**South Carolina General Assembly**

125th Session, 2023-2024

**H. 4237**

**STATUS INFORMATION**

Concurrent Resolution

Sponsors: Reps. Felder, Alexander, Anderson, Atkinson, Bailey, Ballentine, Bamberg, Bannister, Bauer, Beach, Bernstein, Blackwell, Bradley, Brewer, Brittain, Burns, Bustos, Calhoon, Carter, Caskey, Chapman, Chumley, Clyburn, Cobb-Hunter, Collins, Connell, B.J. Cox, B.L. Cox, Crawford, Cromer, Davis, Dillard, Elliott, Erickson, Forrest, Gagnon, Garvin, Gatch, Gibson, Gilliam, Gilliard, Guest, Guffey, Haddon, Hager, Hardee, Harris, Hart, Hartnett, Hayes, Henderson-Myers, Henegan, Herbkersman, Hewitt, Hiott, Hixon, Hosey, Howard, Hyde, Jefferson, J.E. Johnson, J.L. Johnson, S. Jones, W. Jones, Jordan, Kilmartin, King, Kirby, Landing, Lawson, Leber, Ligon, Long, Lowe, Magnuson, May, McCabe, McCravy, McDaniel, McGinnis, Mitchell, J. Moore, T. Moore, A.M. Morgan, T.A. Morgan, Moss, Murphy, Neese, B. Newton, W. Newton, Nutt, O'Neal, Oremus, Ott, Pace, Pedalino, Pendarvis, Pope, Rivers, Robbins, Rose, Rutherford, Sandifer, Schuessler, Sessions, G.M. Smith, M.M. Smith, Stavrinakis, Taylor, Tedder, Thayer, Thigpen, Trantham, Vaughan, Weeks, West, Wetmore, Wheeler, White, Whitmire, Williams, Willis, Wooten and Yow

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Introduced in the House on March 30, 2023

Introduced in the Senate on March 30, 2023

Adopted by the General Assembly on April 12, 2023

Summary: SC Clog Dancing Day

**HISTORY OF LEGISLATIVE ACTIONS**

 Date Body Action Description with journal page number

 3/30/2023 House Introduced, adopted, sent to Senate (House Journal‑page 19)

 3/30/2023 Senate Introduced (Senate Journal‑page 12)

 3/30/2023 Senate Referred to Committee on **Family and Veterans' Services** (Senate Journal‑page 12)

 4/11/2023 Senate Recalled from Committee on **Family and Veterans' Services** (Senate Journal‑page 6)

 4/12/2023 Senate Adopted, returned to House with concurrence (Senate Journal‑page 21)

View the latest  [legislative information](https://www.scstatehouse.gov/billsearch.php?billnumbers=4237&session=125&summary=B)  at the website

**VERSIONS OF THIS BILL**

[03/30/2023](https://www.scstatehouse.gov/sess125_2023-2024/prever/4237_20230330.docx)

[04/11/2023](https://www.scstatehouse.gov/sess125_2023-2024/prever/4237_20230411.docx)

Recalled

April 11, 2023

H. 4237

Introduced by Reps. Felder, Alexander, Anderson, Atkinson, Bailey, Ballentine, Bamberg, Bannister, Bauer, Beach, Bernstein, Blackwell, Bradley, Brewer, Brittain, Burns, Bustos, Calhoon, Carter, Caskey, Chapman, Chumley, Clyburn, Cobb-Hunter, Collins, Connell, B. J. Cox, B. L. Cox, Crawford, Cromer, Davis, Dillard, Elliott, Erickson, Forrest, Gagnon, Garvin, Gatch, Gibson, Gilliam, Gilliard, Guest, Guffey, Haddon, Hager, Hardee, Harris, Hart, Hartnett, Hayes, Henderson-Myers, Henegan, Herbkersman, Hewitt, Hiott, Hixon, Hosey, Howard, Hyde, Jefferson, J. E. Johnson, J. L. Johnson, S. Jones, W. Jones, Jordan, Kilmartin, King, Kirby, Landing, Lawson, Leber, Ligon, Long, Lowe, Magnuson, May, McCabe, McCravy, McDaniel, McGinnis, Mitchell, J. Moore, T. Moore, A. M. Morgan, T. A. Morgan, Moss, Murphy, Neese, B. Newton, W. Newton, Nutt, O'Neal, Oremus, Ott, Pace, Pedalino, Pendarvis, Pope, Rivers, Robbins, Rose, Rutherford, Sandifer, Schuessler, Sessions, G. M. Smith, M. M. Smith, Stavrinakis, Taylor, Tedder, Thayer, Thigpen, Trantham, Vaughan, Weeks, West, Wetmore, Wheeler, White, Whitmire, Williams, Willis, Wooten and Yow

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Read the first time March 30, 2023

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A concurrent RESOLUTION

TO DECLARE AUGUST 8, 2023, “CLOG DANCING DAY” IN THE PALMETTO STATE.

Whereas, the multifaceted art form of clog dancing is a manifestation of the cultural heritage of our nation, reflecting the intermingling of European, Native American, and African cultures into an exemplification of the American spirit that should be, through documentation and archival and performance support, transmitted to succeeding generations; and

Whereas, clog dancing in all its forms, including flatfooting, buck dancing, jig dancing, step dancing, and power tap, has had a historic and continuing influence on the social culture of our nation. This influence comes forth from school activities, 4-H programs, performance opportunities, and competitive opportunities and has opened many doors for international travel to numerous folk festivals around the world. For centuries, clog dancing has influenced American entertainment, from the front porches of our hometown musicians to the stages of the Grand Ole Opry and Broadway. In addition, this beloved dance form has been included in numerous film projects; and

Whereas, rooted in diversity and inclusivity, clog dancing is a joyful, inspirational outlet that provides a source of enjoyment, creativity, and self-expression for Americans, as well as for cloggers around the world, both professional and amateur; and

Whereas, it is in the best interest of the people of our nation to preserve, promote, and celebrate this uniquely American art form; and

Whereas, known affectionately as the “grandfather of modern clog dancing,” William “Bill” Nichols made an outstanding contribution to the art of clog dancing on both recreational and competitive platforms; and

Whereas, August 8, as the anniversary of the passing of Bill Nichols, is an appropriate day on which to refocus the attention of the nation on American clog dancing and to encourage everyone to indulge in clog dancing’s lighthearted entertainment and exercise. Now, therefore,

Be it resolved by the House of Representatives, the Senate concurring:

That the members of the South Carolina General Assembly, by this resolution, declare August 8, 2023, “Clog Dancing Day” in the Palmetto State.

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