**South Carolina General Assembly**

119th Session, 2011-2012

**H. 5000**

**STATUS INFORMATION**

House Resolution

Sponsors: Rep. Anthony

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Introduced in the House on March 14, 2012

Adopted by the House on March 14, 2012

Summary: DeWayne Allen

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

3/14/2012 House Introduced and adopted ([House Journal‑page 1](file:///h:\hj%20archive\2012\03-14-12.docx))

**VERSIONS OF THIS BILL**

[3/14/2012](file:///p:\pprever\2011-12\5000_20120314.docx)

**A** **HOUSE RESOLUTION**

TO RECOGNIZE AND HONOR GOSPEL MUSICIAN DEWAYNE “BUDDY” ALLEN OF UNION COUNTY FOR HIS FIFTY YEARS OF FAITHFUL MUSICAL SERVICE TO HIS GOD, HIS COMMUNITY, AND BEYOND.

Whereas, while the preaching of the Word of God in the churches of this great State is a rich source of succor to the souls of men, there are times when taking a portion of that Word and placing it in a musical setting imparts even greater blessing; and

Whereas, Lockhart native Dewayne “Buddy” Allen has spent fifty years of his life bestowing such musical blessing on the people of South Carolina, North Carolina, and Georgia, a ministry for which he is worthy of praise; and

Whereas, born on March 14, 1935, to Fred and Annie Allen, young Dewayne Allen, or “Buddy,” as he was known to friends and family, graduated from the Lockhart schools in 1953. He married Murrell Dabbs, his high school sweetheart, and began a family of three children, as well as a career that would take him from work at Lockhart Mill to military service in Germany to eventual retirement in 1998 from Chester Telephone Company after twenty‑seven years’ service; and

Whereas, during these years, his musical gifts were not dormant. He began singing in the choir at Lockhart Baptist Church, where he joined with Charles Crocker, R.M. Crocker, and Ed Gibson to form the original Riverside Quartet. They began singing and sharing their faith at local functions, family gatherings, and other events. The group flourished and recorded its first album, *More About Jesus*, in 1967, and the Riverside Quartet’s popularity spread throughout the Carolinas, leading to engagements almost every weekend; and

Whereas, in time, a number of other recordings followed the group’s first release. When one member of the quartet relocated, the Riverside Quartet became a trio and changed its name to the Riverside Boys; and

Whereas, in 1984, Buddy Allen left the Riverside Boys to form a Gospel trio composed of himself and two of his children, a successful venture that lasted until one of the children relocated to Nashville to pursue a musical career. Staying musically idle only a short time, Buddy rejoined the Riverside Boys, continuing to sing and share his faith as a part of this venerable group until forced to retire in 2011 for health reasons; and

Whereas, grateful for his dedicated, joyful service as a musical ambassador for South Carolina’s community of faith, the House of Representatives takes great pleasure in congratulating Dewayne “Buddy” Allen on fifty years of musical ministry and in thanking him for the many hours of spiritual nourishment he has rendered to the citizens of South Carolina and its neighboring states. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the South Carolina House of Representatives, by this resolution, recognize and honor Gospel musician Dewayne “Buddy” Allen of Union County for his fifty years of faithful musical service to his God, his community, and beyond.

Be it further resolved that a copy of this resolution be provided to Dewayne “Buddy” Allen.

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