**South Carolina General Assembly**

122nd Session, 2017-2018

**S. 624**

**STATUS INFORMATION**

Senate Resolution

Sponsors: Senators Scott, Alexander, Allen, Bennett, Campbell, Campsen, Climer, Corbin, Cromer, Davis, Fanning, Gambrell, Goldfinch, Gregory, Grooms, Hembree, Hutto, Jackson, Johnson, Kimpson, Leatherman, Malloy, Martin, Massey, J. Matthews, M.B. Matthews, McElveen, McLeod, Nicholson, Peeler, Rankin, Reese, Rice, Sabb, Senn, Setzler, Shealy, Sheheen, Talley, Timmons, Turner, Verdin, Williams and Young

Document Path: l:\s-res\js\010elai.kmm.js.docx

Introduced in the Senate on April 5, 2017

Adopted by the Senate on April 5, 2017

Summary: Elaine Nichols

**HISTORY OF LEGISLATIVE ACTIONS**

Date Body Action Description with journal page number

4/5/2017 Senate Introduced and adopted ([Senate Journal‑page 7](file:///h:\sj\20170405.docx))

View the latest [legislative information](http://www.scstatehouse.gov/billsearch.php?billnumbers=624&session=122&summary=B) at the website

**VERSIONS OF THIS BILL**

[4/5/2017](file:///p:\pprever\2017-18\624_20170405.docx)

**A** **SENATE RESOLUTION**

TO HONOR AND RECOGNIZE ELAINE NICHOLS OF CHARLOTTE FOR HER WORK IN CURATING AND PRESERVING AFRICAN AMERICAN HISTORY.

Whereas, a native of Charlotte, North Carolina, Elaine Nichols has a Master of Arts in Public Service Archaeology from the University of South Carolina and a Master of Arts in Social Administration and Planning from Case Western Reserve University; and

Whereas, Ms. Nichols has been the Supervisory Curator of Culture at the Smithsonian National Museum of African American History and Culture (NMAAHC) since 2009. In addition to her administrative duties, she helped to develop the museum’s inaugural collections; and

Whereas, Ms. Nichols is the Curator of Costumes and Textiles and Decorative Arts at the museum, which includes the Black Fashion Museum Collection established by Lois Alexander Lane and the Ebony Fashion Fair Collection created by Eunice Johnson and other notables. She served as Founding Project Curator for the Civil Rights History Project (CRHP), a public mandate of the United States Congress. The CRHP, a collaboration between the museum and the Library of Congress, collected oral histories from more than one hundred thirty grassroots activists, supporters, and national leaders who were involved in the Civil Rights Movement during the 1950s and 1960s; and

Whereas, prior to coming to the NMAAHC, Ms. Nichols worked at the South Carolina State Museum. She began her career as a guest curator and mounted the exhibition The Last Miles of the Way: African American Funeral and Mourning Customs in South Carolina, 1890-Present; and

Whereas, she was later promoted to Curator of History and helped to build the museum’s collection of artifacts related to African Americans and the Palmetto State; and

Whereas, the members of the South Carolina Senate are grateful for the passion and commitment that Elaine Nichols has shown in serving the people of South Carolina and the United States. Now, therefore,

Be it resolved by the Senate:

That the members of the South Carolina Senate, by this resolution, honor and recognize Elaine Nichols of Charlotte for her work in curating and preserving African American history.

Be it further resolved that a copy of this resolution be presented to Elaine Nichols.

‑‑‑‑XX‑‑‑‑