**A** **HOUSE RESOLUTION**

TO RECOGNIZE AND HONOR THE SENSATIONAL BROWN BROTHERS OF FLORENCE FOR AN EXCEPTIONAL CAREER AS GOSPEL RECORDING ARTISTS AND TO CONGRATULATE THIS FINE GROUP ON ITS INCLUSION IN THE NATIONAL MUSEUM OF AFRICAN AMERICAN MUSIC.

Whereas, the South Carolina House of Representatives is pleased to learn that the Sensational Brown Brothers of Florence have been included in the recently opened National Museum of African American Music (NMAAM), located in Nashville, Tennessee; and

Whereas, with a Black gospel music career spanning sixty‑one years, the Sensational Brown Brothers have maintained a strong Christian foundation through their faith and belief in God. They demonstrate that foundation by sharing their vocal talents and uplifting a genre of Black Christian gospel music that dates to the seventeenth century; and

Whereas, these distinguished musicians come from a family of nine boys and four girls born to the late Mr. and Mrs. Arthur Brown, Sr., of Effingham. Since childhood, the brothers have shown their vocal talents at family gatherings and at the Savannah Grove Baptist Church, where they are members. The original family singing group consisted of nine brothers. Today, the group consists of Norris, Billy, George, and Sam Brown, as well as Cleveland Williams and Gino and Brandon Brown. They are made up of four brothers, one cousin, and two nephews; and

Whereas, they continue to spread the gospel of Jesus Christ through music, singing Christian hymns and lyrics quartet‑style with rhythmic instrumentation. The Sensational Brown Brothers have traveled throughout the United States performing and have recorded more than one hundred fifty songs throughout their long and illustrious career. The group gives thanks to Almighty God for granting this new honor of inclusion in the NMAAM; and

Whereas, the National Museum of African American Music opened to the public in Nashville on January 30, 2021. Nearly ten years in the making, this state‑of‑the‑art museum was established to celebrate and preserve the influence African Americans have had on music. The museum’s six galleries are based on stories and themes that unveil the historical development of the gospel music genre. Using illustrations and artifacts, the galleries tell the history of Black religious music from spirituals to gospel through the lens of gospel‑singing families; and

Whereas, grateful for the legacy of consistent excellence each past and present member of the Sensational Brown Brothers has bestowed on this great State, the House of Representatives takes much pleasure in congratulating the group on its latest accolade, inclusion in the National Museum of African American Music. Now, therefore,

Be it resolved by the House of Representatives:

That the members of the South Carolina House of Representatives, by this resolution, recognize and honor the Sensational Brown Brothers of Florence for an exceptional career as gospel recording artists and congratulate this fine group on its inclusion in the National Museum of African American music.

Be it further resolved that a copy of this resolution be presented to the Sensational Brown Brothers.

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