**A** **HOUSE RESOLUTION**

TO HONOR AND COMMEND MORRIS DAY FOR A STUPENDOUS CAREER AND TO WELCOME HIM TO THE PALMETTO STATE FOR HIS PERFORMANCE IN THE “LEGENDS OF” SERIES HOSTED BY THE AUNTIE KAREN FOUNDATION.

Whereas, the members of the House of Representatives of the State of South Carolina wish to pause in their deliberations to welcome famed musician, Morris Day, to our beautiful State for his performance in the “Legends of” series with “A Tribute to Prince featuring Morris Day and The Time and Sheila E.” on Friday, February 16, 2018; and

Whereas, the “Legends of” series is a comprehensive salute to African-American achievement in the arts. The Auntie Karen Foundation created the concert series to pay tribute to the contributions African‑American music has made to history. Each year during Black History Month, the series profiles a jazz, rhythm and blues, gospel, or blues artist who has made a lasting contribution to the history of music. This year’s tribute will be to Prince and feature some phenomenal artists, including Morris Day; and

Whereas, with his dynamic dancing and smooth, yet gutsy vocals, Morris Day played an essential role in the development of the Twin City dance club sound of the 1980s; and

Whereas, a founding member of music icon Prince’s band, The Time, Morris played with the group from 1981 until 1984, when he launched his solo career. He returned to the group again in 1988, performing and recording with The Time from 1990 until 1991, and then again after 1995; and

Whereas, Morris’s involvement with Prince traces back to 1980 when his composition “Partyup,” originally recorded when he was a member of the Enterprise, was covered on Prince’s “Dirty Mind” album; and

Whereas, in 1985, Morris released his debut solo album “Color of Success,” but he reached his apex with his second solo album “Daydreaming” in 1987. Produced by ex‑Time members Terry Lewis and Jimmy Jam, the album included the chart‑topping Rhythm and Blues tune, “Fishnet”; and

Whereas, Day released his third solo album, “Guaranteed” in 1992, after which, he toured occasionally, but ceased recording until 2004 with the album “It’s About Time,” a mostly live album with a few new studio cuts, including one with a guest appearance from rapper E‑40. Day also appeared in several films and television shows; and

Whereas, the members of the South Carolina House of Representatives applaud Morris Day for the work he has created and wish him good luck in his upcoming tribute to the late great Prince. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the House of Representatives of South Carolina, by this resolution, honor and commend Morris Day for a stupendous career and welcome him to the Palmetto State for his performance in the “Legends of” series hosted by the Auntie Karen Foundation.

Be it further resolved that a copy of this resolution be presented to Morris Day.

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