visit facilitation, artifact storage and conservation, public programs and signature events, volunteer management, 4D theater operation, Planetarium operation, Observatory programming and hosting, Web site, Graphic Design, Public Relations	Professional organizations will not have access to SCSM educational resources for their constituencies. SC Federal of Museum partners will not have access to traveling exhibitions and related content.	No Change	

2025	<u>Partnerships Data</u> as submitted for the Accountability Report by: H950 - STATE MUSEUM COMMISSION		
Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Federal Government	165th Infantry Brigade, Fort Jackson	Public programming and educational collaboration and support	No Change
Federal Government	282nd Army Band, Fort Jackson	Public programming and educational collaboration and support	No Change
Federal Government	Institute for Museums and Library Services	Educational programming; Museums for All	Amend
Federal Government	Johnson Space Center - NASA	Educational Content and educational programming collaboration	No Change
Federal Government	NASA	Astronomy Content and programming	No Change
Federal Government	National Federation of the Blind: Successful Transitions	Accessibility program collaboration and support	No Change
Federal Government	National Museum of African American History and Culture	Educational Content and educational Programming collaboration	No Change
Federal Government	National Oceanic and Atmospheric Administration - National Centers for Coastal Ocean Science	MOA re: collecting/housing marine mammal skeletal parts	No Change
Federal Government	President's Volunteer Service Award	Volunteer Content and Appreciation Award	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Federal Government	Savannah River Site (SRS)	SCSM staff member serves on Heritage Preservation Advisory Team	No Change
Federal Government	SC Space Grant Consortium	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian Institution	Affiliation member and use of memberships for museum members	No Change
Federal Government	Smithsonian Institution Traveling Exhibition Service (SITES)	Exhibition loans, educational content and educational programming collaboration	No Change
Federal Government	Smithsonian National Air & Space Museum	Object Loans	No Change
Federal Government	Smithsonian National Museum of African American History and Culture	Educational Content and educational Programming collaboration	No Change
Federal Government	Smithsonian National Museum of American History	Educational Content and traveling exhibition partnerships	No Change
Federal Government	United States Fish and Wildlife Service	Maintain permits re: collecting/housing migratory bird and golden eagle remains	No Change
Federal Government	United States Geological Survey	Collaborate re: geological and paleontological investigations in SC and other regions in the SE USA	No Change
Federal Government	US Department of the Interior - Bureau of Land Management	MOA re: housing paleontological resources from property in eastern Wyoming	No Change
Higher Education Institute	Appalachian State University	Collaborate re: geological investigations in central North Carolina	No Change



Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Higher Education Institute	Benedict College	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	Claflin University	Public programming and educational collaboration and support	No Change
Higher Education Institute	College of Charleston	Collaborate re: paleontological investigations in SC; provide access to natural history collections	No Change
Higher Education Institute	Duke University	Internship Staffing & Development	No Change
Higher Education Institute	Duke University's B.N. Merit Scholarship Program	Intern professional development and support across three museum departments (Marketing & Communication, Audience Engagement, and HR)	No Change
Higher Education Institute	Erskine College	Collaborate re: paleontological investigations in SC; provide access to natural history collections for students	No Change
Higher Education Institute	Federal University of Pernambuco, Brazil	Collaborate re: palaeoecological/paleontological similarities between Brazil and SC	No Change
Higher Education Institute	Francis Marion University Dept of Physics	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	Garhwal University, Uttarakhand, India	Collaborate re: paleontological investigations in the Rajasthan region of India	No Change
Higher Education Institute	Louisiana State University	Collaborate re: paleontological investigations within Louisiana	No Change
Higher Education Institute	McKissick Museum - University of South Carolina	Provide mutual support for museum natural history collections; provide access to collections for students	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Higher Education Institute	Mississippi State University	Collaborate re: elasmobranch investigations in the Gulf of Mexico and relevance to the fossil record	No Change
Higher Education Institute	Moving Images Research Collection, University Libraries, University of South Carolina	Public programming and educational collaboration and support	No Change
Higher Education Institute	Old Dominion University	Collaborate re: geological investigations in central North Carolina	No Change
Higher Education Institute	Ryazan State University, Ryazan, Russia	Collaborate re: paleontological investigations in the Saratov region of Russia	No Change
Higher Education Institute	South Caroliniana Library, University Libraries, University of South Carolina	Public program participants and accessibility program support.	No Change
Higher Education Institute	The University of Southern Mississippi	Collaborate re: elasmobranch investigations in the Gulf of Mexico and relevance to the fossil record	No Change
Higher Education Institute	University of Louisiana, Monroe	Collaborate re: paleontological investigations within the Atlantic and Gulf coast states of the USA	No Change
Higher Education Institute	University of North Florida (Jacksonville)	Collaborate re: paleontological investigations in SC; provide access to natural history collections	No Change
Higher Education Institute	University of SC	Internship Staffing	No Change
Higher Education Institute	USC Native American Studies Center - Lancaster	Exhibition co-development, educational programming, Object loans	No Change
Higher Education Institute	USC Autism & Family Research Lab	Accessibility program collaboration and support	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Higher Education Institute	USC Autism and Neurodevelopment Center	Accessibility program collaboration and support	No Change
Higher Education Institute	USC Brain Research Across Development Lab	Accessibility program collaboration and support	No Change
Higher Education Institute	USC Capstone Service Team	Volunteer Service project to clean up museum grounds	No Change
Higher Education Institute	USC Center for Civil Rights History & Research	Educational content and programming collaboration	No Change
Higher Education Institute	USC College of Music - USC Symphony Orchestra	Educational programming collaboration	No Change
Higher Education Institute	USC Dept of Physics and Astronomy	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	USC Early Social Development Lab	Accessibility program collaboration and support	No Change
Higher Education Institute	USC Irvin Department of Rare Books and Special Collections	Educational Content and educational Programming collaboration	No Change
