**South Carolina General Assembly**

119th Session, 2011-2012

**H. 4367**

**STATUS INFORMATION**

House Resolution

Sponsors: Rep. Henderson

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Introduced in the House on June 14, 2011

Adopted by the House on June 14, 2011

Summary: Greenville Chorale

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

6/14/2011 House Introduced and adopted ([House Journal‑page 16](file:///h:\hj%20archive\2011\06-14-11.docx))

**VERSIONS OF THIS BILL**

[6/14/2011](file:///p:\pprever\2011-12\4367_20110614.docx)

**A** **HOUSE RESOLUTION**

TO CONGRATULATE THE GREENVILLE CHORALE ON THE OCCASION OF ITS FIFTIETH ANNIVERSARY, TO THANK THE CHORALE FOR THE HALF CENTURY OF MUSICAL EXCELLENCE AND ENJOYMENT IT HAS BROUGHT TO THE GREENVILLE AREA AND BEYOND, AND TO WISH THE GROUP MUCH CONTINUED SUCCESS.

Whereas, the South Carolina House of Representatives was pleased to learn that 2011 marks the fiftieth anniversary of the Greenville Chorale; and

Whereas, the Greenville Chorale was organized in 1961 as the Rotary Civic Chorale by the Rotary Club of Greenville. Beginning with forty‑five singers, the chorale’s mission was to provide the Upstate with a strong symphonic community chorus. So well received was this effort that seven years later, in 1968, the Greenville Civic Chorale Association was chartered and the chorale became self‑sustaining. In 1987, the official title was changed to the Greenville Chorale; and

Whereas, since 1961, the chorale has grown in size to a current roster of more than two hundred singers from Greenville, Spartanburg, Anderson, Pickens, Laurens, Oconee, Clemson, Greer, Simpsonville, Mauldin, Travelers Rest, and Easley. Annual auditions are held to fill the limited new positions available; and

Whereas, the chorale, which draws audiences from across the Upstate and from western North Carolina, has been led by a succession of outstanding conductors, including Founding Director William Jarvis, Dr. Jerry Langenkamp, Dr. Patrick Partridge, Dr. Milburn Price, and Dr. Bingham L. Vick, Jr., who has served as conductor and artistic director since 1981; and

Whereas, from its beginning, the chorale has presented great choral‑orchestral literature to the delight of enthusiastic audiences. In 1994, the chorale presented the South Carolina premiere performance of Benjamin Britten’s *War Requiem*. In the spring of 1996, the group joined with the Greenville Symphony in Mahler’s monumental Symphony Number 8, the *Symphony of a Thousand*. In 1997, the chorale presented the first modern premiere of the landmark 1895 oratorio *Moses* by Max Bruch. Dr. Vick’s new English translation was used, and the concert was recorded for national CD distribution. In June 1999, the chorale celebrated the music of Randall Thompson with a highly acclaimed performance at Piccolo Spoleto for standing‑room‑only audiences; and

Whereas, the 2000‑2001 season was highlighted with outstanding concerts that featured the “Best of the Best” choral selections from the chorale’s then‑forty‑year history, a performance of the entire score of Handel’s *Messiah*, and a collaboration concert of some five hundred performers presenting the powerful *Berlioz Requiem*; and

Whereas, to celebrate its forty‑fifth anniversary in 2005‑2006, the chorale commissioned a major work for the fall of 2005. The composer, Mark Frode Kilstofte, is a member of the Furman University music faculty, composer of more than fifteen commissioned works, and recipient of numerous musical awards and honors; and

Whereas, for its fiftieth anniversary season, the Greenville Chorale will honor its dedicated past and present singers, conductors, board members, and Dr. Bingham Vick, whose efforts are responsible for much continued musical enrichment in the Greenville community. The chorale will commemorate this monumental season with commissioned works by Robert Powell and Dan Forrest; and

Whereas, the Greenville Chorale brings to life the world’s greatest works for symphonic choruses, and for its efforts it consistently receives recognition as a premier choral group in the Southeast; and

Whereas, cognizant of the Greenville Chorale’s fifty years of celebrated achievements, the House of Representatives takes great pleasure in recognizing this fine group of musical ambassadors for the City of Greenville and the State of South Carolina. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the South Carolina House of Representatives, by this resolution, congratulate the Greenville Chorale on the occasion of its fiftieth anniversary, thank the chorale for the half century of musical excellence and enjoyment it has brought to the Greenville area and beyond, and wish the group much continued success.

Be it further resolved that a copy of this resolution be provided to the Greenville Chorale.

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