**South Carolina General Assembly**

122nd Session, 2017-2018

**H. 4125**

**STATUS INFORMATION**

House Resolution

Sponsors: Reps. Dillard, Alexander, Allison, Anderson, Anthony, Arrington, Atkinson, Atwater, Bales, Ballentine, Bamberg, Bannister, Bedingfield, Bennett, Bernstein, Blackwell, Bowers, Bradley, Brown, Burns, Caskey, Chumley, Clary, Clemmons, Clyburn, Cobb‑Hunter, Cogswell, Cole, Collins, Crawford, Crosby, Daning, Davis, Delleney, Douglas, Duckworth, Elliott, Erickson, Felder, Finlay, Forrest, Forrester, Fry, Funderburk, Gagnon, Gilliard, Govan, Hamilton, Hardee, Hart, Hayes, Henderson, Henegan, Herbkersman, Hewitt, Hill, Hiott, Hixon, Hosey, Howard, Huggins, Jefferson, Johnson, Jordan, King, Kirby, Knight, Loftis, Long, Lowe, Lucas, Mack, Magnuson, Martin, McCoy, McCravy, McEachern, McKnight, Mitchell, D.C. Moss, V.S. Moss, Murphy, B. Newton, W. Newton, Norrell, Ott, Parks, Pitts, Pope, Putnam, Quinn, Ridgeway, M. Rivers, S. Rivers, Robinson‑Simpson, Rutherford, Ryhal, Sandifer, Simrill, G.M. Smith, G.R. Smith, J.E. Smith, Sottile, Spires, Stavrinakis, Stringer, Tallon, Taylor, Thayer, Thigpen, Toole, Weeks, West, Wheeler, Whipper, White, Whitmire, Williams, Willis and Yow

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Introduced in the House on April 18, 2017

Adopted by the House on April 18, 2017

Summary: Robert Peabo Bryson

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

4/18/2017 House Introduced and adopted ([House Journal‑page 4](file:///h:\hj\20170418.docx))

View the latest [legislative information](http://www.scstatehouse.gov/billsearch.php?billnumbers=4125&session=122&summary=B) at the website

**VERSIONS OF THIS BILL**

[4/18/2017](file:///p:\pprever\2017-18\4125_20170418.docx)

**A** **HOUSE RESOLUTION**

TO RECOGNIZE AND HONOR ONE OF THE PALMETTO STATE’S FINEST NATIVE SONS, ROBERT PEABO BRYSON, WORLD‑RENOWNED VOCALIST, COMPOSER, AND PRODUCER.

Whereas, born in Greenville on April 13, 1951, Robert Peabo Bryson has become a singer, composer, producer, and accomplished entertainer of the highest caliber and personal achievement. This musical ambassador of goodwill has taken his soulful sounds to more than seventy nations around the world, and as one of the premier male vocalists of contemporary music of the last quarter century, he has scored and performed more than ten number‑one hit recordings in both the rhythm and blues and pop crossover categories, reaching gold on twelve occasions; and

Whereas, in addition, with twenty albums to his credit, Peabo Bryson owns the distinction of being the first artist in music history to have separate records topping four different charts; and

Whereas, in his growing‑up years, Peabo’s musical gifts were nurtured by a loving grandmother and mother, who exposed him to the many musical legends who passed through the family farm near Mauldin, stars such as Sam Cooke, Little Richard, and Billie Holiday. Peabo praises his grandmother and mom for teaching him “to work and work hard”; and

Whereas, at age fourteen, Peabo began singing as a star of the traveling revue Al Freeman & the Upsetters. Two years later in 1968, he left home to tour the now‑famous Southern “chitlin’ circuit” with another local band, Moses Dillard and the Tex‑Town Display, with whom he gained the experience that would help prepare him for a solid career as a recording artist and entertainer; and

Whereas, during the course of his career, Peabo’s rich, almost operatic voice has earned him many accolades, among them two Grammy awards: the first for his work in Disney’s Oscar‑winning “Best Picture” theme song, “Beauty and the Beast” (1991), with international pop singer Celine Dion; the second for “A Whole New World,” the theme song from *Aladdin*, with Regina Belle (1992); and

Whereas, a man’s gifts make room for him, and Peabo’s gifts found a place for him in the theater world, as well. As an actor, he appeared in the lead role for the touring production of the Tony Award‑winning musical *Raisin* and in the role of the wizard in a touring company of another famed musical, *The Wiz*. In 1998, he appeared in the Michigan Opera Theater’s production of Gershwin’s *Porgy and Bess*; and

Whereas, an avid golfer, Peabo will never turn down a chance to “hit a few balls,” and he has participated in numerous tournaments. To his family, he is simply a big brother, dedicated father, and “Pop‑Pop, handsome singer of love ballads”; and

Whereas, Peabo Bryson offers a timeless mix of pop and soul as only he can. He has amassed a loyal fan base, critical acclaim, and an avalanche of awards as one of the truly best friends a song could ever have. Appreciatively, the House takes great pleasure in celebrating the achievements of the legendary Peabo Bryson, one of South Carolina’s own. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the South Carolina House of Representatives, by this resolution, recognize and honor one of the Palmetto State’s finest native sons, Robert Peabo Bryson, world‑renowned vocalist, composer, and producer.

Be it further resolved that a copy of this resolution be presented to Robert Peabo Bryson.

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