Higher Education Institute	USC Koger Center	Educational programming collaboration - object display	No Change
Higher Education Institute	Voorhees University	Public program participants and accessibility program support.	No Change
Higher Education Institute	Wright State University, OH	Collaborate re: paleontological investigations in the mid-continent and Gulf Coastal Plain, USA	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
K-12 Education Institute	Alabama School of Math and Science	Collaborate re: paleontological investigations in Alabama	No Change
K-12 Education Institute	PACE Academy	Accessibility program collaboration and support	No Change
K-12 Education Institute	South Carolina Governor's School for the Arts and Humanities	Public program participants and accessibility program support.	No Change
Local Government	City of Columbia	Hospitality Tax funding for marketing	No Change
Local Government	Columbia Animal Services	Educational Content and educational programming collaboration	No Change
Local Government	Columbia Visitors Bureau	Marketing and Advertising ands dedicated space inside museum	No Change
Local Government	Historic Columbia	Educational Content and educational Programming collaboration; SCSM Staff Member serves on Jubilee Festival Steering Committee	No Change
Local Government	North Charleston Cultural Arts	Traveling Exhibition Development	No Change
Local Government	Richland and Lexington County Disabilities and Special Needs Board	Accessibility program collaboration and support	No Change
Local Government	Richland County	Hospitality Tax funding for marketing	No Change
Local Government	Richland Library	Educational Content and educational Programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	Able SC	Accessibility program collaboration and support	No Change
Non-Government Organization	Anne Frank Center at USC	Public programming and educational collaboration and support	No Change
Non-Government Organization	Babcock Center	Accessibility program collaboration and support	No Change
Non-Government Organization	Beginnings SC	Accessibility program collaboration and support	No Change
Non-Government Organization	Brain Injury Association	Accessibility program collaboration and support	No Change
Non-Government Organization	Bright Start	Accessibility program collaboration and support	No Change
Non-Government Organization	Camp Burnt Gin	Accessibility program collaboration and support	No Change
Non-Government Organization	Carter Hears! South Carolina	Accessibility program collaboration and support	No Change
Non-Government Organization	Children's Trust of SC	Accessibility program collaboration and support	No Change
Non-Government Organization	ColaJazz Foundation	Educational Content and educational programming collaboration; SCSM Executive Director on ColaJazz Advisory Board.	No Change
Non-Government Organization	Columbia Fireflies	Public programming collaboration and support	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	Developmental Disabilities Council	Accessibility program collaboration and support	No Change
Non-Government Organization	Disability Rights SC	Accessibility program collaboration and support	No Change
Non-Government Organization	Easter Seals	Accessibility program collaboration and support	No Change
Non-Government Organization	Family Connection of SC	Accessibility program collaboration and support	No Change
Non-Government Organization	Family Connections of SC	Accessibility program collaboration and support	No Change
Non-Government Organization	Giant Portland Cement	MOA re: collecting paleontological resources from the property	No Change
Non-Government Organization	Handicapped Athletes Learning to Ride (HALTER)	Accessibility program collaboration and support	No Change
Non-Government Organization	Harvest Hope	Hosted food drive and donated 171 pounds of food to their food pantry	No Change
Non-Government Organization	Institute for Learning Innovation	Partnership with guest value survey	No Change
Non-Government Organization	Keep the Midlands Beautiful	Supplied materials for museum grounds clean up	No Change
Non-Government Organization	KinCarolina	Accessibility program collaboration and support	No Change



Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	Limitless Purpose	Accessibility program collaboration and support	No Change
Non-Government Organization	Made By Us	National organization dedicated to promoting history and civic engagement with young audiences.	No Change
Non-Government Organization	McWane Science Center	Collaborate re: paleontological investigations within the Atlantic and Gulf coast states of the USA	No Change
Non-Government Organization	Miracle League of SC Columbia (Pineview PAL)	Accessibility program collaboration and support	No Change
Non-Government Organization	Miracles Leagues of Myrtle Beach	Accessibility program collaboration and support	No Change
Non-Government Organization	One Columbia	Public programming and educational collaboration and support	No Change
Non-Government Organization	PACE Academy	Accessibility program collaboration and support	No Change
Non-Government Organization	Palmetto Animal Assisted Life Services	Public programming and educational collaboration and support	No Change
Non-Government Organization	Palmetto Swing Dance Association	Public programming and educational collaboration and support	No Change
Non-Government Organization	River Alliance	Educational Content and educational programming collaboration, economic development	No Change
Non-Government Organization	Riverbanks Zoo	Accessibility program collaboration and support	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	SC Assistive Technology Program	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Autism Society	Accessibility program collaboration and support	No Change
Non-Government Organization	SC First Steps	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Hands and Voices	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Pediatric Alliance	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Spinal Cord	Accessibility program collaboration and support	No Change
Non-Government Organization	SC Thrive	Accessibility program collaboration and support	No Change
Non-Government Organization	School for the Deaf and Blind	Accessibility program collaboration and support	No Change
Non-Government Organization	South Carolina Philharmonic	Educational programming collaboration	No Change
Non-Government Organization	South Carolina Watermedia Society	Traveling Exhibition Development	No Change
Non-Government Organization	Special Olympics SC	Accessibility program collaboration and support	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Government Organization	Stormwater Studios	Public program participants and accessibility program support.	No Change
Non-Government Organization	The Arc of SC	Accessibility program collaboration and support	No Change
Non-Government Organization	The Behavior Co	Accessibility program collaboration and support	No Change
Non-Government Organization	The Jasper Project	Public programming and educational collaboration and support	No Change
Non-Government Organization	The Nickelodeon Theater (Columbia Film Society)	Public programming and educational collaboration and support	No Change
Non-Government Organization	The Unumb Center	Accessibility program collaboration and support	No Change
Non-Government Organization	South Carolina Athletic Hall of Fame	Collaborate to showcase the annual SC Athletic Hall of Fame inductees and develop future exhibition about sports in SC	No Change
Non-Governmental Organization	American Astronomical Society	Conference Hosting	No Change
Non-Governmental Organization	Carolina Skygazers	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Central Carolina Community Foundation	Fund source and program collaboration	No Change
Non-Governmental Organization	Clemson Area Amateur Astronomers	Educational Content and educational Programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Non-Governmental Organization	Columbia Attractions	Joint Ticketing and Promotion	No Change
Non-Governmental Organization	Columbia Children's Theatre	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Columbia Museums	Joint Ticketing and Promotion	No Change
Non-Governmental Organization	Congaree Vista Guild	Marketing and Advertising Collaboration	No Change
Non-Governmental Organization	Girl Scouts of SC: Mountains to the Midlands	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Lowcountry Stargazers	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Morris Center for Lowcountry Heritage	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	Museum of Early Southern Decorative Arts	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Humanities Council	Educational Content and educational Programming collaboration	No Change
Non-Governmental Organization	SC Museum Foundation	Private Fundraising for the museum	No Change
Private Business Organization	Converge Collective	Educational Content and educational Programming collaboration	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Private Business Organization	Elite Home Care	Accessibility program collaboration and support	No Change
Private Business Organization	Goins Dancing	Accessibility program collaboration and support	No Change
Private Business Organization	Human Resources Certification Institute	Human Resources Professional Development	No Change
Private Business Organization	SoulHaus Gallery	Public program participants and accessibility program support.	No Change
Private Business Organization	The Comet - Central Midlands Transit	Programming & Cross-promotion/marketing	No Change
Private Business Organization	The VISTA Guild	Professional affiliation, Cross-promotion/marketing	No Change
Professional Association	AAM (American Alliance of Museums)	Reaccreditation and support services; Institutional membership; Staff professional development	No Change
Professional Association	American Association for State and Local History (AASLH)	Institutional Member, Staff Professional Development	No Change
Professional Association	Astronomical Society of the Pacific	Educational Content and educational Programming collaboration	No Change
Professional Association	Carolina Area Planetarium Educators	Educational Content and educational Programming collaboration	No Change
Professional Association	Carolina Bridal Association	Sourcing Bridal Clients for Facility Rentals	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Professional Association	Environmental Education Association of South Carolina	Educational Content and educational Programming collaboration	No Change
Professional Association	International Astronomical Union	Educational Content and educational Programming collaboration	No Change
Professional Association	International Council on Museums (ICOM)	Staff Professional Development	No Change
Professional Association	International Planetarium Society	Educational Content and educational Programming collaboration	No Change
Professional Association	Midlands Astronomy Club	Educational Content and educational Programming collaboration	No Change
Professional Association	Museum Store Association	Resource and support network for museum store operators	No Change
Professional Association	National Council for Public History (NCPH)	Institutional Member, Staff Professional Development	No Change
Professional Association	National Society for Human Resources Mgmt	Human Resources collaboration, support, and professional development	No Change
Professional Association	NC Museum Council	Staff Professional Development	No Change
Professional Association	Palmetto Archives, Libraries & Museum Council on Preservation (PALMCOP)	Staff Professional Development	No Change
Professional Association	SC Council for the Social Studies	Educational Content and educational Programming collaboration	No Change



Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
Professional Association	SC Federation of Museums (SCFM)	MOU Partnership; Institutional Member; Museum Support and Professional Development	No Change
Professional Association	SC Heritage Trust Advisory Board	Partnership; SCSM Staff participates on advisory board	No Change
Professional Association	SC Science Teachers Education Leadership Association	Educational Content and educational Programming collaboration	No Change
Professional Association	Smithsonian Affiliations Program	Educational Content and educational Programming collaboration	No Change
Professional Association	Southeastern Museums Conference (SEMC)	Institutional Member, Staff Professional Development; SCSM Staff Member served as Co-Chair Program Committee	No Change
Professional Association	Southeastern Planetarium Association	Educational Content and educational Programming collaboration	No Change
Professional Association	Southeastern Registrar Association	Staff Professional Development; SCSM Staff Members Serves as State Representative	No Change
Professional Association	STEM Centers SC	Educational Content and educational Programming collaboration	No Change
State Government	Alabama Geological Survey	Collaborate re: geological and paleontological investigations within the Gulf Coast states of the USA	No Change
State Government	Alabama Sea Grant Consortium	Collaborate re: elasmobranch investigations in the Gulf of Mexico and relevance to the fossil record	No Change
State Government	Arkansas Game and Fish Commission	Collaborate re: geological investigations in western Arkansas	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
State Government	Center for Civil Rights History and Research, University Libraries, University of South Carolina	Public programming and educational collaboration and support	No Change
State Government	Certified SC	Public programming and educational collaboration and support; sponsorship	No Change
State Government	Confederate Relic Room	Joint Ticketing and Programming	No Change
State Government	Department of Education	School field trips and content support	No Change
State Government	Department of Health and Human Services HIPP program	Accessibility program collaboration and support	No Change
State Government	Department on Aging	Accessibility program collaboration and support	No Change
State Government	Mississippi Dept. of Environmental Quality - Geological Survey	Collaborate re: geological and paleontological investigations within the Gulf Coast states of the USA	No Change
State Government	Mississippi Museum of Natural Science	Collaborate re: paleontological investigations within the Gulf Coastal Plain	No Change
State Government	Museums of York County	Collaborate re: paleontological and modern zoological investigations in South Carolina	No Change
State Government	Patriot's Point Naval & Maritime Museum	Public programming and educational collaboration and support	No Change
State Government	SC African American Heritage Commission	Public programming and educational collaboration and support	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
State Government	SC Commission for the Blind	Accessibility program collaboration and support	No Change
State Government	SC Department of Administration - HR	Human Resources collaboration and support	No Change
State Government	SC Department of Agriculture	Public programming and educational collaboration and support	No Change
State Government	SC Department of Archives and History	Educational Content and educational Programming collaboration	No Change
State Government	SC Department of Children's Advocacy	Accessibility program collaboration and support	No Change
State Government	SC Department of Children's Advocacy	Accessibility program collaboration and support	No Change
State Government	SC Department of Disabilities and Special Needs	Accessibility program collaboration and support	No Change
State Government	SC Digital Library	Educational Content and educational Programming collaboration	No Change
State Government	SC Forestry Commission	Educational Content and educational Programming collaboration	No Change
State Government	SC Military Museum	Public programming and educational collaboration and support	No Change
State Government	SC Parks & Recreation	Cross marketing and dedicated exhibit space inside museum	No Change

Type of Partner Entity	Name of Partner Entity	Description of Partnership	Change to the partnership during the past fiscal year
State Government	SC State Arts Commission	Educational Content and educational Programming collaboration	No Change
State Government	SCETV	Public programming and educational collaboration and support	No Change
State Government	South Carolina Geological Survey	Collaborate re: geological and paleontological investigations in SC	No Change
State Government	South Carolina Institute of Archaeology and Anthropology - (SCIAA) Maritime Research Division	Administer and maintain compliance with the SC Underwater Antiquities Act	No Change
State Government	Talking Book Services	Accessibility program collaboration and support	No Change

2025

**Reports Data**

as submitted for the Accountability Report by:

H950 - STATE MUSEUM COMMISSION

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Affirmative Action Plan	SC Code Sec. 1-13-110	Plan on Diversity of workforce	February of 2023	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	Amend	Last submission needs to be updated to February of 2024.
Agency Accountability Report	§1-1-810	The report "must contain the agency's or department's mission, objectives to accomplish the mission, and performance measures that show the degree to which objectives are being met." Agencies must "identify key program area descriptions and expenditures and link these to key financial and performance results measures."	September 2024	Annually	Governor or Lt. Governor AND Legislative entity or entities	Provided to LSA for posting online	Emily Gallo, Chief of Staff	No Change	
Agency Head Review	N/A	Performance appraisal of Agency Head	August of 2023	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	
Audit		Audit of financial transactions and procedures	July of 2025	Other	South Carolina state agency or agencies	Available on another website	Greyson Smith, Finance Director	No Change	Audits are not annual; they are as required
Budget Request	Title 11, Chapter 11. S.C Code of Laws	Financial needs for next fiscal year	September 2024	Annually	South Carolina state agency or agencies	Hard copy available upon request	Amy Bartow-Melia, Executive Director	No Change	
Dead Eagle Annual Report	N/A	Dead eagle annual reporting to USFWS	January 2025	Annually	Entity within federal government	Hard copy available upon request.	Paul Matheny, Director of Curatorial Affairs and Chief Curator	No Change	
Employment Wage	N/A	Data on wages paid	June of 2025	Quarterly	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	
Info Tech Inventory and Plan	10-1-140	Listing of all hardware and software	August of 2025	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	

Report Name	Law Number (if applicable)	Summary of information requested in the report	Date of most recent submission DURING the past fiscal year	Reporting Frequency	Type of entity/entities	Method to access the report	Direct access hyperlink or agency contact (if not provided to LSA for posting online)	Changes to this report during the past fiscal year	Explanation why a report wasn't submitted
Info Tech Security Plan	Proviso 117.110	IT needs and issues for upcoming year	August of 2025	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	
Migratory Birds	N/A	Any Migratory Bird Salvages	January 2025	Annually	Entity within federal government	Hard copy available upon request	Paul Matheny, Director of Curatorial Affairs and Chief Curator	No Change	
Minority Utilization Plan	N/A	Data on minority business use	July of 2025	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	
Salary Supplements	Proviso 93.10	Any supplements paid to museum staff from non-state sources	August of 2025	Annually	South Carolina state agency or agencies	Hard copy available upon request	Sonja Bradford, Chief of Human Resources and Administration	No Change	
Sales Tax Returns	2019 Act No. 21 Section 1	Data on sales taxes collected	July of 2025	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Greyson Smith, Finance Director	No Change	
State Fleet Mileage	Code 1976 § 1-11-280	Data on Vehicle mileage used	August 2025	Monthly	South Carolina state agency or agencies	Hard copy available upon request	Doug Beermann, Chief Operating Officer	No Change	
Year End GAAP reports		Specific Year-End Financial Data	August of 2025	Annually	South Carolina state agency or agencies	Hard copy available upon request	Greyson Smith, Finance Director	No Change	

<b>AGENCY NAME:</b>	State Museum Commission		
<b>AGENCY CODE:</b>	H950	<b>SECTION:</b>	29

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## 2025 Accountability Report

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### SUBMISSION FORM

I have reviewed and approved the data submitted by the agency in the following templates:

- Data Template
  - Reorganization and Compliance
  - FY2025 Strategic Plan Results
  - FY2026 Strategic Plan Development
  - Legal
  - Services
  - Partnerships
  - Report or Review
  - Budget
- Discussion Template
- Organizational Template

I have reviewed and approved the financial report summarizing the agency's budget and actual expenditures, as entered by the agency into the South Carolina Enterprise Information System.

The information submitted is complete and accurate to the extent of my knowledge.

<b>AGENCY DIRECTOR</b> <i>(SIGN AND DATE):</i>  <b>(TYPE/PRINT NAME):</b>	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center; flex-grow: 1;"> <b>SIGNATURE ON FILE</b> </div> <div style="text-align: right;"> <b>Signature Received:</b>            09/12/2025         </div> </div> <hr style="border: 0.5px solid black;"/> <div style="text-align: center;">           Amy Bartow-Melia, Executive Director         </div>
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<b>BOARD/CMSN CHAIR</b> <i>(SIGN AND DATE):</i>  <b>(TYPE/PRINT NAME):</b>	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center; flex-grow: 1;"> <b>SIGNATURE ON FILE</b> </div> <div style="text-align: right;"> <b>Signature Received:</b>            09/12/2025         </div> </div> <hr style="border: 0.5px solid black;"/> <div style="text-align: center;">           John F. McCabe, Museum Commission Chairman         </div>
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